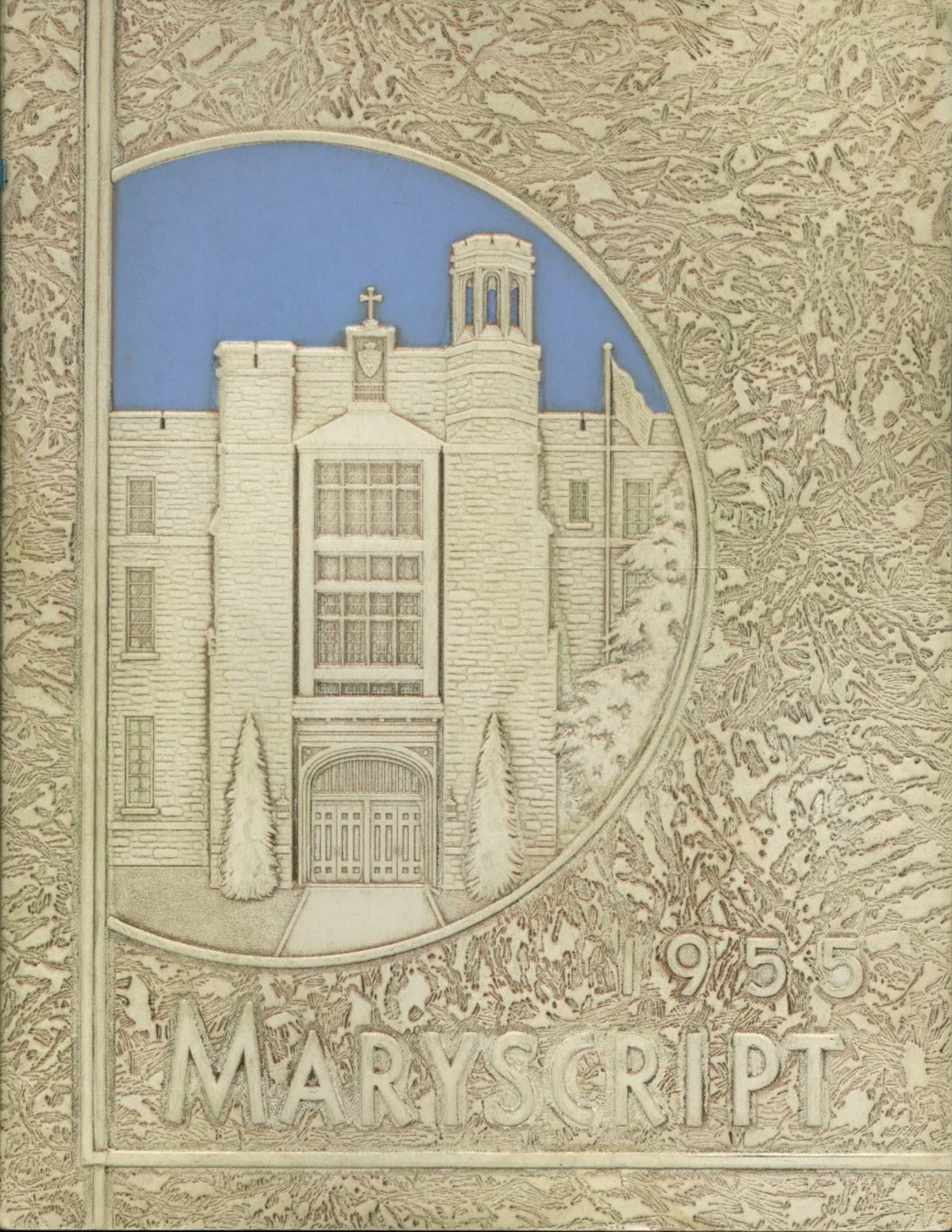


1955

MARYSCRIPT

Dear Ruth.
Loads of luck
to a real swell
girl with a terrific
personality.
Don't forget English
and Statistics.

Ruth
Best of
luck to
one of
the swellest
girls at
N. H. Always
remember:
Mazo

Dear Ruth
Best of luck in
everything you do.
Always remember Hymn
especially don't
forget → Flora
" 56 "

Dear Ruth
Lots of Luck
to a swell girl
~~[illegible]~~ Peggy
P. S. Hope you
are on our bus
next year.

Dear Ruth.
Here's hoping you
all the luck in the
world. Always keep
your terrific personality
and never forget me
Lucky

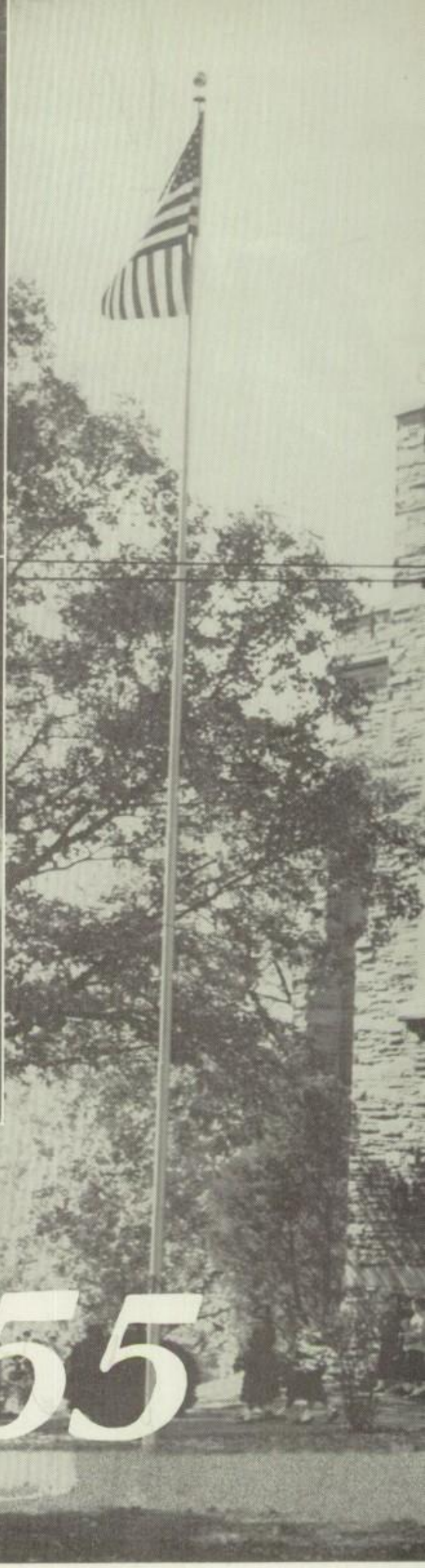
Dear Ruth,
Best of everything to a
terrific kid. Never forget
our fun in English &
Lang Arts. Be good to the
boys like i used to & try
not to forget
Penny &
Kenny

Dear Ruth,
Best of Luck
to a swell friend
always remember
the fun we had
Sad Marie
'56

Dear Ruth,
Lots of Luck to a
real terrific Kid
Always remember the
fun we had in Junior
year & pre Way Diamond
'56"

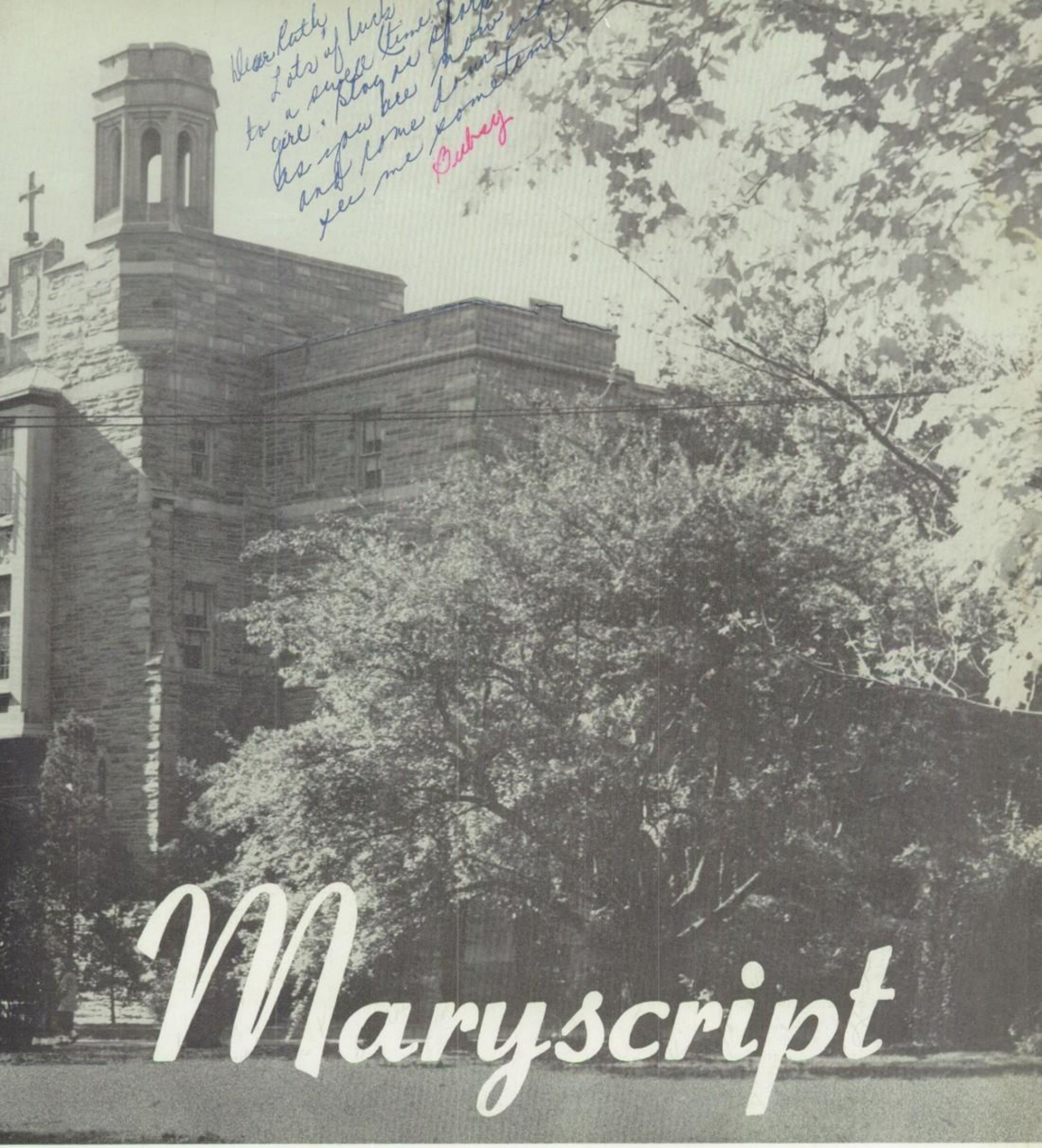
Ruth,
Best of luck
to a swell friend
Always remember
the times we had
in 7th per. History -
Love!
Sat Link '56

"True are we, Alma Mater . . . "



The 1955

Notre Dame Catholic Girls' High School

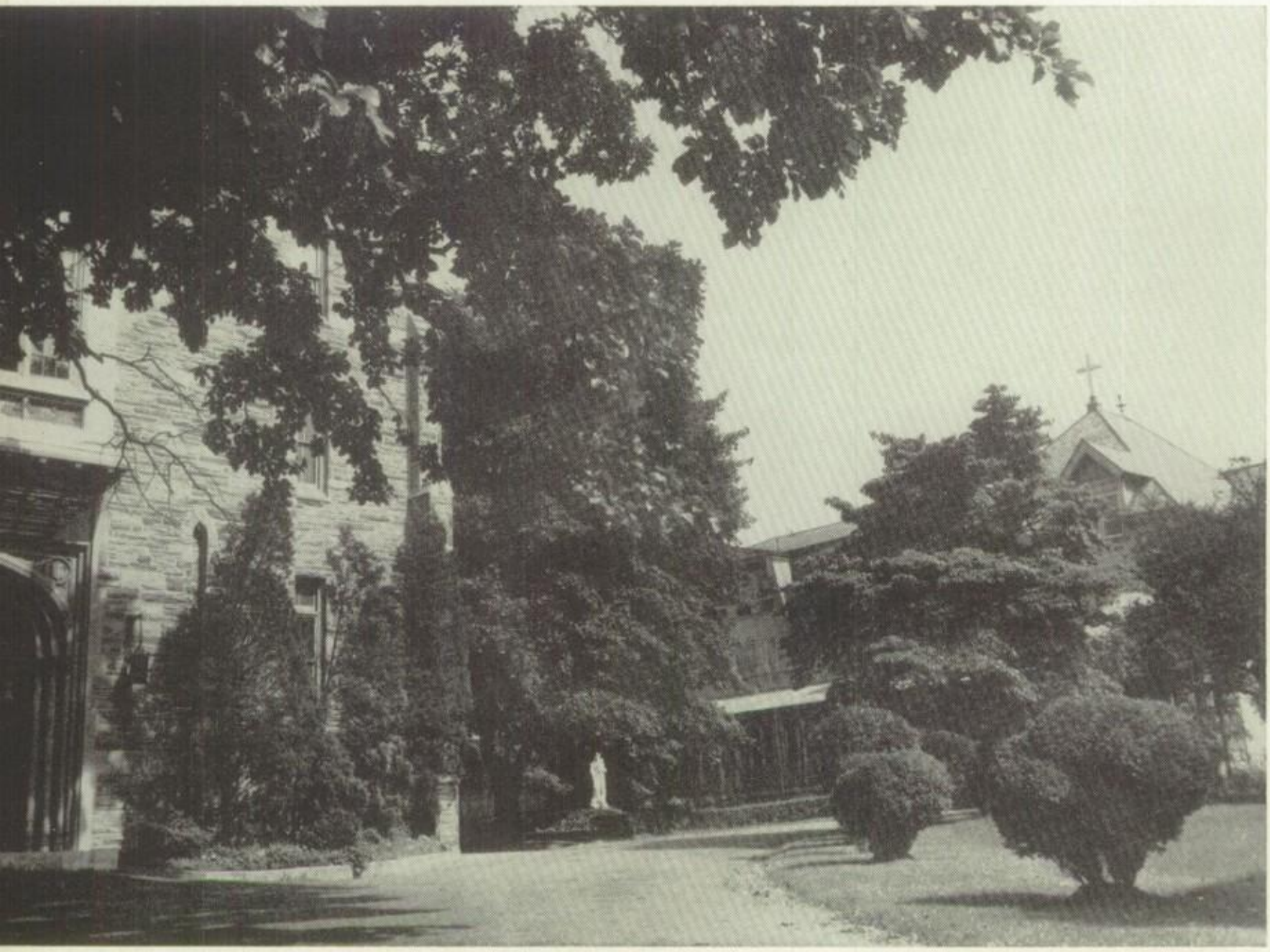


Maryscript

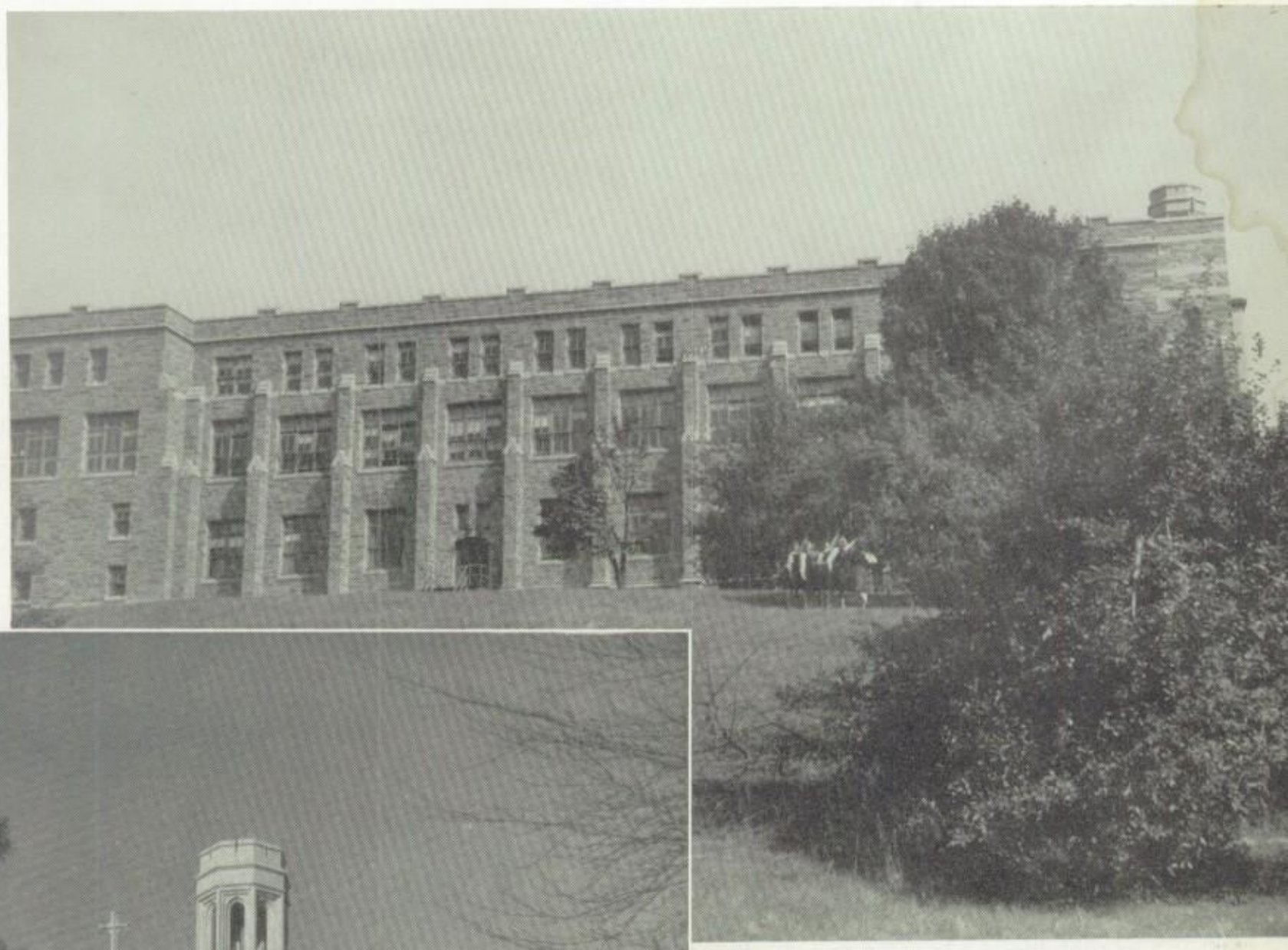
Moylan Rose Valley, Pennsylvania

"Blue and Bronze, Alma Mater,"

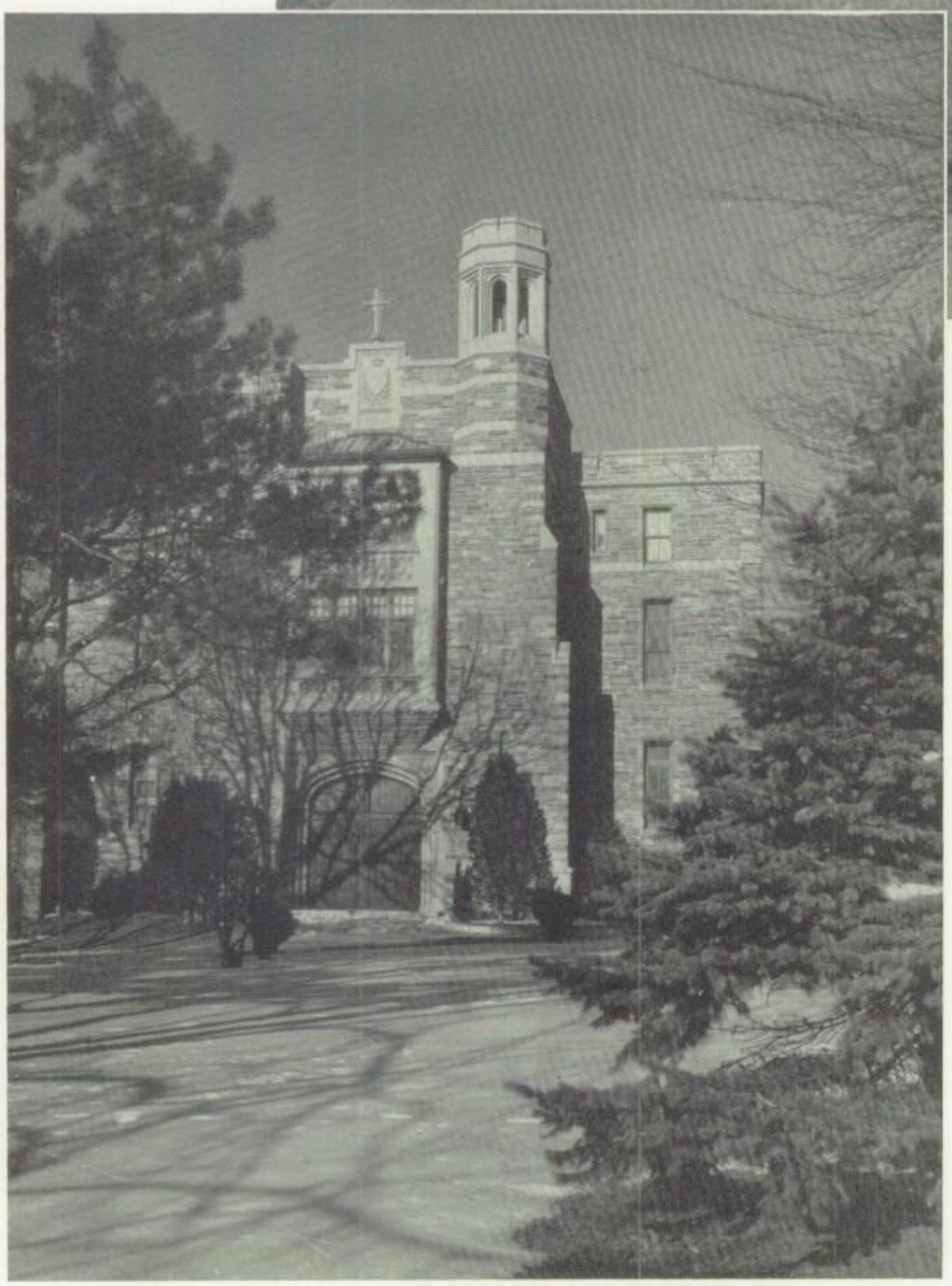
with green trees and lofty turret!



GREEN SHRUBBERY AND BRIGHT SUNSET ARE THE BACKGROUND HERE FOR OUR LADY AND THE CONVENT.



AUTUMN APPLES ATTRACT GIRLS ON A BRIGHT OCTOBER AFTERNOON.



THE EARLY DECEMBER SUNRISE MELTS THE SNOW ON THE PEACEFUL PATH BELOW OUR TURRET TOWER.

Theme of The 1955 Maryscript

THE ALMA MATER

True are we, Alma Mater,
Loyalty to you we offer,
Young hearts bring earnest devotion,
Voices thrill—all, with fervent emotion!
Yes, we're true, Alma Mater,
Loyalty to you we offer,
In gratitude we'll never falter,
We owe our best to you,
O Notre Dame!

Blue and bronze, Alma Mater,
Loyalty link'd with firm courage,
These our shield ever emblazing
Speak the victory whose worth we are praising
Gleam, bright star, shedding thy splendor
On our path as defender.
We promise you joy in achievement,
We will be true to you,
O Notre Dame!

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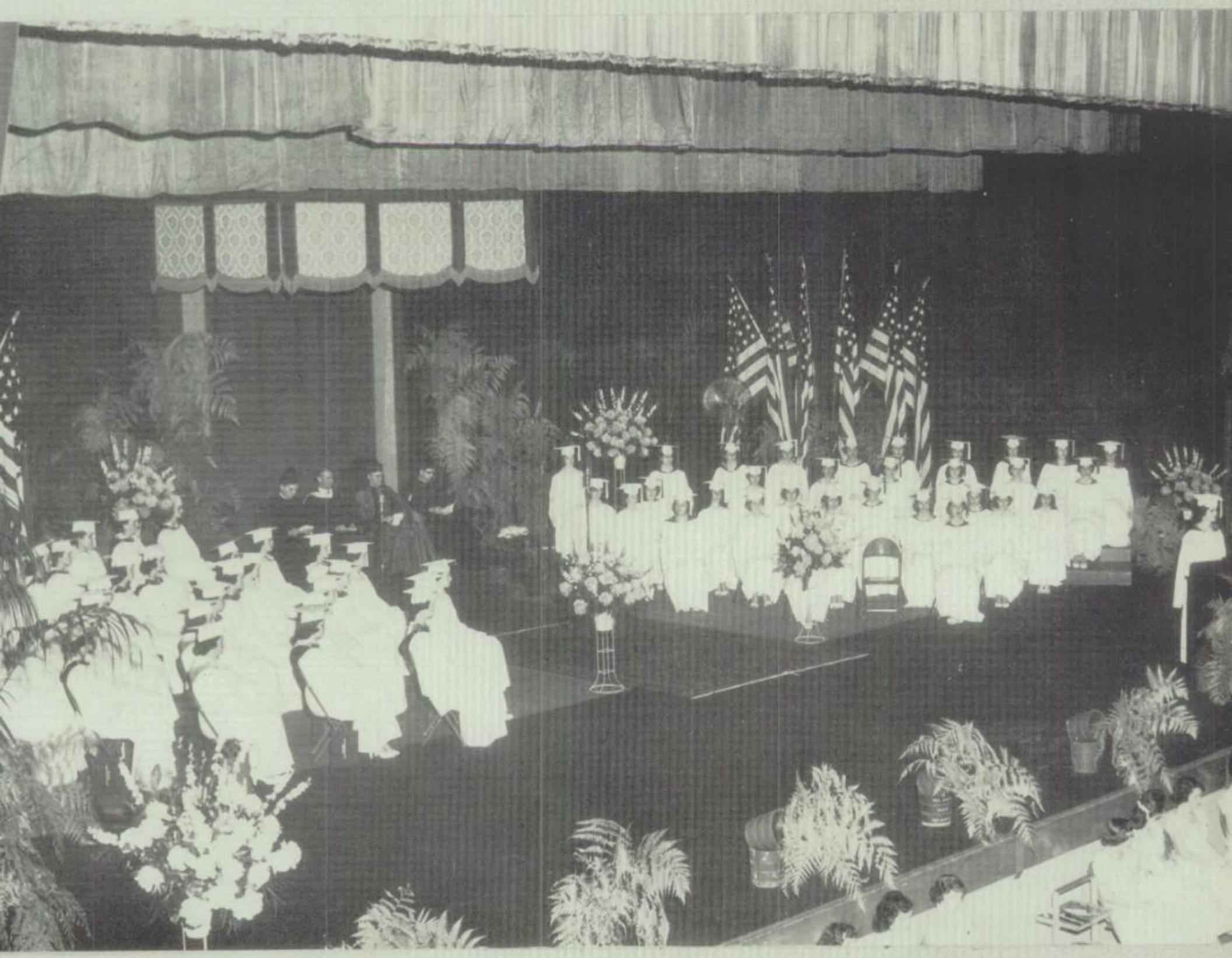
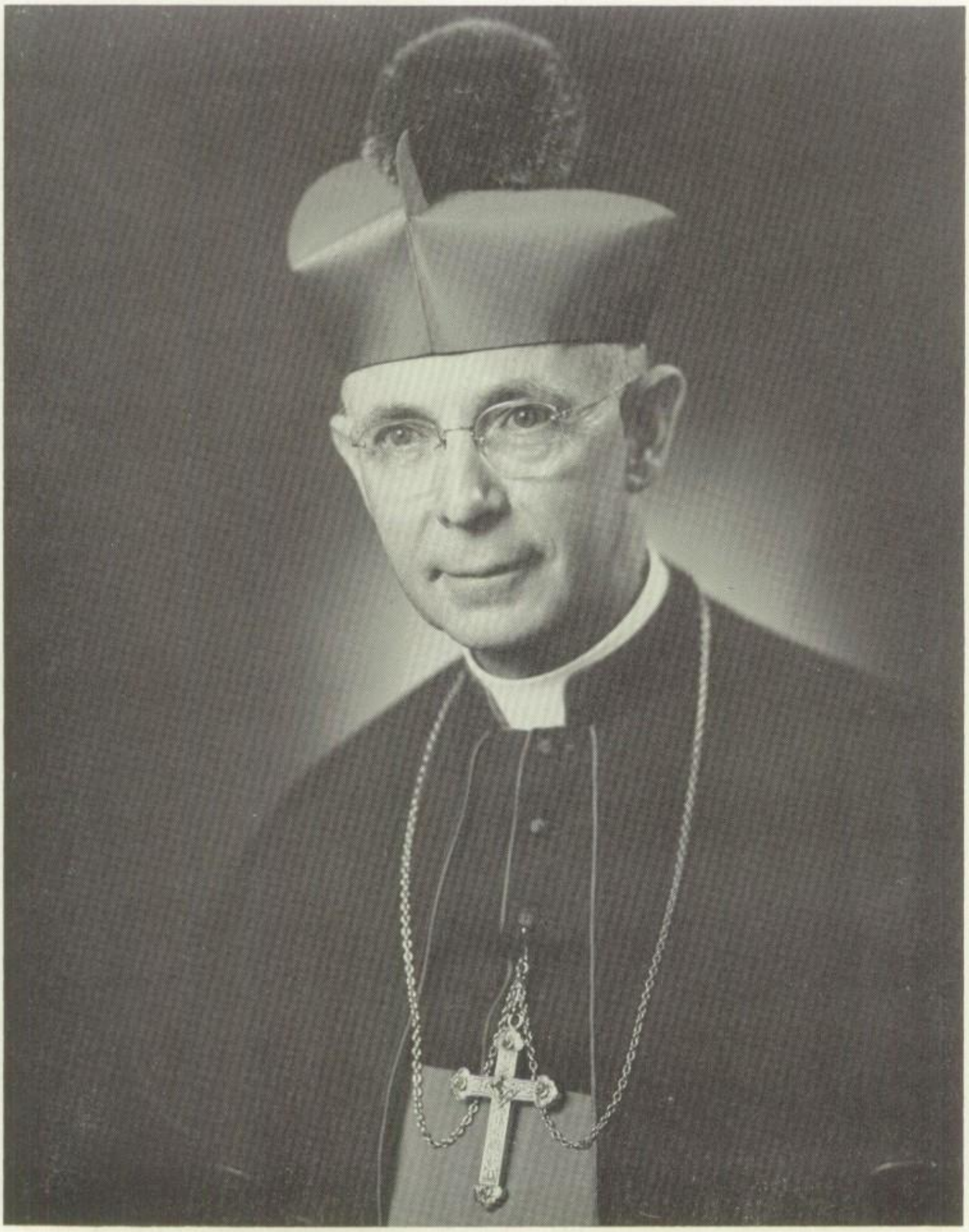
Administration and Faculty

"Loyalty to you we offer . . ."



DIOCESAN ADMINISTRATION



His Excellency

The Most Reverend John Francis O'Hara, C.S.C., D.D.,

Archbishop of Philadelphia

. . . Brings

"Earnest Devotion"

THE MOST REVEREND J. CARROLL MCCORMICK, D.D.,
Auxiliary Bishop of Philadelphia

THE MOST REVEREND JOSEPH M. MCSHEA, D.D.,
Auxiliary Bishop of Philadelphia

DIOCESAN SUPERINTENDENTS

THE RIGHT REVEREND MONSIGNOR EDWARD M. REILLY, J.C.D.
Superintendent of Archdiocesan Catholic Schools

"We Owe our Best to You"

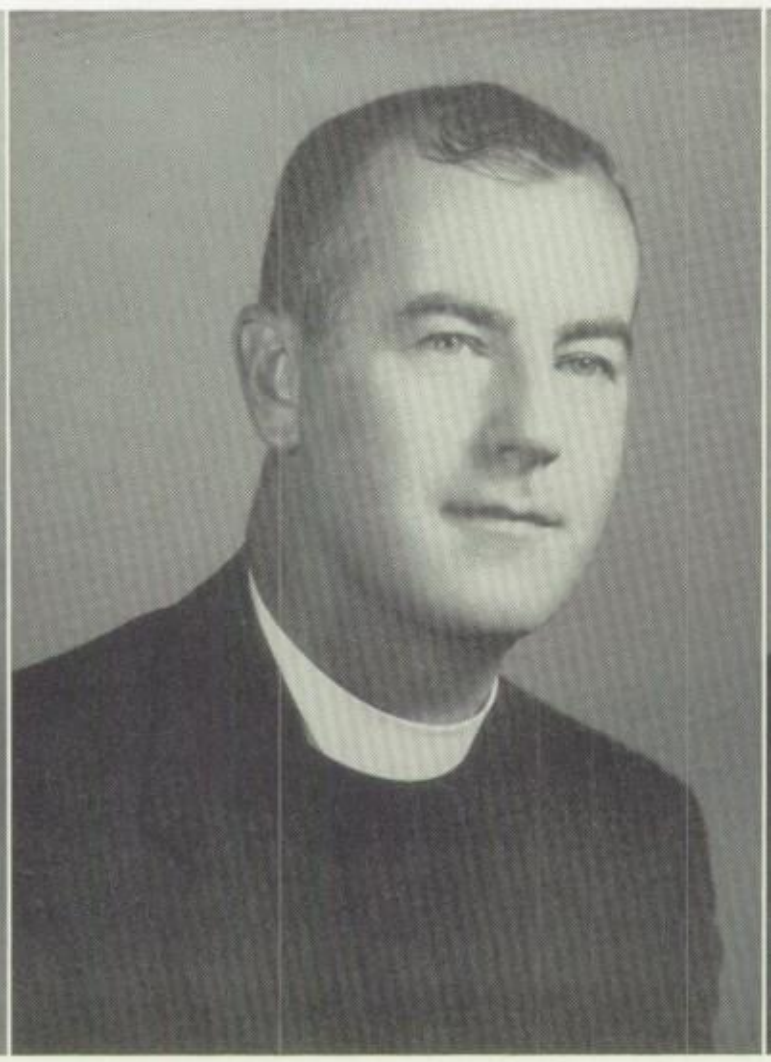
The school program and its expansion in the Archdiocese of Philadelphia has been so remarkable in the past few years and is continuing by the construction of several new high schools both within the city and in the suburbs that four superintendents must cooperate to carry out this important work.

Monsignor Edward M. Reilly is at the head of the group and acts as inspiring leader of this varied and important work while he is assisted by the cooperation of Reverend John J. Graham, Reverend John J. Haydt, and Reverend Frederick J. Stevenson. The two former are not frequent visitors although always most welcome to our school, but Father Stevenson during the past year made an official visitation of all the classes, and became not only acquainted with the working of the school, but also gained the friendship of every student and faculty member by his kind interest and encouragement. Father also acts as spiritual director of the Alumnae Association.

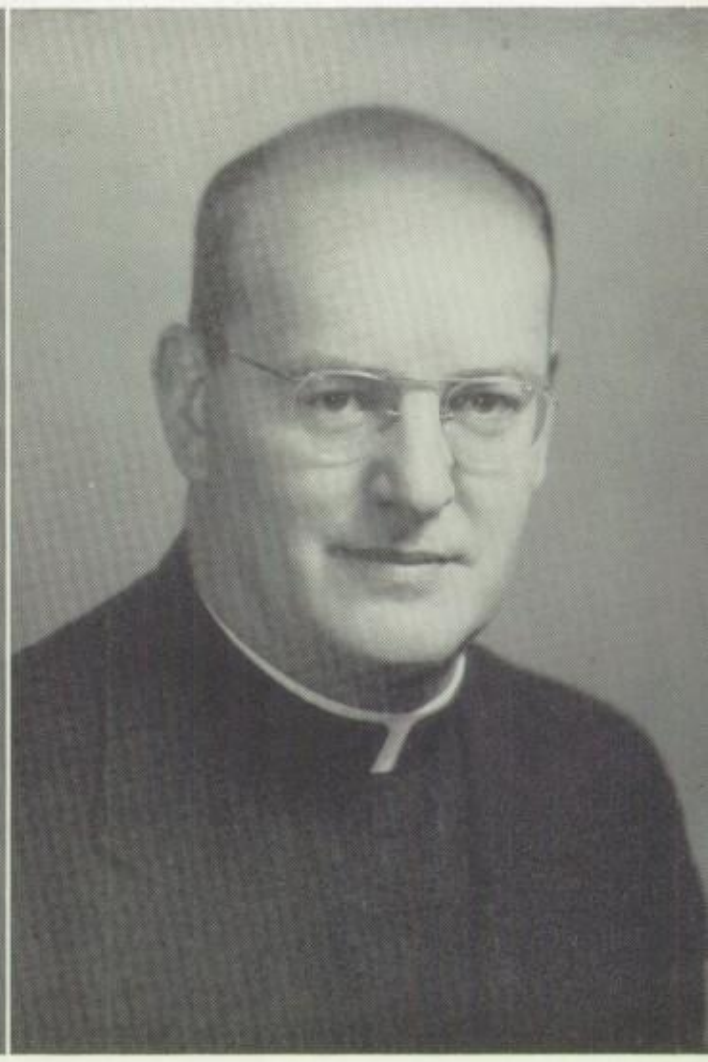
While Monsignor Reilly's visits are necessarily few because of his important work, he did us the great honor of celebrating the Marian Year Mass on December 9 and of presiding at our annual May Procession.

At all times throughout our high school course, we have felt the interest of their administration. Even His Excellency, Archbishop O'Hara shows a most intimate interest in every student as exemplified by his sending the Prayer for Vocations to every high school student in the Archdiocese.

REVEREND JOHN J. GRAHAM, D.D.,
Associate Superintendent of Schools



REVEREND JOHN J. HAYDT, J.C.D.,
Associate Superintendent of Schools



REVEREND FREDERICK J. STEVENSON,
Associate Superintendent of Schools, Spiritual Director of the Alumnae Association

Religious Faculty

SISTER GENEVIEVE MARY.....*Principal*

SISTER ELEANOR MARIE.....*Treasurer*

SENIOR RELIGION AND GUIDANCE

Section A1	Sister Florence Patricia	English
Section A2	Sister Ann Marie	National Problems
Section A3	Sister Jeanne Marie	English
Section A4	Sister Mary Rose	English
Section A5	Sister Catharine Virginia	Science
Section A6	Sister Magdalena	Commercial

JUNIOR RELIGION AND GUIDANCE

Section B1	Sister Gabriel of the Sacred Heart	Latin and English
Section B2	Sister Marguerite Thérèse	American History
Section B3	Sister Joseph Mary	Latin
Section B4	Sister Marie St. Lawrence	Library
Section B5	Sister Helen Charles	Home Economics
Section B6	Sister Patricia Ann	Commercial
Section B7	Sister Anne Raphael	Commercial

SOPHOMORE RELIGION AND GUIDANCE

Section C1	Sister Ann St. Bernard	Spanish
Section C2	Sister Mary Alice	Mathematics
Section C3	Sister Francis Joseph of the Sacred Heart	English
Section C4	Sister Francis of the Blessed Sacrament	Latin
Section C5	Sister Mary Anita	Mathematics and English
Section C6	Sister Marie St. Julia	American History
Section C7	Sister Anne Elizabeth	Art
Section C8	Sister Catherine Patricia	Science

FRESHMAN RELIGION AND GUIDANCE

Section D1	Sister Marie Angela	English and Music
Section D2	Sister Marcella Marie	Music
Section D3	Sister Miriam Patricia	Mathematics
Section D4	Sister Ann Julie	Commercial
Section D5	Sister Mary Cecilia	Language Arts
Section D6	Sister Agnes Frederick	Mathematics
Section D7	Sister Ann Charles	English
Section D8	Sister Marian	World History and Art
	Sister Gertrude du Sacré Coeur	French
	Sister Mary Catherine	Mathematics
	Sister Fredericka	English
	Sister Mary Stephen	Latin

"In Gratitude We'll Never Falter"

We have been conscious of a singular blessing in having the Sisters of Notre Dame de Namur as teachers for our four happy years at Moylan. Assisted by their competent guidance and advice and their teaching of Catholic Doctrine, we are prepared both spiritually and socially for our future. With earnest hearts we thank the foundress of the Sisters of Notre Dame, Blessed Julie Billiart.

In 1804, Blessed Julie with three companions founded her community at Amiens, France. Circumstances obliged her to move the motherhouse to Namur, Belgium. Though faced with many hardships, the Institute of Notre Dame gradually but steadily spread to all parts of the world.

Blessed Mère Julie established her congregation, primarily, to answer the need for religious education of European children, living in the atheistic age of the French Revolution. Likewise, today, amid the atheism of the Red Terror, the Sisters of Notre Dame fulfill a similar purpose. They strengthen morals, form wills, and stamp the code of right living on the hearts of their students. Julie Billiart's daughters are continually meeting the need for religious instruction of youth in America, Europe, Asia, and Africa. There are more than one hundred and seventy houses and four thousand Sisters. Their apostolate is exercised in parochial schools for girls and boys, in high schools, and in women's colleges.

Now that we have tasted the solid training and understanding of the Sisters of Notre Dame, we can sincerely repeat the words of Blessed Mère Julie . . . "How good is the good God!"

BARBARA CAL '55

Sister Superior and Sister Florence Patricia admire the award from the Freedoms Foundation at Valley Forge won by the school newspaper while President Joan Woods and Vice-president Mary Tracey read the words of the inscription: "For outstanding achievement in bringing about a better understanding of the American Way of Life."

Mrs. Catherine Nangle

"May flowers after an April rain," are words that come to mind as we catch a glimpse of the smiling countenance of Mrs. Nangle. English I and II classes become joyful when this lovely lady steps up to enlighten her eager students.

LAY FACULTY

Miss Vivian Carson

"Line up!" echoes through the gym as Miss Vivian Carson, coach of the 1955 Catholic Championship Team, begins class! Conducting Physical Education classes, coaching teams, regulating general sports, preparing Field Day events, and a grand Sports' Banquet certainly make days busy and gay for our charming, vivacious Head of the Physical Education Department!

Miss Marcella Micka

"She has pep and she has vim." These words well describe the vivacious Miss Marcy Micka, assistant coach of the "best team!" When not in the gym, Immaculata's former A.A. President and basketball Co-captain is busy teaching World History and Home Economics.

Mrs. Georgiana Riley

Each day from out the morning mist of West Chester into the glorious sunrise of Moylan comes Mrs. Riley. En route to class her cheerful voice can be heard in a gay "Good morning!" greeting. She is the bright spot of the day to her Freshman Historians.

Miss Virginia Butwin

French students find attractive even grammar rules with accompanying exceptions when taught by one as pleasing and charming as Miss Virginia Butwin. (n'est-ce pas?) This petite alumna of Chestnut Hill College is a newcomer to N.D.'s faculty ranks this year.

"Loyalty Linked with Firm Courage"

Miss Margaret Durkin

Any day that you may pass the school office, you will find serene activity. Keeping the office efficient is the task of the charming school secretary, Miss Margaret Durkin. In addition to her many and varied duties as assistant registrar, Miss Durkin serves as secretary to Sister Superior.

Mrs. Patricia McHale

Mrs. Patricia McHale, N.D.'s Florence Nightingale, came to us in 1953. Students find Mrs. McHale's medications and the comfortable bed in the infirmary a soothing relief to those many "growing pains" which besiege high school students. We are most heartily grateful to Mrs. McHale for her patience and understanding in all our ills.

Mr. Nicola Mastroangelo

It's a matter of hopscotch for Mr. Nicola Mastroangelo to go from school to school in the Philadelphia Archdiocese to instruct his pupils in the art of the clarinet.

Mr. Edwin Groer

Mr. Edwin Groer brought us a bit of the "old world" when he came to Moylan from Europe's Royal Conservatory in Leipzig. Mr. Groer's busy week also includes instruction in the viola.

Miss Geraldine Foremny

Miss Geraldine Foremny, the violin section's vivacious teacher, is one of our own alumna of 1950. Miss Foremny plays also with the Swarthmore Symphony Orchestra and the Chester Orchestra.

Music Faculty

Sister Marcella Marie,..S.N.D.

Faculty Director of the Music Department is Sister Marcella Marie. Sister teaches theory and history of music, and excells in inspiring an appreciation for fine music because of her own love for it.

Mr. Joseph Vetere

Mr. Joseph Vetere has a busy week teaching cello at the diocesan high schools and at Villa Maria Academy. He is well prepared for his work having studied at Philadelphia's Curtis Institute.

Mr. George Hosfield

Should you wander down to the music rooms some Tuesday morning you would hear Mr. George W. Hosfield giving trumpet lessons to our girls. He plays with the Theater and Concert Orchestra.

Mr. Joseph Briglio

A former member of Victor Herbert's Orchestra is Mr. Joseph Briglio, N.D.'s master "pied-piper," at whose piping follow not only Moylan flutists but those of other diocesan high schools.

Mr. Lewis Gino Raho

Should you attend a concert of the New York Philharmonic Orchestra or the Baltimore Symphony, you would hear Mr. Lewis Gino Raho, N.D.'s oboe teacher.

Mr. John Capobianco

Nearing his twelfth year of teaching Moylanites the essentials of the bass, Mr. John Capobianco has become a real part of N.D.'s rhythm section.

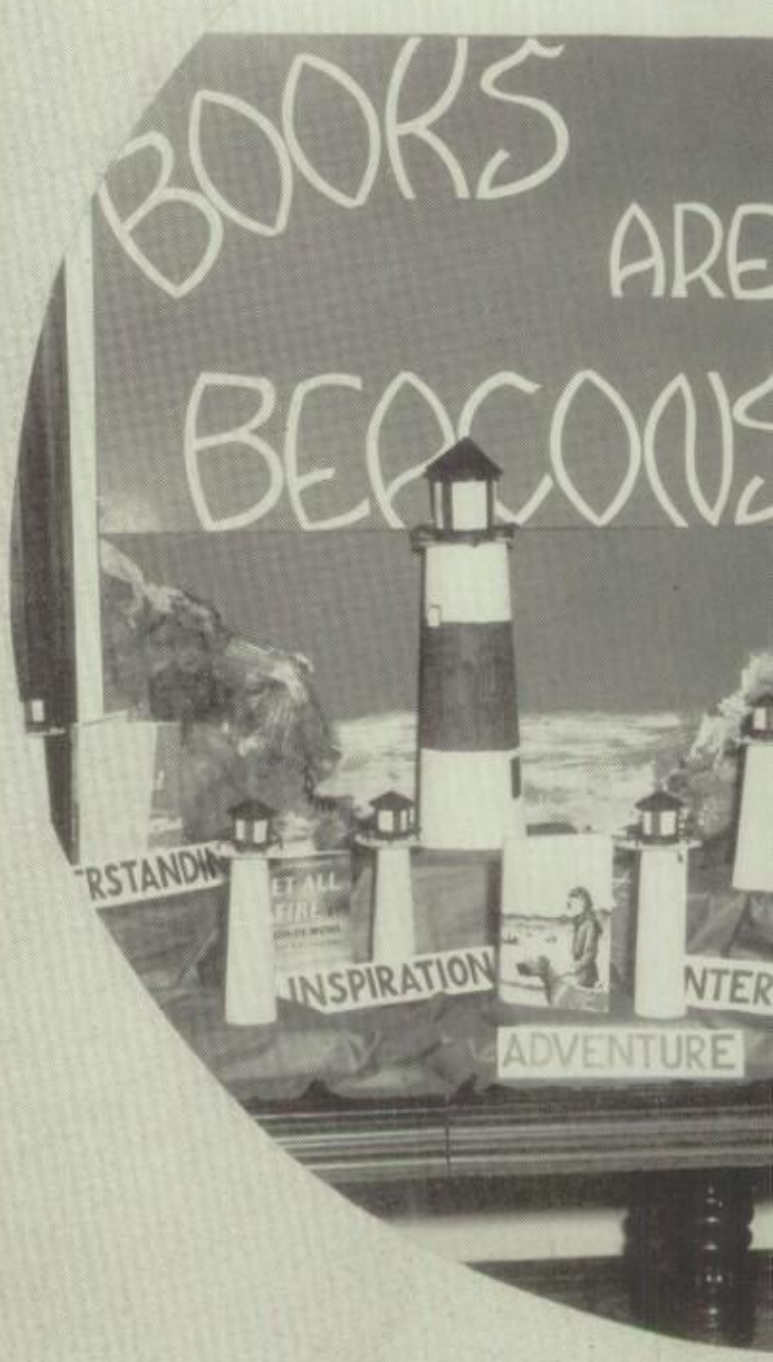
Mr. Fred C. Stoll

A notable member of the Philadelphia Orchestra, the Detroit Orchestra, and the Philadelphia-Chicago Opera, Mr. Fred C. Stoll, trombone teacher, has become a well-known figure here also.

Mr. Giacinto Vitocolonna

Mr. Giacinto Vitocolonna is a graduate of Coomb's Conservatory. French horn students acquire proficiency under his careful tutelage. He plays with the Atlantic City Symphony Orchestra.

SAINT MARIA GORETTI



School Life

We promise you joy in achievement

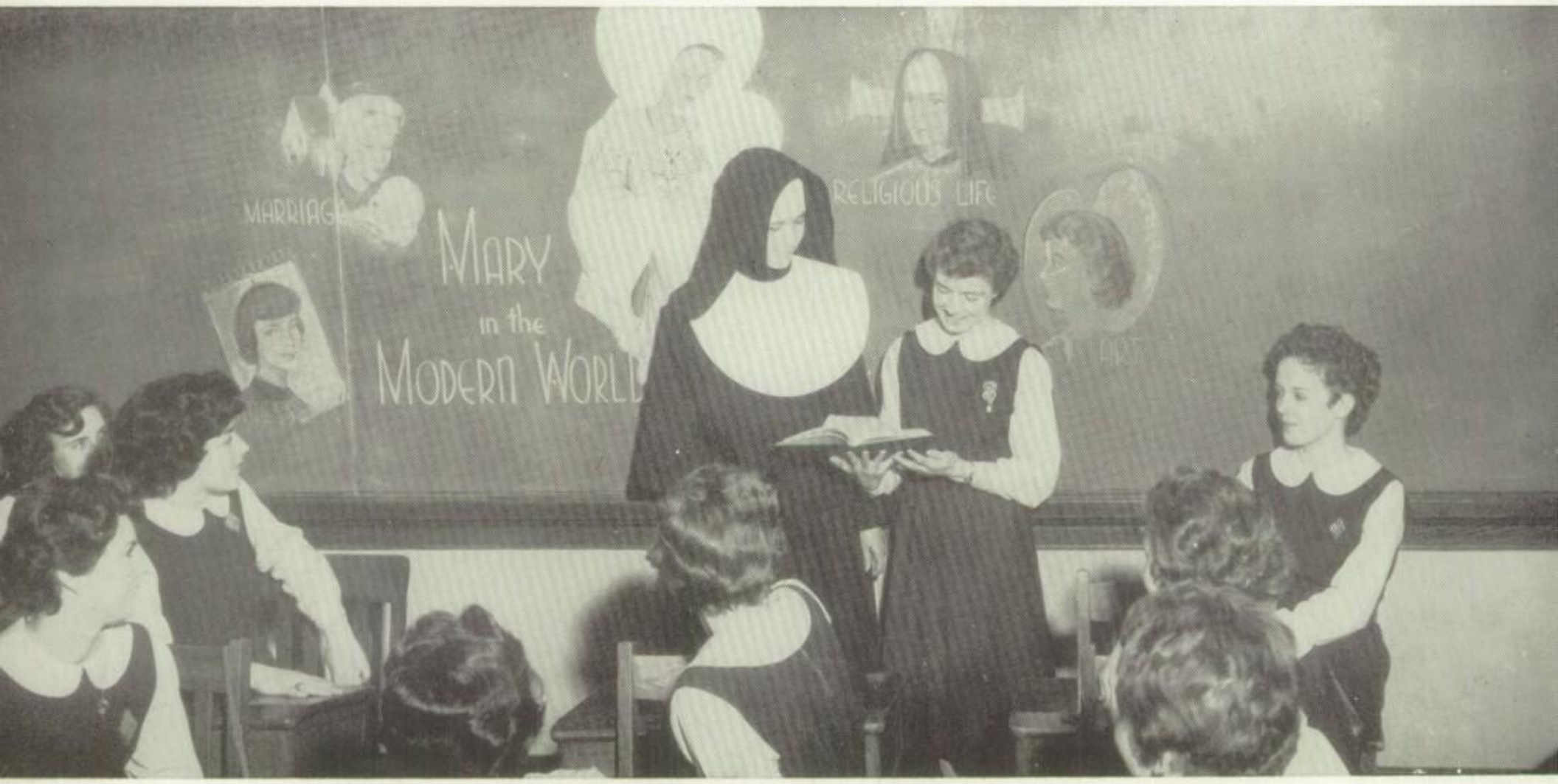
Our Day Begins with Religion . .

Each morning we started the day with prayer—for God, and the Salute to the Flag—for country. Then followed a race against time to complete "that assignment." (One night never was enough for homework!) As we were finishing, just in the "nick of time," the bell rang announcing religion class.

Religion IV, aptly entitled "Faith in Action," was the most important hour in our school day. Using reason, we proved the existence of God by various methods and proceeded to find His perfections reflected in creation. Recognizing Christ's divinity, we saw our duties as Catholics in a stronger light—as privileges through which we were permitted to serve Christ the King. The Church, delegated by Our Lord to continue His work, has pointed out for us the chief helps for our salvation.

Since the majority of the girls in the senior class will be entering the state of Matrimony, a special unit in Religion was devoted to the study of Marriage to prepare them to be good Catholic wives and mothers. But no matter what career or vocation the senior might enter upon, she feels sure of success because of the good training received.

Sister Mary Rose instructs Kathleen Mooney on the ways in which Mary reaches into every phase of life in the world today for a Catholic woman.

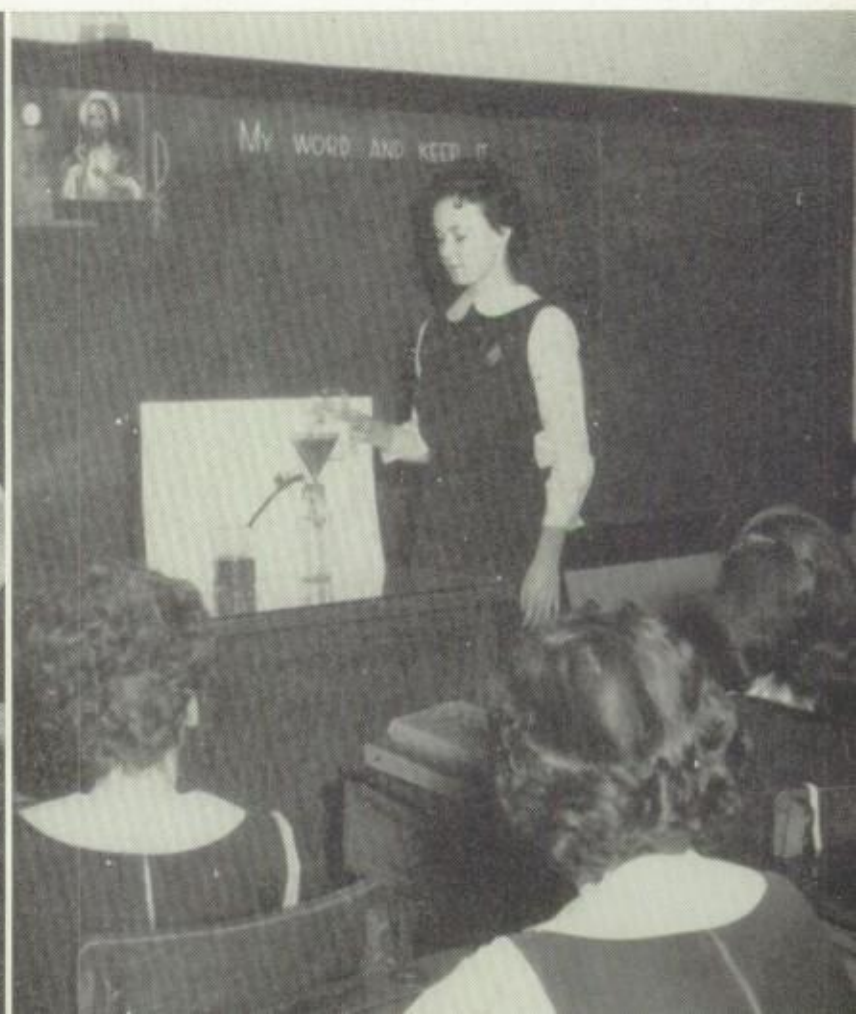


Lois Ytse, Marcella Smith, Rose Mary Smith, and Felicia Teofilak are stating the proofs they have found for the Bible's historic value.

In a senior religion symposium, Patricia Ranier reads an article proving from a modern magazine, her point, that God is to be found in every day reading.

Does God exist? Can we be sure? Mary Ardes gives an example of the *Argument from Design* by showing in the plant which she holds before her senior homeroom, the supernatural intelligence behind the development of a simple flower.

Patricia O'Hara demonstrates that man can discover the physical laws God has established for nature, but he cannot change them.



Some of us Follow the Star of the Academic Course . . .

"Loyalty linked with firm courage . . ."

These inspiring words ever emblazoning our shields have encouraged many of our seniors to face the intricacies of an academic course undaunted. Our future collegiates, nurses, technicians, and chemists trudged up the hill to higher education shouldering the hidden mysteries of mathematics, science, and those incomparable foreign languages. Future success will undoubtedly prove that all their striving was not in vain.

Having delved so minutely into the Articles of the Constitution, we have even composed our own Preamble to the National Problems book:

"We, the seniors of Notre Dame, in order to form more perfect minds, acquaint ourselves with the problems of today, discuss our different opinions, prepare ourselves for our future as citizens of the United States, do take a course in National Problems for the betterment of ourselves and our country."

3, 19, 203—a locker combination? No, translated, that series of numbers means that every day at third period, nineteen seniors brave the twelve books of Vergil's Aeneid, in Room 203. However, there was as much fun to Latin as hard work.

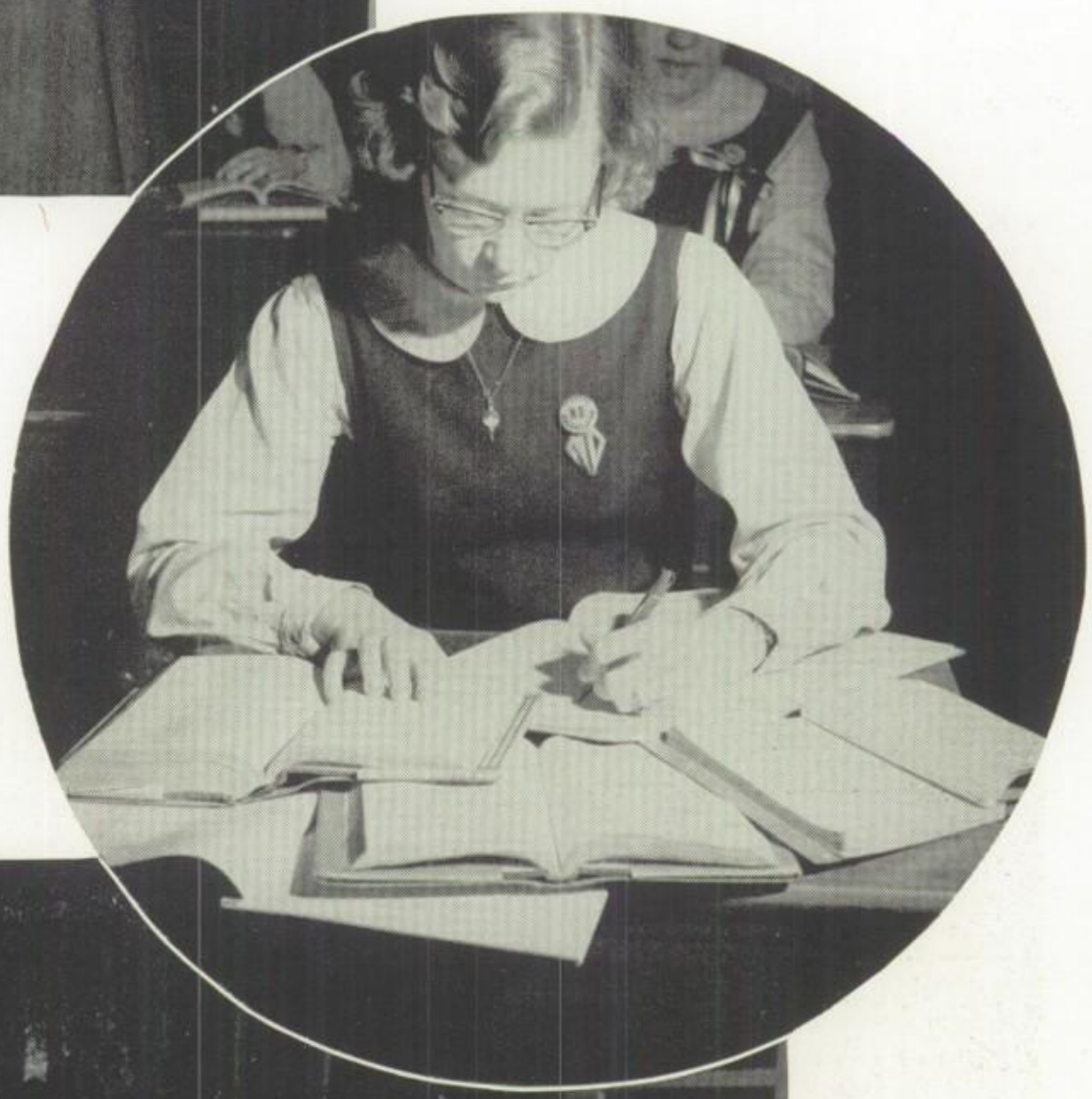
Freshman year, sophomore year, every year after,
With Caesar, Cicero, Vergil, and laughter,
Into the jaws of Latin rode the nineteen
Conquering nouns, verbs, and the uses of quin.

How high is N.D.'s flagpole? Senior trig students attempt to solve this problem under the careful direction of Sister Agnes Frederick. Marie Giamboy maneuvers the yardstick, Monica Grimes advises, and Therese Dougherty operates the mariner's sextant, while Claire Ditrow accurately computes the figures. The result? N.D.'s flagpole is 51.5 feet high.

Top: Too many books to choose from! These seem to be the words of Elizabeth Patton, Bernadette Glodek, and Joan Gormley as they try to select books for senior supplementary reading.

Middle: Latin is fun? Nonsense! Joan Montgomery proves that Latin is *work* as she prepares her homework by using four books. But hard work can be as rewarding as fun!

Bottom: Dolores McDonough and Maureen McLaughlin look up from their blue prints to answer a question of Kathleen Quinn in Mechanical Drawing Class.



"Gleaming in Splendor" . . .

After a foreign language, English should have seemed easy to natives of the United States. Besieged with yards and yards of vocabulary words in College Board English, not to mention garbled paragraphs, and dangling participles, we weren't too sure at times if we knew English at all.

The composer of "Teach Me Tonight" must have been thinking of N.D.'s math students when he said: "Starting with the a, b, c, of it, right down to the x, y, z, of it, help me solve the mystery of it . . ." He seemed to refer to the theorem for which all trig and solid seniors want a corollary. With angles, polygons, and circles still swarming in their minds, they even have geometricized dreams.

Pass the $C_{12}H_{22}O_{11}$, please. Dumbfounded? One of our brilliant chemists can tell you that you would simply pass the sugar. Who else can decode those strange looking symbols in the text book? Who else can mix together all sorts of elements and come up with a wonderful concoction—without an explosion?

"Ven Veto to Mejico!" exclaim Patricia Grimes and Marie Ciallella to visitors Marie Renz and Patricia Dougherty who have just stepped from an airplane (?).

Sister Jeanne Marie demonstrates that the centuries'-old facts that the class studies in the Religion text are still of vital concern in the latest books and magazines in senior English classes.

Thermometers are calibrated for their boiling and freezing points by Marie Canavan, Theresa Zakrzewski, and Barbara Robinson in science class.

Roberta DeNight points out to the National Problems class the difference between "credit" in a factory, a mill, and a store.

Others "Speak of Victory" with . . .

Transcription, Typing, and Office Practice . . .

School was " work and no play," often thought the Commercial Department while Sister Magdalena gave dictation. Taking letters at the rate of 90, 100, or 120 words per minute, the girls hoped that by June they would reach that coveted 140! The surprising thing was that even early in the course the class could read its letters back! These future secretaries acquired finesse as they learned to transcribe their notes in type. Some students mastered the intricacies of filing while others became adept with electric machines such as the comptometer, the dictaphone, the electric typewriter.

High typing averages merited for many girls the role of typists for The Turret or, possibly, for Maryscript. How important they were in keeping the world abreast of Notre Dame news! Such practical experience was supplemented by a religious training which helped to make them true Christophers for the business world.

Office Practice and Bookkeeping classes became skilled in the techniques of filing and accounting, and the use of business machines. The do's and don't's of office etiquette were carefully studied. As they prepared for the approaching step into the future, everything, from securing plane reservations to working agreeably with other members of an office staff, was investigated. Notre Dame commercial students have striven always to become perfect secretaries, capable and efficient.

The clicking of typewriter keys can be heard echoing from Room 308 as the Office Practice class brushes up on speed while Elinor Simcox, Nora Lyons, Barbara Magyarik, Marcella Smith, and Mary Ellen Fitzgerald, seem deeply absorbed in work.

Betty Kasprowicz is busily looking through the file cabinet for information for Elise Lindsay, who is acting as executive for a day while Marie Campbell whizzes about the keys of the typewriter. These three members of the Transcription Class are experiencing a few of the things that make up a day in an office.

Busy typing away to get the material ready for the printer are our selected group of Transcription typists. *Left to right:* Ann Boyd, E. Kern, M. McCann, E. Niedzialkowski, M. Canavan, J. Zeuger, M. Buckley, D. Zakielarz. These typists for *The Turret* devote their precious time after school to our beloved school paper.

Kathleen Mortimer and Barbara Boyle try to beat Father Time as Eleanor Casey dictates a letter during a time test. But they also remember that accuracy counts even more than speed.

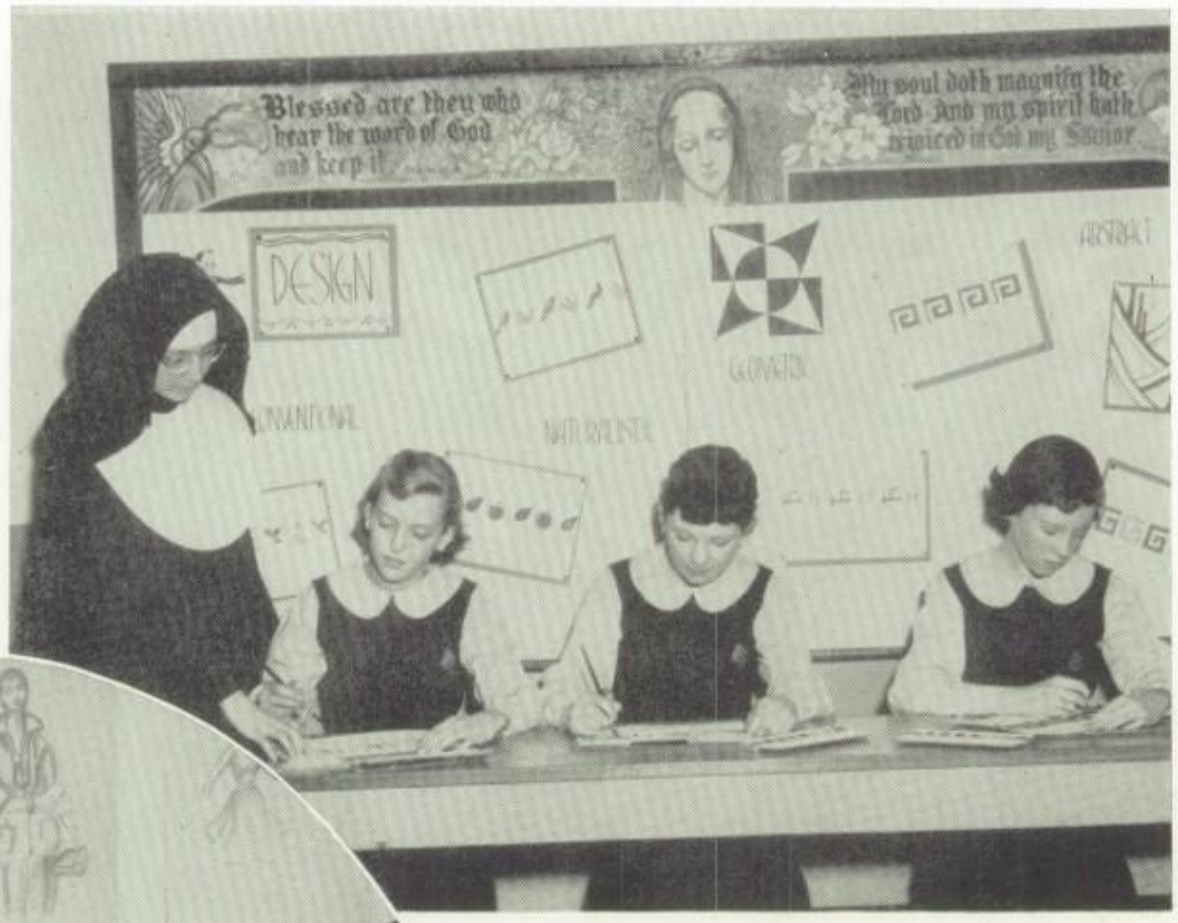
ART MAJORS

September found senior art students dabbling in oils for the first time. Soon poster paints instead of oils were doing their share in providing posters and scenery for *ROSE OF TRALEE* and our Christmas play. January brought the new year and Brownie victories, too. Posters praising our championship team appeared throughout N.D. Life drawings were set aside by juniors long enough to plan for their prom, MELODY OF HEARTS, while sophomores displayed their artistry in scenery for the Sophomore talent show. Decorations for the Sports Banquet in May topped off an all-round championship year. All these are just outside activities— the froth on the cream — of our regular art work, of course. For freshmen, Art was a two-period-a-week minor required of all whether one was able to draw a line that did not run crooked or not. Seniors, juniors, and sophomores took Vocational Art as an elective, learning through carefully graduated steps all the intricacies of this attractive accomplishment.

Carol Stambaugh and Gertrude Bulterman choose to paint an outdoor scene while Mary Ann Giampietro, Jeanne Whiteside, Dorothea Myers, Jeanne de Aoun, Dorothy Raftovich, Dorothy Rafferty, Mary Tickner busily sketch at their desks.

Senior art students smilingly plan new abstract art masterpieces. *Standing, left to right:* Judith Maley, Marie Strama, Mary Lou Goodwin, Mary Ann Waller, Dolores McDonough, Roberta De Night, Catherine Calhoun. *Sitting, left to right:* Dorothy Hurchalla, Elizabeth Fisher, Ann Mylett.

"Emblazon our Shield" with Beauty


Blessed are they who
hear the word of God
and keep it
My soul doth magnify the
Lord And my spirit hath
rejoiced in God my Savior
DESIGN

Sister Marian watches carefully as Marcia Brooks, Jane Hickey and Mary Anne Dooley practice with water, paint, and brush their knowledge of the principles of design.

Ellen McCrae puts the finishing touches to her "fashion in charcoal" while Joan Rosney and Dorothy Mullen compare their sketches from the junior life-sketching class.

Tempera and water-color floral designs are the objects of the attention of Carolyn Moyer, Elizabeth McKenna, and Antoinette Hesling, the earnest members of Vocational I, as they diligently produce "great masterpieces."

While Homemakers Say:

"We Will be True to You, Alma Mater!"

Gracefully, Marie Fluharty models a beautiful princess-style jumper of grey wool that she made in Clothing Class.

N.D.'s seamstresses were "Starred For Success!" Such a fashion show theme proved the confidence of those who pinned, basted, and stitched their own dresses, from the first laying of the pattern to the last buttonhole. With new ideas in fabrics, colors, and design, their creations were a compliment to any girl's wardrobe.

148, 149, 150 strokes! Yes, strokes, not stitches, as in N.D.'s Home Ec. kitchen, delicious dishes were prepared, and tempting odors rose roofwards to tantalize envious school-mates. Candles, flowers, and spotless linens completed their tea parties and their memories of Home Ec. classes. One highlight of the year was the formal dinner prepared and served to thirty members of the championship basketball team.

Left to right: **Maureen Focht, Florence Weindel, Helen Gallagher, Janet Lynn, Betty Ellwood. These seniors prove their ability to make their own wardrobes as they display dainty jumpers fashioned by their own nimble fingers.**

Sister Helen Charles explains the use of the various dials on the stove to bewildered beginners in the "world of flour": Catherine Dacey and Margaret Hollis.

Patricia Lenzi and Dorothy Brennan busily pin and cut their own "dream dresses" while Bernadette Kohl sews the last few seams of her model.

An attractive setting is as essential to good living as tasty food. Carol Bernhard, Rose Marie Ward, and Patricia Ranier show us the art of setting a fine table for a buffet tea.

Activities

"Gleam, bright star, shedding thy splendor . . . "

STUDENT ORGANIZATION

Will bring "Joy in Achievement" . . .

"It's democratic, efficient, and strong. . . . " These words symbolize our own Student Council of which the officers are: Mary Lou Gibson, secretary; Joan Woods, president; Anne Marie Strain, A.A. president; and Mary Tracey, vice-president.

The Student Council, main unit of Notre Dame's Student Organization, consists of a President, Vice President, Secretary, and Homeroom Representatives of all thirty sections. In addition to the regular Thursday meeting at which school problems and activities are discussed, the Council has the responsibility of filling various posts throughout the school. At these stations, the officers maintain order or welcome visitors with the courtesy and friendliness of Notre Dame. By cooperating with the faculty and encouraging the students, the Student Council has endeavored to make 1955 an outstanding year "under our Lady's smile."

Senior Associate Representatives: Nancy Grady A3, Mary Ardes A1, Elizabeth Patton A5, Patricia Cummings A2, Ann Marie Strain A6, Carol Malinowski A4.

These smiling faces of the senior, junior, sophomore, and freshman Homeroom Representatives form the heart of N.D.'s Student Organization, the Student Council. *First row, left to right:* Julianne Williams A6, Mary Ann Mark A4, Jane Heisner A3, Teresa Di Placido A2, Margaret Redmond A5. *Second row, left to right:* Clare Delowery B2, Joan Jaixen B3, Jeanne Sullivan B7, Barbara Chambers B1, Helen McLaughlin B5, Elaine Lynch B4. *Third row, left to right:* Marjorie Burns C1, Francina Coll C2, Dorothy Pajan B6, Jeanne Little C5, Elaine Pilson C6. *Fourth row, left to right:* Rose Marie McManus D6, Janet Edwards C3, Mary Keenan C4, Judith Rohner C7, Mary Lou Kenney D4. *Fifth row, left to right:* Elaine McCafferty D5, Frances Rink D7, Roseanne Gormley D3, Janet De Maine D2, Marie Barnaby D1, Helen Wood D8.

Helen Bleyler, ill when group picture was taken.

Our busy chairmen of the various squads seem to say: "Responsibility is learning to live with others and smile." *Left to right:* Anne Marie Honnor, Chairman of Locker Marshals; Loretta Kuberski, Chairman of Hostesses; Joan McDonnell, Chairman of Bus Marshals; and Carol Malinowski, Chairman of Ushers.

Because "Hearts Bring Earnest

One right, two left, back to three, open! Yes, you guessed it; that was Endie's combination. As the bell rang, our well loved little pixy might easily have been trampled had it not been for the capable locker-marshals always on hand to keep order. Faithful Anne Marie Honnor, 1955's official key holder always kept her squad at the line of duty!

Lunch time found Endie at her "spic and span" place in the cafeteria. Hostess Chairman Loretta Kuberski and her numerous assistants saw to it that Endie and her friends were always treated with courtesy and cheerfulness.

On her way to class Endie often met Carol Malinowski, chairman of the ushers. Those girls worked hard at their job of keeping order on the stairs and in the halls. Side by side they cooperated to fulfill their duties as loyal members of Student Organization.

The end of the day meant "all aboard" for the buses. Endie was positive that the girls would get home safely because of the efficient work of the bus marshals under the care of Joan McDonnell, chairman. Their tact, patience, and leadership enabled them to function smoothly with the other squads. Ooops, that little pixy missed her bus; but it really does not matter, because her home will always be right here at Notre Dame.

Our genial hostesses still smile after a busy day at the cafeteria. *Standing, left to right:* Monica Grimes, Theresa Mulhern, Marie Kunaitis, Mary Corr, Kathleen Lange, Gertrude Bulterman, Elizabeth Walsh. *Sitting, left to right:* Agnes Harte, Patricia Sinnott, Carol Kliment, Loretta Kuberski, Suzanne Heffron, Claire Hanna, Marie Renz, Catherine Thomas, Anna Slanina.

Devotion" to their Duties and . . .

Chairman, Joan McDonnell discusses the do's and don't's of the daily bus routine with her capable bus marshals. On the platform, *first row, left to right:* Catherine Ferrier, Dolores McDonough. *Second row, left to right:* Elizabeth Williams, Rosemarie Carosella, Marie Zona. *Third row, left to right:* Constance Feeney, Vivian Rhoads, Ann Pallishusky. On the steps, *sitting:* Carolyn Ferri, Sally O'Rourke, Geraldine Bingnear. *Standing, left to right:* Mary Sullivan, Alice Ewald, Mary Dougherty, Kathleen Mooney.

"Keep to the right" is the American slogan, but here at Notre Dame because of the position of the upstairs and downstairs, the hardworking ushers say, "Keep to the left." *First row, left to right:* Ann Camplone, Elizabeth Patton, Marcella Kapuscinski, Regina Faulkner, Patricia Cummings, Claire Ditrow, Rose Mary Morgan. *Second row, left to right:* Ann Frank, Joan Jaixen, Carol Maguire, Mary Weist, Joan Rosney, Mary Pasko, Ann Lynch, Mary Ardes.

We Play as Well as Work in . . .

Above—This page: Steve (Roberta Keane) doesn't present a favorable impression as the society clan (Carolanne Carson, Joan Montgomery, Pearl Lewis, Norma Cipriano, Suzanne Varano, and Joan McDonnell) gasps in amazement at the audacity of this unmannerly social climber.

Below—This page: Do you say you hear the lilt of the Irish? Why yes, of course, you do! *First row:* Loretta Kuberski, Agnes Harte, Carolanne Carson, Maureen McLaughlin, Maureen Focht. *Second row:* Florine Copley, Elizabeth Fisher, Elizabeth Logue, Ann Mylett, Mary Tickner, and Sharon Trial as they give their rendition of "Rose of Tralee."

Opposite page—Top: Ken (Suzanne Varano) is speechless when he discovers that the new maid is none other than his Rose (Dorothy Rafferty). Mary Higgins, Joan Montgomery, and Joan McDonnell look on with interest.

Opposite page—Center: "Begorra, and how did they get in me pocket?" might be Rose's (Mary Corr) thought as she beholds the missing pearls. Eileen Shields, Bernadine Tomko, Monica Turek, and Stephanie Shields look on with smug satisfaction while Ken (Marcella Kapuscinski) and Mrs. Spencer (Anne Marie Honnor) are filled with consternation.

Pole (Theresa Zakrzewski) hands Phyllis (Joan Montgomery) a note as Roberta Keane, Judy Williams, Dorothy Rafferty, Suzanne Varano, and Joan McDonnell pause in expectation.

Cast of Rose of Tralee

Mrs. Wellington Spencer.....Joan McDonnell
Anne Marie Honnor
Mrs. Stuyvesant Chatterton.....Norma Cipriano
Monica Turek
Mrs. Miles Standish Cabot.....Carolanne Carson
Bernadine Tomko
Pole (the Butler).....Theresa Zakrzewski
Marie Campbell
Mrs. Taylor (the Housekeeper).....Mary Higgins
Teresa di Placido
Kenneth Spencer.....Suzanne Varano
Marcella Kapuscinski
Phyllis Spencer.....Joan Montgomery
Stephanie Shields
Eugene Van Brunt.....Pearl Lewis
Eileen Shields
Steve Garrett.....Roberta Keane
Mary Tracey
ROSE KEARNEY OF TRALEE.....Dorothy Rafferty
Mary Corr
Susan Chatterton.....Julianne Williams
Therese Dougherty
Janet Pearson.....Joan Gormley
Eleanor Casey

"Rose of

"It's been nice meeting you, Cousin Kenneth." Janet (Joan Gormley) bids farewell to Kenneth (Suzanne Varano) after a brief visit with Mrs. Spencer (Joan McDonnell) and Kenneth in which she converts Mrs. Spencer to democratic ways.

Mrs. Taylor (Teresa diPlacido) laughs openly at one of Rose's (Dorothy Rafferty) pert phrases in rich brogue.

All stage hands on stage! Action, girls! Everything must be in tip-top shape for that next scene. *From left to right:* E. Patton, P. Dougherty, H. Bleyler, C. Malinowski, R. Stickley, J. King, B. Rahbek, M. McGurk, G. Bingnear, C. Kliment, C. Ferrier, C. Stanbaugh.

Tralee"

The play is over, but certainly not its memories. Rose delighted the audience with her brogue and won its sympathy for her plight. The unconventional Steve merited hearty approval by bringing home a society belle as his wife, thus paving the way for the play's happy ending, the marriage of Ken and Rose. Although the actual performances were the memorable days, rehearsals were wonderful, too. The cast will never forget the time "Mrs. Cabot," after a night of hard studies, fell asleep while awaiting her cue. Nor will they forget the day a frustrated Mrs. Spencer politely asked Mrs. Chatterton if she would like a cup of "sugar without tea."

Janet Pearson (Eleanor Casey) pays a result-making visit to her aunt (Joan McDonnell) and her cousin (Suzanne Varano) after the death of her dear mother.

Steve (Mary Tracey) gives Pole, the butler, (Marie Campbell) a word thrashing while Susan (Theresa Dougherty) regards her hero's actions with approval.

The dual casts showed a wonderful spirit of friendliness and cooperation during those days. The beautiful music of the orchestra and Glee Club, plus the indispensable services of the stage hands, helped make "Rose of Tralee" a great success. The memory of "The Rose of Tralee" is permanently preserved on your teledisc.

Kneeling: M. Kunaitis, F. Lysczek, N. Lyons. *Standing:* A. Grace, A. Coleman, E. Niedzialkowsl A. Sole, P. Lenzi, J. Pilson, M. Govan, M. Waller, M. Canavan, M. Buckley, S. O'Neill, t Blessed Mother (Vivian Rhoads), and St. Joseph (Teresa Mulhern) gaze on the "Holy Infant so tender and mild."

The expressions on the faces of shepherds, A. Coleman, P. Curran, M. Kunaitis, and F. Lysczek express the same awe as that of Ann Grace as she points to the "Star of Wonder."

You stopped! The tingle of enthusiasm vibrated in everyone you met. You looked! Posters of holly and candles were all around you. You listened! The melody of "Silent Night" echoed through the air. Yes, you stopped, looked, and listened, for Christmas was all around you, here at Notre Dame.

The whole school was transformed into a musical wonderland as the orchestra diligently practiced the age-old carols for our annual entertainment. Listen to "A Birthday of a King" on your teledisc!

Those bits of ribbon and gift papers so much in evidence those days, were just traces of the work of the Catholic Action Club. Club members donated their time to wrapping and packing hundreds of gifts donated by the student body for orphanages and homes for the aged. Tied in a Santa-like fashion, they brought a "Merry Christmas" message from the students of Notre Dame.

The culminating point of the holiday festivities were the beautiful tableaux, a presentation of the dramatic scenes from the biblical account of the birth of the King of Kings.

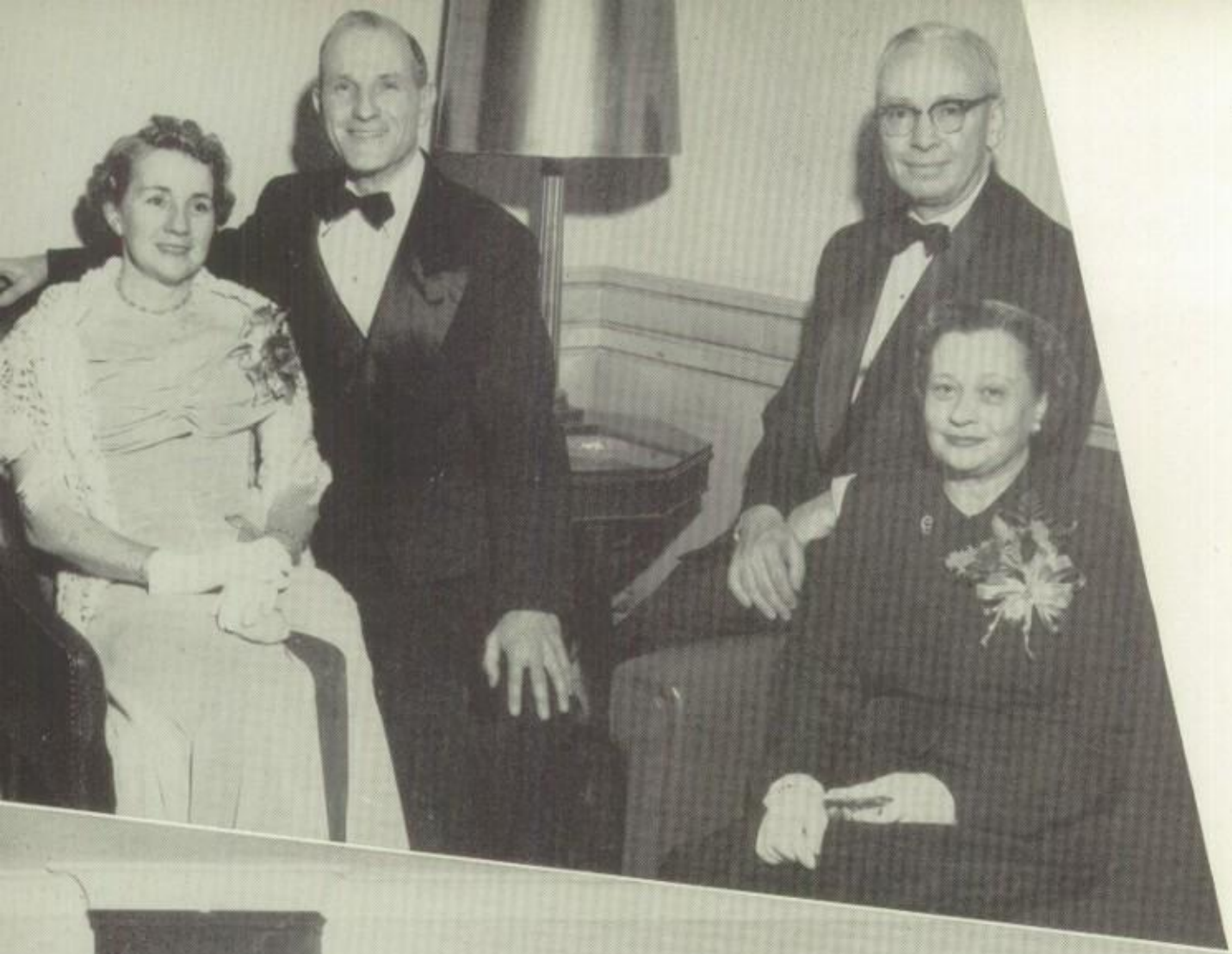
Yes, by giving and sharing here at Notre Dame, the girls learn that Christmas is not just tinsel and a tree, it is a magnificent peace, and glorious contentment found only in the heart.

Gleam Bright Star of Noel

"The star appears again!" exclaims J. Pilson pointing out the glowing light to N. Lyons and P. Lenzi, impersonating the magi.

With the hymn, "O Come All Ye Faithful," the seniors of the Glee Club inspire the audience to remember Christ in Christmas.

The Christmas spirit radiates in the faces of Senior Orchestra members.



While Stardust

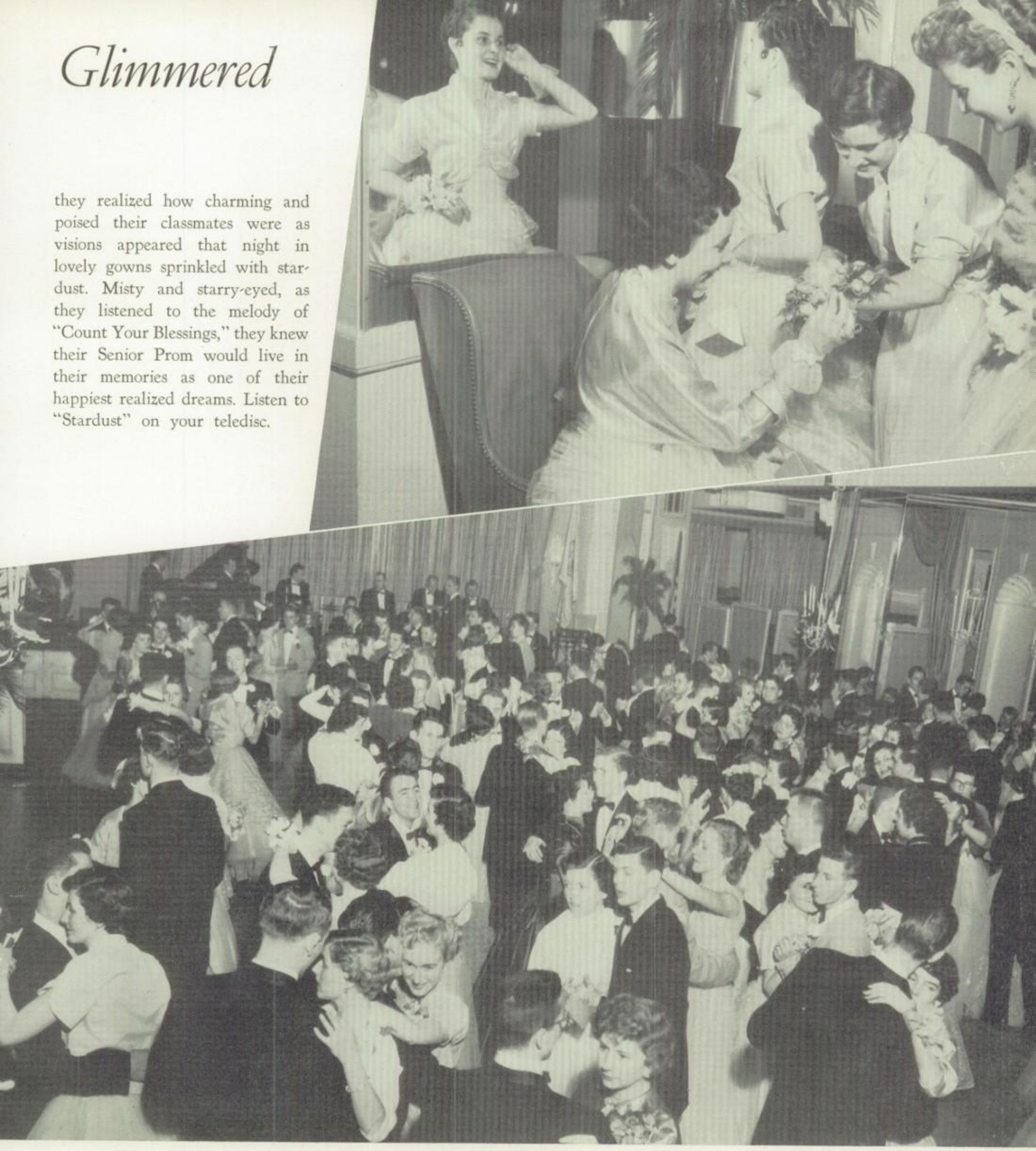
Under a star-studded sky, the Seniors of 1955 and their dates entered the fabulous ballroom of the Warwick Hotel, on the evening of December 27th, to allow a dream to become a reality, as they celebrated their "Stardust Ball." Dancing on a cloud to their theme, "Stardust," as wonderfully played by Howard Cook and his orchestra,

Below
The rustling of taffeta and the bouncing of hoops are all still for the minute as our prom committee poses for a formal picture. *From left to right are:* Margaret Redmond and Johnny Quinn; Mary Tracey and Frank Dougherty; Mary Lou Gibson and Gerry Owsiany; Joan Woods and Jack Beatty; Jane Heisner and Bill McGinn; Judy Williams and Teddy Flint; Teresa di Placido and Eddie Samara; Mary Ann Mark and Tom Mazouk; and Helen Bleyler and Tommy Mortimer.

Above
A very sincere "thank you" to the most perfect chaperons: Mr. and Mrs. Richard Kenny and Mr. and Mrs. John Bergin, who added so very much to our gala evening.

Glimmered

they realized how charming and poised their classmates were as visions appeared that night in lovely gowns sprinkled with stardust. Misty and starry-eyed, as they listened to the melody of "Count Your Blessings," they knew their Senior Prom would live in their memories as one of their happiest realized dreams. Listen to "Stardust" on your teledisc.



Above
"What a beautiful corsage!" Anne Marie Strain and Ruth Slater admire Theresa Spada's corsage, as Marie Curry fixes that *one* curl that just *won't* stay in place.

Below
"Good Night, Sweetheart!" Our seniors and their beaux glide to the music of the last dance as the Stardust Ball becomes a memory.

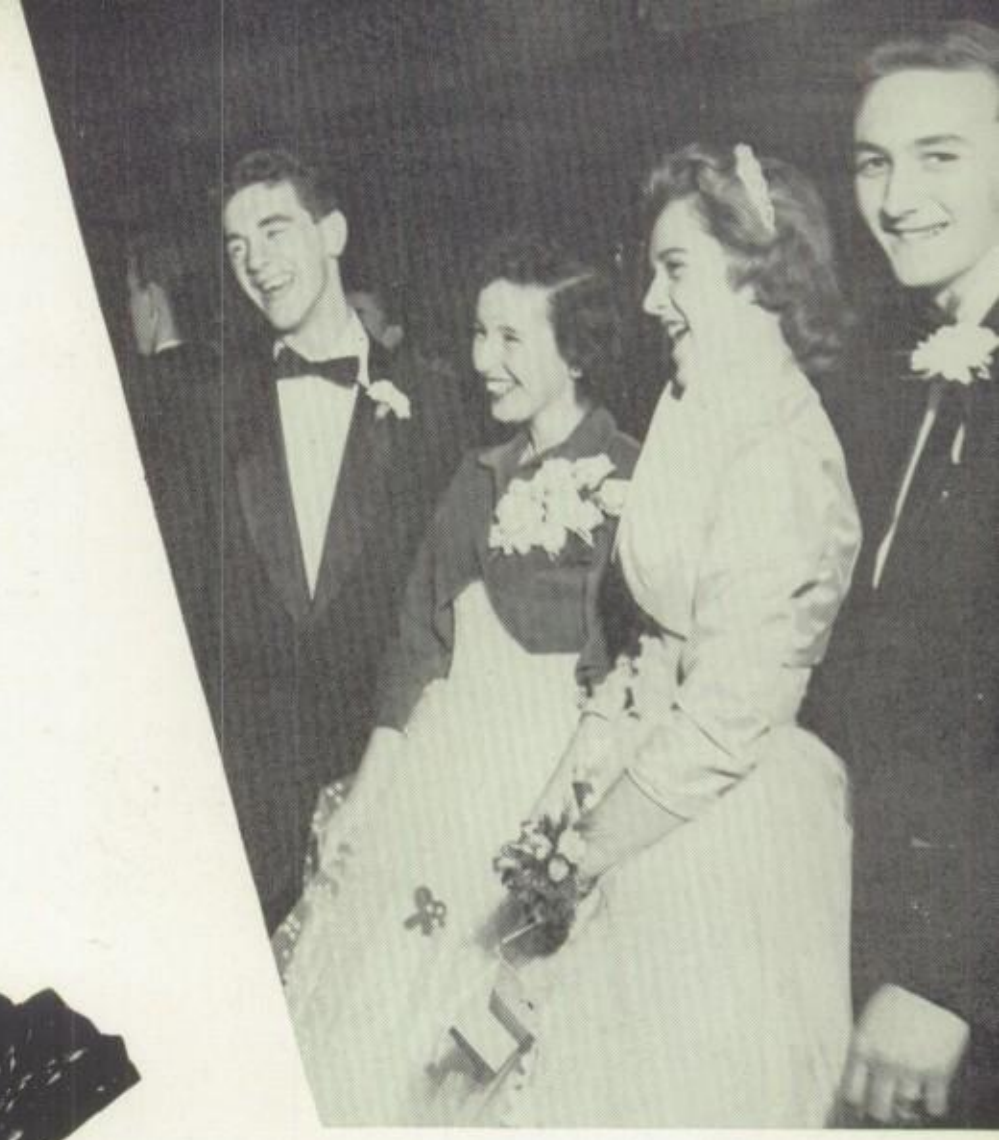
At the Senior Prom of the Class of 1955

This page—Above: Even though it's N.D.'s Senior Prom, we see Claire Ditrow, Barbara Kelly, and their dates brought along their "sense of humor" as they laugh at a funny incident in the course of a marvelous evening.

This page—Below: "A Night to Remember Forever and A Day"—Our Stardust Ball of 1955!

Opposite page—Above: Anne Marie Strain is greeted by Mr. Kenny as she goes through the reception line—the beginning of a wonderful night!

Opposite page—Below: In the spotlight—Notre Dame's Brownies and their beaux dance to the tune of "Count Your Blessings"—a dedication to the seniors.



ORCHESTRA

Music and Notre Dame—inseparable companions! Memories of the orchestra's beautiful accomplishments will remain forever in the hearts of the student-body. Ignoring the heat of August, N.D. musicians early started rehearsals for the Installation of student Officers, first of the year's activities. March 17 stepped up to November as lilting Irish melodies echoed throughout the school in preparation for the senior play, "Rose of Tralee." With the speeding days, favorite Christmas Carols filled the air as Orchestra and Glee Club prepared a joint program for the Young Pennsylvanians' Hour. The orchestra's high point climax and greatest accomplishment of the year was the Spring Musicale, in which it combined with the Glee Club to bring to a close an already memorable season. Look for the finale of a "Bunch of Shamrocks," and Marche Noble, on the teledisc!

Mr. Guglielmo Sabatini, director of the Notre Dame Orchestra and of the Glee Club.

Sweet music often emanates from the violins handled by our capable violinists. *First row:* Kathleen Wendel, Dorothea Ryan, Barbara Venable, Ann Marie Grovola, Mary Wiest, Patricia Irrgang, Sheila Sarkees, Margaret Remolde, Dolores Shell, Mary D'Orazio. *Second row:* Patricia Trefz, Joan Hess, Margaret McFadden, Joanne Foremny, Catherine O'Malley, Cecilia Bradley, Carmela DeLuca, Mary Deemer, Rosemary Tuohey, Elinore Bixby.

STRINGS

Vibrate . .

The deep tone of the bass and the tinkling music of the piano give variety to our tunes. *Standing:* Diane Guy (Bass), Suzanne Lague (Bass), Teresa Imburgia (Piano), Patricia Bergdoll (Piano), Carol Woelfel (Bass). *Sitting:* Rosalie Buonato (Piano), Veronica Manno (Bass).

Essential to the tonal depth of our string section are the violas, *top row:* Ruthann Slater, Patricia Cummings, Regina Faulkner, Yvonne Savige, Barbara Weare, Theresa Trotta, and the cellos, *bottom row:* Christine Tentor, Marlene Brown, Patricia Paterson, and Eleanor Meyer.

The clear bird-like notes of the flutes come from the instruments of these girls. *Top row, left to right:* Agnes Schramm, Elaine Savige, Theresa Pomponio, Alice Barans, Mary R. Ulshafer, and Marie Fluharty. *Bottom row, left to right:* Helen Field, Madeline Havacek, Janet O'Hara, Theresa Fleitz, Theresa Mulhern, Ann Thomas produce the deeper wood-wind tones of the clarinet.

While Brass and Woodwinds

This smiling group combines to complete the trumpet and French horn section of the orchestra. *Outside row—bottom up:* Dunia Ortiz, Joan Behl, Theresa Mattera, and Anne Pallishusky. *Inside row—bottom up:* Constance Fedena, Elizabeth Bellew, Barbara Troendle, Mary J. McLaughlin.

These girls join to form the rhythmic beat of the percussion group. *Left to right:* Joyce Harrison, Cornelia Buechele, Rene Barnaby, Catherine Kearney, Marie Curry, Faith Lewis.

with Percussion Add Depth to our Melody

Top down: Patricia Welsh, Kathryn Hunt, and Patricia Reilly, add the melodious tone of their oboes to the orchestra, while *(top down:)* Kathleen Dailey, Teresa Spada, Philomena D'Orazio, Patricia Kuznowicz, and Florence Willis chime in with their trumpets.

Above: Sister Marie Angela directs the Glee Club as they sing glorious hymns in honor of Our Lady at the close of her Marian Year.

Below: They left songs in the hearts of N.D.'s students who shall ever sing Our Lady's praises. Fervently bowed heads signify every girl's devotion as Monsignor Reilly celebrates, for the first time in the history of N.D., a High Mass at the conclusion of the Marian Year.

O Notre Dame!

We Closed

Your Marian Year

with High Mass!

In a school dedicated to Our Lady, the Marian Year had a special significance. At its close was celebrated a singular and special event at Notre Dame, a High Mass, the first one in Notre Dame history to be attended by the student body, here.

Reverend Edward M. Reilly, superintendent of schools, the celebrant of the Mass, wore vestments of pure white satin, lined with blue, and adorned with a full-length figure of the Immaculate Conception embroidered in colored silk, gift of the Class of 1954.

To praise the Immaculate Queen, the Glee Club sang the Mass of the Blessed Virgin and the beautiful motet "Immaculata." Words of the Gradual of the Mass, incorporated by our Holy Father in his Marian Year Prayer ". . . you are all beautiful, O Mary. You are the glory, you are the joy, you are the honor of our people," will certainly echo in our hearts. You will find them on your teledisc, too, dear seniors.

A moment of awesome stillness reigns as Monsignor Reilly gives us his blessing as a presage of Our Lady's smile upon all the years to come.

GLEE CLUB

Glee Club memories spring to the fore as we muse over past events at Notre Dame. Remember that "little something" we added to each event? How we delighted the freshmen on Notre Dame Day with "Whistle A Happy Tune!" The lilting melody of "Rose of Tralee" was our contribution to the senior play with joyous carol selections for the Christmas entertainment. Remember?

Of course, the highlight of our Glee Club career, High Mass for the feast of the Immaculate Conception, is still vivid. How honored we felt to be

First row, left to right: Anne Marie Strain, Mary Higgins, Maureen Focht, Maureen McLaughlin, Carolanne Carson, Marie Jordan, Catherine Zangari, Sharon Trial, Miriam McCann. *Second row:* Kathleen Donohue, Rosemary Martino, Josephine Kirklow, Mary Ann O'Halloran, Josephine Urbano, Eileen Shields, Adeline Petlikowsky, Donna Rocco. *Third row:* Florence Stolz, Ann Lewis, Loretta Kotwicki, Christine Tobin, Jean Procopio, Mary Ann Ranieri, Anne Marie Whalen, Catherine Barr, Theresa DeRosa.

"Voices Thrill, All with Fervent Emotion!"

First row, left to right: Loretta Kuberski, Florine Copley, Catherine Summersgill, Agnes Harte, Mary Tickner, Ann Mylett, Elizabeth Logue, Suzanne Varano, Elizabeth Fisher. *Second row:* Alma Katein, Beatrice Volkert, Martha Wolfe, Mary Anastasi, Marion Whalen, Patricia Hanway, Elinor Van Atter, Helene Conmy, Roberta Dolan. *Third row:* Mary Jane McGuire, Regina Powers, Carol Ann Pollard, Joan Hendricks, Barbara Heaney, Ann Marie Clark, Rosemary Gondier, Barbara Snyder, Joy Luff.

singing the praises of our Mother as grand finale to a year dedicated to her!

With spring came the Musicale, the climax to long rehearsals and arduous work. Glee Club and orchestra combined to produce a program of scintillating music. "Romany Life," "Italian Street Song," and " Gypsies" delighted the audience. Handel's inspiring "Hallelujah" brought to a close not only the Musicale, but also our Glee Club days at Notre Dame.

Junior cub reporters of Newswriting I eagerly read "exchange" papers to get ideas for new and interesting slants on their editorials.

THE TURRET Tells the News

For over thirteen years THE TURRET has served as Notre Dame's courier. Devoted to the American Way of Life, the first issue stressed the privileges of all citizens of the United States and won a prize from the Freedoms Foundation of Valley Forge.

To prepare the monthly publication, page editors considered and sifted suggested articles until only the best remained. After this step the editor-in-chief was responsible for the welfare of THE

Our camera catches Bobbie Keane, editor-in-chief of *The Turret,* in a rare moment of relaxation as she views with pride the first copy of the paper. Note: She enjoys taking the radio apart, too.

Mary Corr shows Stephanie Shields a funny mistake on the typed copy for the printer while Eleanore Kern writes furiously to meet a deadline.

Hoping that one pasting will do the job, Elizabeth Patton, Judy Williams, and Teresa di Placido prepare a paste-up dummy for the printer—a very interesting job.

Eagerly learning how to write and edit *The Turret* is the second year Newswriting Class. *First row:* Jane Ford, Yvonne Savige, Caroline Marchlik, Ethel May Davis, Mary Anne Grimes. *Second row:* Patricia Pidgeon, Theresa Fitzpatrick, Madeline Havacek, Dorothy Tynan, Victoria Tomko. *Third row:* Carol Paul, Jeanne Sullivan, Mary Dempsey, Frances Ann Thomas, and Ann English.

TURRET. She had to see that the reporters were prompt with their stories and conformed to all regulations.

As fast as articles were revised (an inevitable step), efficient typists prepared the copy for the printer. On D-day (deadline) the evening stillness often was broken, but the chewed pencils accomplished their work. The staff had a breathing spell before galley proofs arrived to be proof-read, fitted to the page measurements, and pasted to the dummies.

After the proofs were corrected, the climax came when the finished product was viewed and approved by the student body. Their approval was a "thank you" to the staff of '55 for the work behind THE TURRET room door which resulted in the accumulation of some of their fondest memories.

An extra edition was rexographed on the day following each league game this year as the staff's contribution to the "School behind the Team" spirit.

Dorothy Tynan and Frances Thomas pause from a busy schedule to admire with Mary Price a fine page lay-out in an exchange paper.

Joan McDonnell reads an amusing correction from an article in Sister's folder while Joan Gormley, Mary Tracey, and Joan Montgomery plan their page lay-outs for the next issue of *The Turret*.

While Maryscript Gives "Our Best to You,

"How many words did you say, Sister?" Such questions as this could be heard echoing from Room 201 on that memorable Wednesday when write-ups were first assigned to the Maryscript Staff. The girls assembled each week and many days of the weeks thereafter to plan layouts for the Maryscript, arrange the senior pictures, write captions and features.

This year, the election of six juniors to the staff inaugurated a plan for experience-insured future yearbook planners. Our business staff, comprising seven seniors, had the task of typing everything submitted. After the typing came rechecking. (This often meant a series of retyping and rechecking!)

Finally, after several months of arduous but enjoyable work, our yearbook was ready for the printer. We all relaxed for a few days to await the galleys; then when these were checked and the dummy pasted, we just waited (not relaxed) for the page proofs.

Just as the phrases of the anthem to Alma Mater thread the pages of our yearbook, so our love and appreciation of Notre Dame have bound us together in our year's work to produce a Maryscript, fit testimony to our school. We hope that you will think it as wonderful as we and cherish it always as one of your fondest memories of Notre Dame.

The Maryscript for 1955 is further unique in containing a Telebook disc made from tape recordings of the principal events. For this a special staff was organized with such interesting results as our readers can all enjoy. Just play the disc enclosed on the cover!

Above:

Selecting group and action shots to make a vital yearbook are *(left to right)*: Anne Marie Honnor, Bernadine Tomko, Elizabeth Patton, Claire Ditrow, Barbara Cal, Barbara Boyle, Dolores McDonough, Bernadette Glodek, Carol Malinowski. Bernadine J. Tomko was elected Editor-in-Chief.

Below:

Junior members of the Maryscript Staff: Ethel Davis, Madaline Casey, Dorothy Tynan, Patricia Pidgeon, Mary Dempsey, Mary Wiest excitedly compare the MARYSCRIPTS of previous years, as they help plan this year's book and anticipate next year's.

O Notre Dame!"

"This year we bring you . . . " Suzanne Varano gives a brief introduction to our tele-book record as Mary Corr and Joan Gormley listen in to make sure that all goes well. These girls comprised the first tape-recording staff to prepare for the unique record-edition of the MARYSCRIPT.

Here we have the Business Staff of the MARYSCRIPT at work. *Left to right:* Maureen McLaughlin, Marie Canavan, K. Zangari, M. Buckley, M. Mark, D. Zakielarz. Each girl did her share of typing for the MARYSCRIPT after school and in her spare time.

"What do you think of this for a divider page?" N. Cipriano asks J. Lynch. C. Stambaugh looks on at Judy Williams putting her ideas on paper. These girls prepared all the Art work for the MARYSCRIPT.

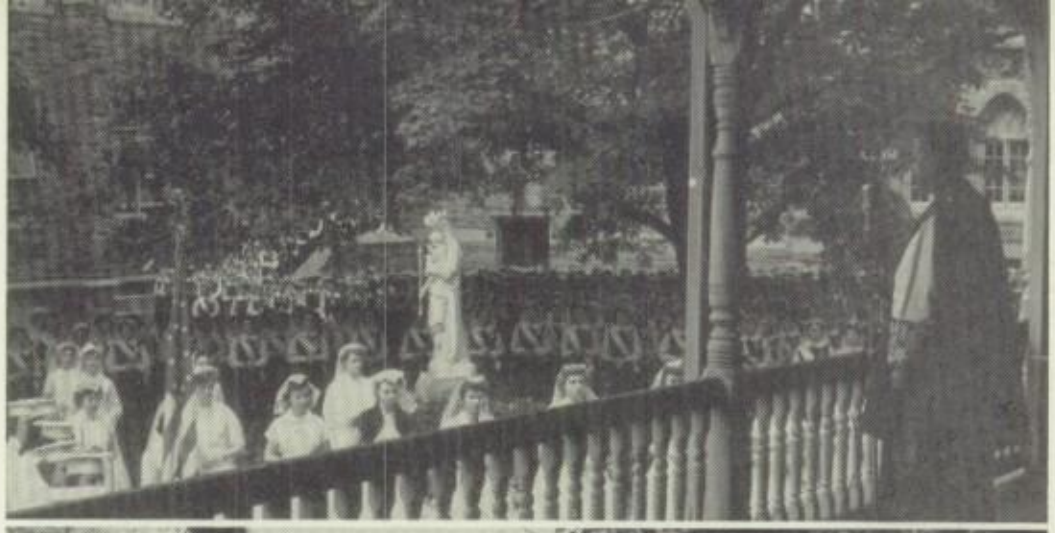
Flag bearers, Dorothy Gormley, Kathleen Hutchinson lead the way to Our Lady's statue as the Glee Club sing the praises of the Queen of Heaven under the direction of Sister Marie Angela. "O well-beloved of God, hear the ardent cry which rises up from every heart in this year dedicated to you. . . . "

"Receive, O Most Sweet Mother, our humble supplications . . ." the words of Mary Lou Purcell as she crowned Our Lady Queen of May!

We Crown You, Alma Mater, Queen of May!

"And as the sun emerges from its rest
I see her form against the sky,
Poised in grace, agleam with love, she stands."

Fragrance of Spring and the sound of youthful voices set the scene for our 1954 procession in honor of Our Lady. May Queen Mary Lou Purcell crowned the Immaculate Mother, Queen of Heaven and Earth, while the Glee Club invoked her in beautiful May hymns. An inspiring sermon by Right Reverend Monsignor Edward M. Reilly, Superintendent of diocesan schools, closed our Marian Year May Procession.



The crowning of our Queen was made complete as Monsignor Edward M. Reilly gave his talk on Notre Dame, Our Lady!

A lull of silence hovers over N.D.'s green carpeted grounds as the flag bearers: Dorothy Gormley, Mary Smith, and Kathleen Hutchinson lead the girls to Our Lady's shrine.

Monsignor Reilly and *(left to right)* Ann Camplone, Mary Lou Purcell (May Queen) with Joan Woods and Joan Le Kites, (class attendants) stand before Our Lady after the crowning.

Sports

"These our shield ever emblazing

Speak the victory whose worth we are praising"

Eager faces gaze as a group of enthusiastic bowlers: Catherine Calhoun, Anne Honnor, Florine Copley, Patricia Carr, Bernardine Tomko, and Barbara McGinn expertly aim their balls at the ten pins challenging them at the other end of the alley.

"Our Best" in Sports . .

"A strike!"

How thrilled newcomers to the bowling league were as they made their first strike or finally broke 100. Their greatest aim was to score 200, as some of the N.D. pro's have done. The alleys at Gehris, Penn Rec., the Armory, the "Playhouse," and Collingdale received a tremendous workout as 223 Brownie champs bowled their way to success. The 58 teams divided among 9 leagues competed for trophies which were presented at the Sports banquet.

"Let's have a race!" Spring and Fall brought new enthusiasm as girls headed for the "wide open spaces" of the sports field. With relay races and softball, they found that their pep and vim were restored.

"I hope my money agrees with my account," sighs each Bowling Treasurer as she fixes her accounts in the record books. *Left to right:* J. Glaser, M. A. Kessler, M. Peoples, B. Keane, N. Heaney, F. Weindel, B. Kelley.

Our Bowling Presidents: **G. Bulterman, J. Homan, M. Moore, C. Ferrier, J. Williams, M. Kapuscinski, A. McGovern, B. Chambers, pause to admire "Archie," a friendly dog who poses in the car with Mary Ellen Fitzgerald.**

Racing for time, each girl quickly passes the ball on to the next member of her team in the basketball relay on Field Day.

"There's my name," says Joan Pilson as proof to C. Kliment, J. Whiteside, M. Tighe that she deserves her white ribbon.

A glimpse of the guest table at the Sports Banquet shows the bowling awards. Identifiable are: Meg Kenny, Barbara Little, Miss Carson, and Mrs. McHale.

Impatiently awaiting their partners in a relay race, a group of eager Field Day participants reaches out to grasp the baton and continue to victory.

First row, left to right: Kathleen Donohue B2, Patricia O'Connor C6, Frances Green C3, Carol Anthony C1, Dorothy Raftovich A5, Victoria Rutkowski A5, Victoria Di Meo A2, Levenia Acri A1. *Second row, left to right:* Margaret Esher C3, Stephanie Shields A5, Patricia Ranier A5, Jo Ann Glaser B3, Elaine Lynch B4, Nancy Boyd A1, Concetta Alfe A1, Mary Carol Paul B6. *Third row, left to right:* Geraldine Welsh B7, Ann Molla B5, Kathleen Ryan B7, Nancy Weber A6, Geraldine Mackenzie A4, Mary Tracey A6, Pearl Lewis A3, Dorothy McKenna B5.

The Leaders Club "With Firm Courage"...

"At the sound of the whistle
All the talkin' is a stoppin'
And the leaders start a hoppin'"

The Leaders Club, wearing pert white pinnies with blue emblems, checked attendance and gave assistance to our gym teachers, Miss Carson and Miss Micka.

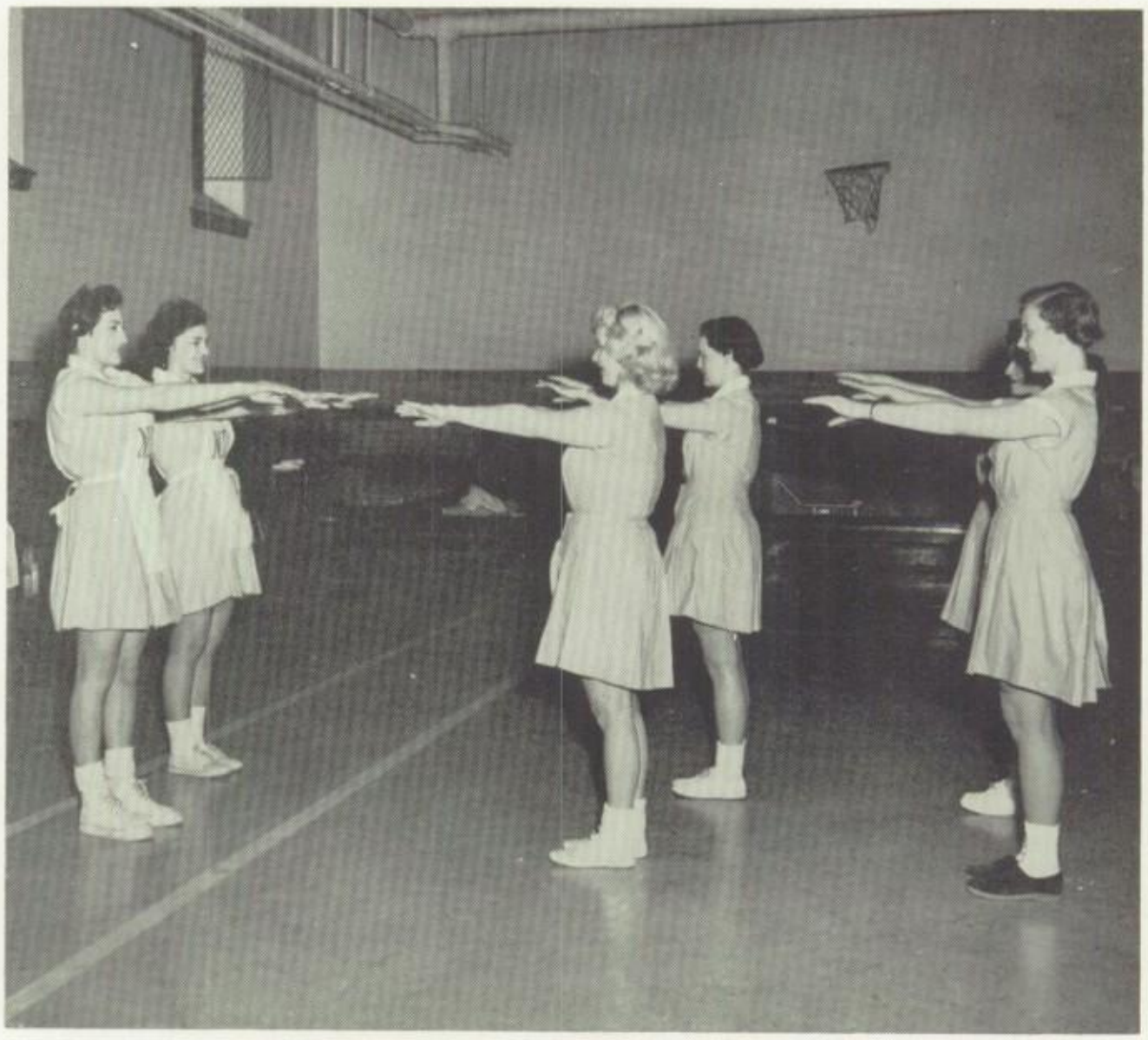
The creaking of bones and the grinding of joints vibrated through the gym as we began our Physical Education classes. "1, 2, 3, 4" was the familiar refrain as the girls did push-ups, deep-knee bends and even rhythmic exercises to music. Gym classes resembled television's "Bandstand" as blue and white clad Brownies stretched to the ceiling to the tunes of "Side by Side" and "Heart of My Heart."

As volleyball season began, girls cheered their favorite side. "Hit that ball harder!" was the constant pleading of the spectators while they watched the inter-class games. As the ball flew to and fro across the net, teams racked up point after point.

"A Busman's Holiday?" No, that was our annual Field Day. The qualified participants "cut class" and took part in every type of athletic contest including broad-jumps, relay races, and final championship games in softball and ping pong.

The grand finale of our sports year was the Sports Banquet. Prizes were given to the best athletes of Notre Dame. In addition to speeches, a catered banquet supplied the indispensible "food!" Cheering filled the school as the girls in the gym shouted as loudly as possible. Finally the "Alma Mater" closed a perfect sports year.

First row, left to right: Barbara Dennis A2, Judy Williams A6, Ann Marie Stolz B7, Jeanne De Aoun A2, Alice Penrose B6, Carolyn Moyer C6, Marie Curry A2, Kathleen Keefe B4, Joyce Harrison C3, Caryl McGee A4. *Second row, left to right:* Patricia Sinnott A6, Miriam McGrath A4, Jane Ford B3, Patricia Pidgeon B6, Dorothy Tynan B7, Roberta Keane A3, Anne Marie Honnor A3, Beatrice Haley C3, Marie Locilento C5. *Third row, left to right:* Patricia Grimes A3, Dunia Ortiz B6, Gertrude Bulterman A1, Mary Kathryn Hunt B3, Patricia Welsh A6, Eileen Carr B1, Geraldine Friel B3, Barbara Troendle B7, Marguerite Wissing C8, Gertrude Feeney B3.



Leaders Anne Molla and Levenia Acri demonstrate their method of rendering help to the ones who "just don't see" the first time.

Left to right: Mary Lou Gibson, Barbara Richards, Elinor Simcox, Shirley Patton, Mary Lou Goodwin, Ann Coleman, Betty Greene (captain).

and CHEER

Unmatched school spirit, an abundance of energy, personality plus, a lightsome N.D. magic touch, and, presto, you have them! Have whom? Why, those peppy, vivacious Brownie cheerleaders. Always loyal through thick and thin, these sprightly songsters are the very heart of Notre Dame.

Our team had the "goods," and our snappy cheerleaders added the necessary pep, push and drive to bring it out. Yes, our tip-top Brownies supplied the impetus that resulted in the championship of '55.

Shirley Patton, Elinor Simcox, Mary Lou Goodwin, Betty Greene (captain), Jane Ford (Endie), Anne Coleman, Maureen McLaughlin, Ann Darlington, Mary Ann Grimes, Mary Lou Gibson, Virginia deBerardinis, are caught in the middle of a cheer.

Left to right: Jane Ford (Endie), Barbara Hutchinson, Virginia deBerardinis, Mary Ann Grimes, Ann Darlington, Maureen McLaughlin.

LEADERS . . .

With sparkling Betty Green as their efficient captain, these loyal Brownies came up with cheers and ideas that delighted both opponents and schoolmates. Who will ever forget those inspiring rallies, when our "NDians" whooped thunderous cheering for the Blue and Bronze?

Long after the trophy is tucked away, the reverberating voices of the cheerleaders will blend in with our memories of the '55 championship. Be sure to hear the "Victory song" on the teledisc!

An exciting moment, N.D. scored another point! Cheer leaders lead the applause.

Then BASKETBALL — Our Varsity

"Hurrah for Notre Dame—Hurrah for Notre Dame!"—echoed down Manchester Avenue as the last bus left for West Catholic and the first of four league games played on the opponents' courts.

On the team bus, Captain Dutchie Gillon was heard leading her teammates in a Rosary for the success of the game. High scorer Dutchie topped with 187 points during the 1955 season. Following her closely was Rosalie Gebhart, fleet-footed junior, with 180 points. Mary Anne Vail, distinguished for fine spirit and teamwork, totaled 88 points.

Keeping our opponents confused with well-timed pass interception and skilled defensive play were guards Peggy Knauer, Joan Pilson, and Angie Imburgia.

N.D.'s varsity's indispensables, the Varsity officials, watch as our team scores again. *Standing:* Mary McNulty, Manager; Anne Marie Strain, A.A. President; Stephanie Shields at the scoreboard; Rose Mary Milner, orange girl; Catherine Thomas, first aid. *Seated:* Dorothy Rafferty, orange girl; Mary Corr, *The Turret* reporter; Roberta Keane, scorekeeper; Nora Lyons, timekeeper.

These smiling J.V. members under the supervision of Miss Micka will someday be N.D.'s Brownies! *First row, left to right:* Mary Pennington, Janet Grim, Jean Rupertus (Captain), Marie Breuhl, Catherine McLaughlin, Ann O'Connell, Miss Micka (Coach). *Second row:* Edna Ryan. Anna Sullivan, Anne Marie O'Brien, Joanne Buckley, Marie Beaudet, Joanne Doyle, Roseanne Gormley, Theresa Sullivan, Faith Rothkopf, Andrea Donato, Katherine O'Neill, Katherine Desmond, Beverly Annette.

"Speaks of Victory"

Under the direction of Miss Carson and Miss Micka, and spurred on by the cheers of the loyal student body, the team, playing inspired basketball, marched to the Championship.

A beautiful Ballet-guard! Angie, Joan, and Peggy reach for a rebound, in the Hallahan game.

Brownies gather around Miss Micka and Miss Carson for encouragement and advice at quarter time.

LEAGUE GAMES

Opponent	*We*	*They*	*Date*
Hallahan	43	38	Jan. 5
St. Hubert's	86	45	Jan. 11
West Catholic	42	36	Jan. 14
Little Flower	52	25	Jan. 25
Hallahan	59	51	Feb. 1
West Catholic	76	44	Feb. 4
Little Flower	48	42	Feb. 11
St. Hubert's	64	29	Feb. 15

NON-LEAGUE GAMES

Alumnae	59	53	Dec. 5
Trinity Prep	72	54	Feb. 19

N.D.'s Brownies smile at the end of an undefeated Catholic League Championship. They are from *left to right:* Rosalie Gebhardt, Mary Ann Vail, Margaret Knauer, Dorothy Gillon (captain), Joan Pilson, Angeline Imburgia, Miss Carson (coach), Barbara Magyarik, Jane Heisner, Mary Ellen O'Connell, Frances Shakespeare, Miss Micka (coach), Patricia Althouse, Elizabeth Kapuscinski, Kathleen Sullivan, Judy Desmond.

"Whose Worth

Higher and higher goes N.D.'s score as our famous Captain Dutchie adds another two points.

West Catholic is relieved of the ball as it falls into Mary Ann's capable hands once again.

Always on the alert, Mary Ann Cleverly gets another ball in the Hallahan game.

Ever-scoring Dutchie stirs the spectators of Notre Dame and Hallahan as she leaps to put another one in.

we are Praising"

A Little Flowerite is swept off her feet as Joan Pilson and Angie Imburgia collaborate to retrieve the ball.

Upper right: Having vanquished Hallahan for the first victory of the season, N.D. rooters show how they feel about the "best team."

Gebbie's famous hook shot slips through the net to raise the Brownie's score still higher.

"We want some points, girls!" Gebbie jumps to answer our plea with another basket.

Peggy gets some "sisterly" advice as she prepares to enter the second half of the game refreshed.

MARY ANN VAIL

DOROTHY GILLON

ROSALIE GEBHARDT

Team and Cheerleaders are assembled on the stage for the presentation of the much coveted trophy, awarded to our champion team. First row: Ann Marie Strain, A.A. President; Jane Heisner, Peggy Knauer, Dutchie Gillon, captain; Miss Regina Weathers, President of the Notre Dame Alumnae; the Reverend George T. Concannon, President of the Catholic Girls' Basketball League; Coaches Miss Vivian Carson and Miss Marcy Micka; Mary Ann Vail, and Joan Pilson. Second row: Mary Ellen O'Connell, Barbara Magyarik, Angie Imburgia, Rosalie Gebhardt, Judy Desmond, Kathleen Sullivan, Patricia Althouse, Betty Kapuscinski, Franny Shakespeare. Third row: Barbara Hutchinson, Virginia De Berardinis, Nancy Darlington, Maureen McLaughlin, Mary Anne Grimes, Bunny Simcox, Jane Ford, Endie; Mary Lou Gibson, Mary Lou Goodwin, Shirley Patton, Barbara Richards, Anne Coleman, Captain Betty Green.

BARBARA MAGYARIK

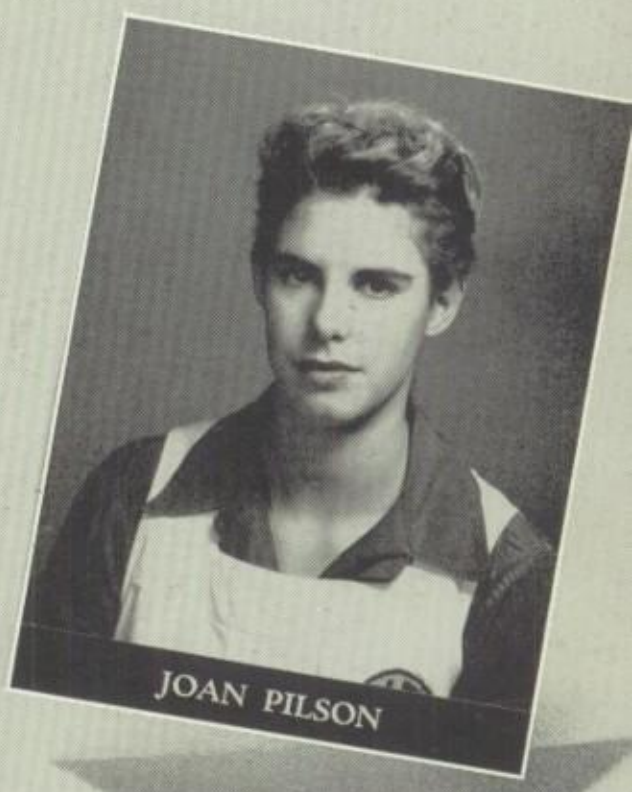
JANE HEISNER

ANGELINE IMBURGIA

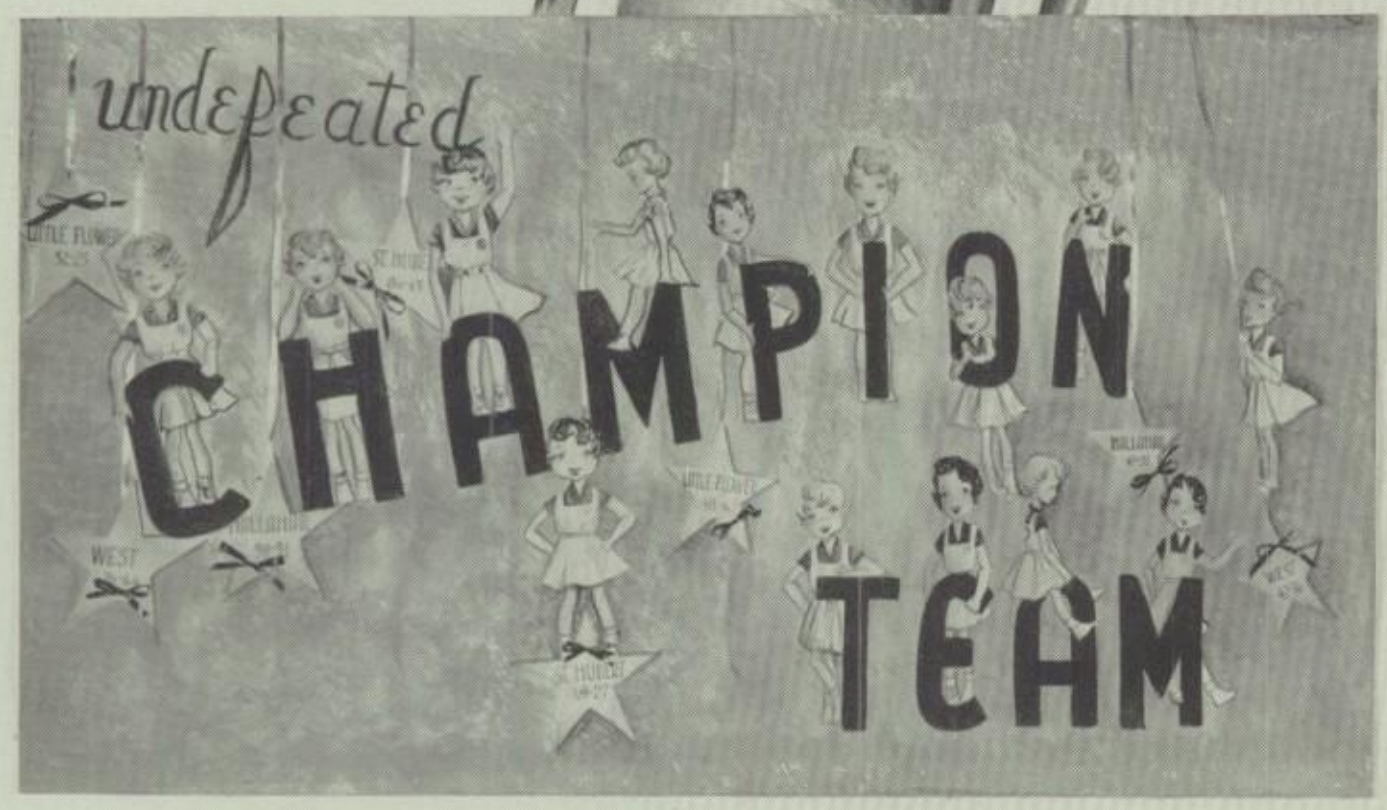
MARGARET KNAUER

"... now's the time to give that trophy
To the Brownie team!"

The day of a "dream come true" for everyone arrived on March 23. Cheers and congratulations echoed throughout the school as the Reverend George T. Concannon, President of the Catholic Girls' Basketball League, awarded the long-awaited trophy to the N.D. stars. Presentation of varsity jackets from the Notre Dame Alumnae was an unexpected award.

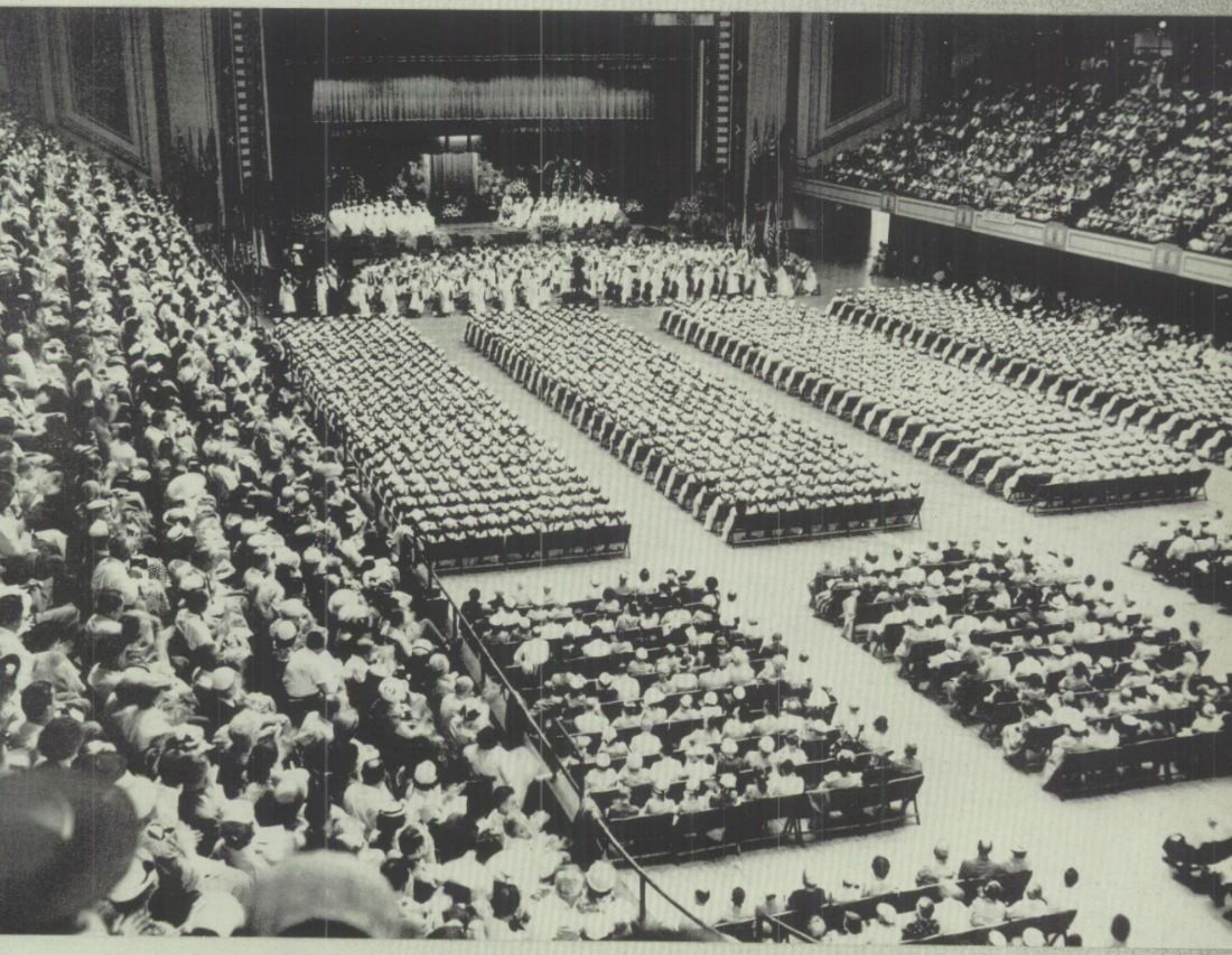


JOAN PILSON



Seniors

"We owe our best to you, O Notre Dame!"



DISTINGUISHED HONORS

"To the stars!" was the motto of ten seniors who rocketed to top honors. In addition to participating in many extra-curricular activities, they managed a scholastic record of distinction, achieving an average of 90% in religion and five other major subjects for four years.

Barbara Cal

Bernadette Glodek

Mary Ann Mark

Joan McDonnell

Joan Montgomery

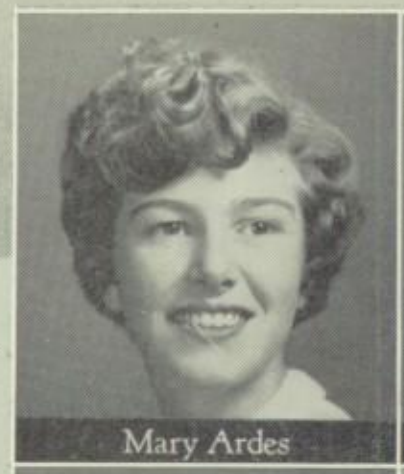
Joan Gormley

Elizabeth Patton

Mary Pasko

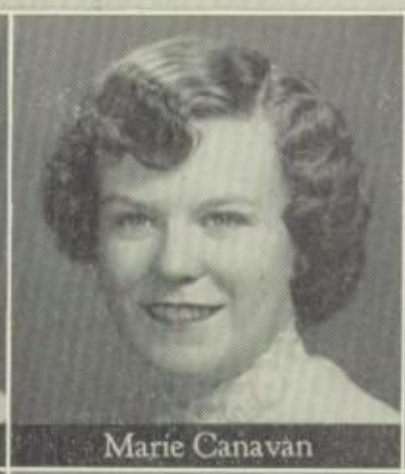
Anne Marie Strain

Dorothy Zakielarz


Mary Ardes

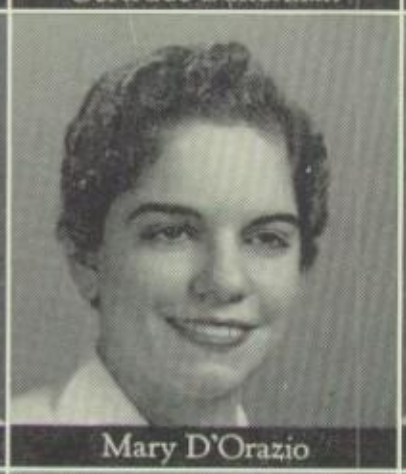
Gertrude Bulterman

Rosalie Buonato


Marie Canavan

Jeanne De Aoun

Claire Ditrow


Mary D'Orazio

Therese Dougherty

Monica Grimes

Mary Higgins

Joanne Holiney

Roberta Keane

Eleanor Kern

Carole Kliment

Joan Loughney

Carol Maguire

Maureen McLaughlin

Mary Price

Marie Renz

Dorothy Raftovich

Margaret Remolde

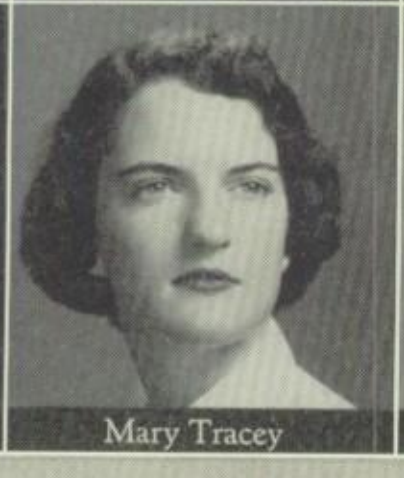
Barbara Robinson

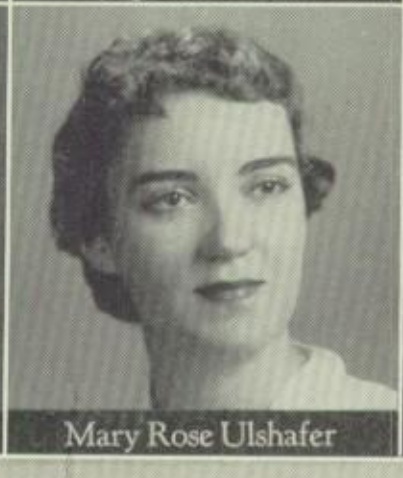
Stephanie Shields

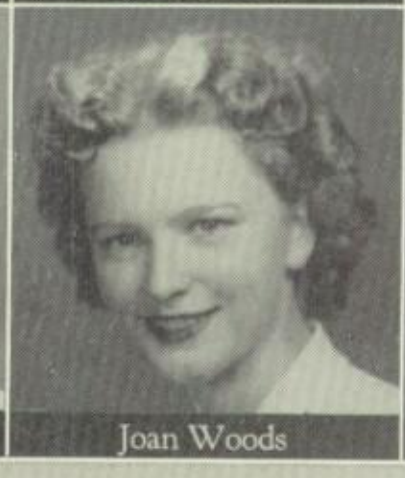
Ann Thomas

Bernardine Tomko

Honor Seniors have had 85% in four majors and religion for four years.


Mary Tracey


Mary Rose Ulshafer


Joan Woods

Theresa Zakrzewski

Top Row

LEVENIA A. ACRI — 23 E. 18th Street, Chester
Saint Robert — 7, 8, 11, 16, 20

CONCETTA C. ALFE — 202 Harding Avenue, Havertown
Sacred Heart — 8, 11, 16, 20, 22

MARY M. ARDES — 2954 Bethel Avenue, Chester
Resurrection — 3, 7, 13, 16, 19

ANN M. BALESTRIERI — 619 W. Third Street, Chester
Saint Anthony

JOAN B. BANDISH — 400 Rively Avenue, Glenolden
Sacred Heart, Clifton Heights — 20, 26

NANCY M. BARTHOLOMEW — 1147 Adams Street, Crum Lynne
Saint Rose of Lima — 20

Second Row

BARBARA A. BASHT — 3506 W. Fourth Street, Chester
Resurrection — 2, 3, 18, 20, 24

MARGARET M. BAUS — 559 Saude Avenue, Essington
Saint Margaret Mary — 3, 11, 16, 26

SANDRA T. BEAN — 324 N. Olive Street, Media
Nativity, B.V.M. — 7, 8, 20

PATRICIA A. BEGLEY — 510 Cumberland Road, Havertown
Annunciation — 2, 11, 22, 26

FLORENCE E. BENOIT — 2 Seventh Street, Upland
Our Lady of Charity — 16, 26

CAROL A. BERNHARD — 403 E. Rodgers Street, Ridley Park
Saint Madeline — 26

"True are we Alma Mater . . .

Top Row

GERALDINE M. BINGNEAR — 240 W. 22nd Street, Chester
Saint Robert — 7, 16, 18, 20, 24

ELEANORE B. BIXBY — 100 Urban Avenue, Norwood
Saint Gabriel — 5, 8, 10, 15, 16

HELEN F. BLEYLER — 311 W. 22nd Street, Chester
Saint Robert — 13, 14, 17, 19, 22

THERESA A. BORSELLO — 917 Market Street, Marcus Hook
Holy Saviour — 2, 4, 9

Second Row

JOAN S. BOSCOLA — 317 Sloan Street, Crum Lynne
Saint Rose of Lima — 3, 11, 26

ANN M. BOYD — 126 Lafayette Avenue, Collingdale
Saint Joseph, Collingdale — 8, 16, 20, 22, 25

BARBARA A. BOYLE — 1101 W. Fifth Street, Chester
Immaculate Heart of Mary — 8, 14, 16

MAUREEN A. BRADLEY — 125 S. Wells Avenue, Glenolden
Saint George — 3, 8, 16

1. Art Club, 2. Class Basketball Team, 3. Bowling League, 4. Cheerleading, 5. Christmas Play, 6. Color Guard, 7. Field Day, 8. Notre Dame Day, 9. Glee Club, 10. Junior Day Plays, 11. Leaders Club, 12. Library Council, 13. Marylikeness, 14. Maryscript Staff,

Top Row

DOROTHY F. BRENNAN — 126 Carre Avenue, Essington
Saint Margaret Mary — 3, 5, 26

MARGARET R. BROWN — 706 Aubrey Avenue, Ardmore
Saint Denis — 3, 8, 20

MARLENE E. BROWN — 336 Ulrich Street, Chester
Immaculate Heart of Mary — 5, 8, 15, 16, 20

MARGARET T. BUCKLEY — 902 S. 46th Street, Philadelphia
Saint Frances de Sales — 5, 14, 16, 20, 22

GERTRUDE A. BULTERMAN — 903 Ashland Avenue, Secane
Saint Joseph, Collingdale — 1, 3, 8, 16, 20

ROSALIE M. BUONATO — 302 Brighton Terrace, Holmes
Our Lady of Fatima — 5, 8, 10, 15, 16

Second Row

BARBARA R. CAL — 2600 W. Fourth Street, Chester
Saint Hedwig — 3, 10, 14, 16, 20

CATHERINE L. CALHOUN — 1223 Chestnut Street, Trainer
Resurrection — 1, 3, 13

MAUREEN C. CALLAHAN — 1138 Pine Lane, Chester
Resurrection — 3, 8, 18, 26

MARIE E. CAMPBELL — 2623 W. Sixth Street, Chester
Resurrection — 3, 13, 16

MARIE A. CANAVAN — 219 Lamokin Street, Chester
Immaculate Heart of Mary — 8, 13, 14, 16, 22

ROSEMARIE A. CAROSELLA — 5 W. Wyncliffe Road, Clifton Heights
Holy Cross — 20, 26

. . . The Senior Class of 1955 . . .

Top Row

FRANCES A. CARR — 144 Edward Street, Linwood
Holy Saviour — 3, 8, 26

PATRICIA A. CARR — 115 Chestnut Parkway, Garden City
Saint John Chrysostom — 3, 10, 22, 26

ADELE A. CARSON — 119 Seminole Avenue, Norwood
Saint Gabriel — 26

CAROLANNE L. CARSON — 136 E. Springfield Road, Springfield
Saint Frances of Assisi — 1, 8, 9, 16, 20

Second Row

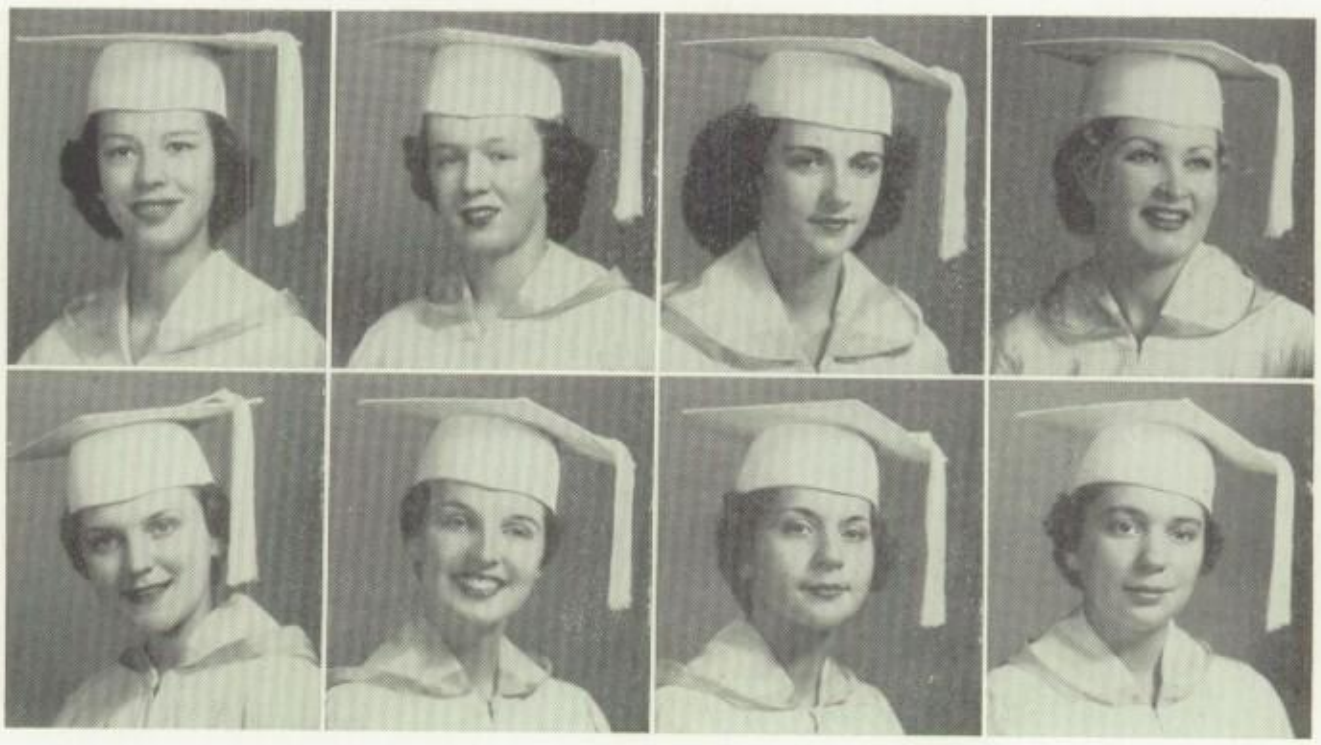
ELEANOR M. CASEY — 1209 Eddystone Avenue, Eddystone
Saint Rose of Lima — 3, 7, 10, 16

MARIE M. CASSIDY — 1031 Coates Street, Sharon Hill
Holy Spirit — 26

MARIE B. CIALLELLA — 410 Maddock Street, Crum Lynne
Saint Rose of Lima — 8, 20

NORMA M. CIPRIANO — 320 Inwood Road, Ardmore
Saint Colman — 1, 3, 14, 16, 20

15. Orchestra, 16. Senior Play, 17. Senior Prom Committee, 18. Softball, 19. Student Council, 20. Student Officer of any other kind, 21. The Turret Staff, 22. Typing Club, 23. Varsity Basketball or J. V., 24. Volleyball, 25. Junior Prom Committee, 26. Fashion Show.



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3. Bowling League, 4. Cheerleading,
5. Christmas Play, 6. Color Guard,
7. Field Day, 8. Notre Dame Day,
9. Glee Club, 10. Junior Day Plays,
11. Leaders Club, 12. Library Council,
13. Marylikeness, 14. Maryscript Staff,

Top Row

ANNE M. COLEMAN — 1113 Girard Avenue, Collingdale
Saint Joseph, Collingdale — 4, 6, 10, 16, 22

ANNE U. CONNALLY — 1929 Edgmont Avenue, Chester
Saint Robert — 26

CATHERINE T. CONNELL — Kennett Pike, Chadds Ford
Saint Patrick — 3, 5, 16, 26

JEANNE M. CONNELL — 209 N. Maple Avenue, Lansdowne
Saint Philomena — 8

Second Row

KATHLEEN M. CONRAD — 922 Bedford Avenue, Collingdale
Saint Joseph — 16

FLORINE J. COPLEY — 123 Pennsylvania Avenue, Garden City
Saint John Chrysostom — 3, 8, 9, 10, 16

MARY A. CORR — 2713 Morris Road, Ardmore
Saint Denis — 10, 14, 16, 20, 21

HELEN M. COYLE — 307 Oak Avenue, Sharon Hill
Holy Spirit — 8

. . Loyalty to you we Offer . . .

Top Row

ANNE M. CUMMINGS — 100 Morton Avenue, Ridley Park
Saint Madeline — 10, 20

PATRICIA F. CUMMINGS — 55 Cleveland Avenue, Norwood
Saint Gabriel — 3, 15, 16, 20, 21

PATRICIA A. CURRAN — 331 W. Front Street, Media
Nativity B. V. M. — 5, 8

MARIE A. CURRY — 1035 Woodside Avenue, Upland
Our Lady of Charity — 11, 15, 16, 20, 22

CATHERINE P. DACEY — 203 W. 23rd Street, Chester
Saint Robert — 8, 16, 20

JEANNE R. De AOUN — 97 Edgemont Road, Essington
Saint Margaret Mary — 1, 8, 11, 16

Second Row

ROBERTA W. De NIGHT — 617 E. 19th Street, Chester
Saint Robert — 1, 8, 16, 22

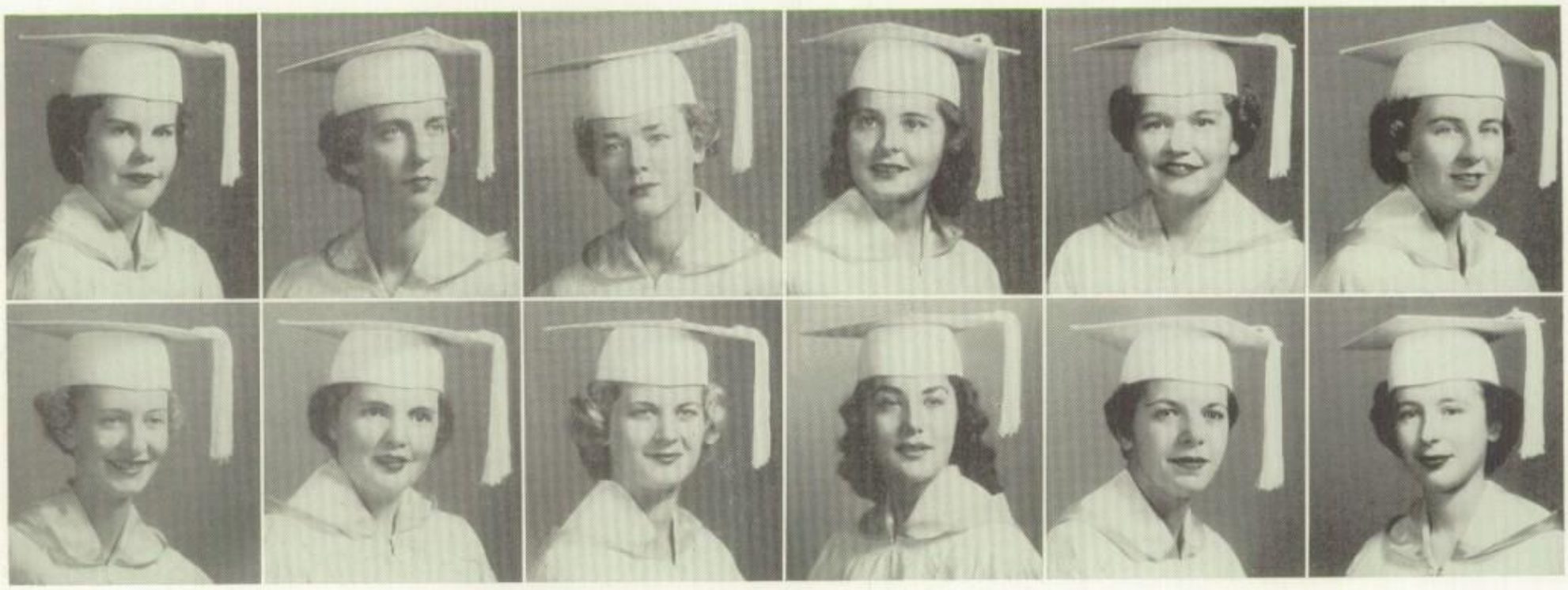
THERESA E. DENNIN — 28 Vernon Road, Havertown
Sacred Heart — 12, 16

BARBARA A. DENNIS — 222 Rively Avenue, Glenolden
Saint Joseph, Collingdale — 11, 20, 26

VICTORIA D. Di MEO — 956 West Avenue, Springfield
Our Lady of Perpetual Help — 11, 16, 20, 22

TERESA E. di PLACIDO — 729 Eddystone Avenue, Eddystone
Saint Rose of Lima — 11, 16, 17, 19, 21

CLAIRE A. DITROW — 237 E. Turnbull Avenue, Havertown
Saint Denis — 8, 14, 16, 20



15. Orchestra, 16. Senior Play, 17. Senior Prom Committee, 18. Softball, 19. Student Council, 20. Student Officer of any other kind, 21. The Turret Staff, 22. Typing Club, 23. Varsity Basketball or J. V., 24. Volleyball, 25. Junior Prom Committee, 26. Fashion Show.

Top Row

JUNE M. DOMBROSKY — 2814 W. Sixth Street, Chester
Resurrection — 3, 26

BERENICE K. DONAHUE — 634 Chester Pike, Ridley Park
Saint Madeline — 16, 26

THERESA M. DOOHAN — 751 Humphreys Street, Ardmore
Saint Denis — 16

MARY D. D'ORAZIO — Lenni Road, Lenni Mills
Saint Frances de Sales — 5, 8, 10, 15, 16

Second Row

MARY P. DOUGHERTY — 1285 Haverford Road, Crum Lynne
Saint Rose of Lima — 3, 8, 13, 16, 20

THERESE M. DOUGHERTY — 607 Mohawk Avenue, Norwood
Saint Gabriel — 8, 10, 13, 16, 20

KATHLEEN M. DOYLE — 1128 Clover Lane, Chester
Resurrection — 3, 26

IRENE B. DRABKOSKI — 3236 W. Fourth Street, Chester
Saint Hedwig — 3

. . . *The Senior Class of 1955* . . .

Top Row

GERTRUDE S. EILENBERGER — 605 Woodland Drive, Havertown
Sacred Heart — 1

ROSEMARY L. ELLER — 326 W. Fifth Street, Media
Nativity, B. V. M. — 8, 11, 26

MARY E. ELLWOOD — 116 Farnom Road, Media
Nativity, B. V. M. — 11, 20, 26

ALICE M. EWALD — 519 Lafayette Avenue, Prospect Park
Saint Gabriel — 3, 20

REGINA B. FAULKNER — 413 Grays Avenue, Glenolden
Our Lady of Fatima — 8, 13, 15, 16, 20

CONSTANCE E. FEENEY — 24 Vernon Road, Havertown
Sacred Heart — 3, 20, 26

Second Row

ANN B. FERGUSON — R.D. 2, Highland Avenue, Media
Nativity, B. V. M. — 5, 9, 16

CAROLYN C. FERRI — 106 N. Union Avenue, Lansdowne
Saint Philomena — 11, 20, 26

CATHERINE E. FERRIER — 620 Georges Lane, Ardmore
Saint Denis — 3, 5, 16, 20

ELIZABETH A. FISHER — 460 Claremont Road, Springfield
Holy Cross — 1, 5, 9, 11, 16

MARY E. FITZGERALD — 538 Mohawk Avenue, Norwood
Saint Gabriel

MARIE E. FLUHARTY — 39 E. Jefferson Street, Media
Nativity, B. V. M. — 5, 8, 15, 16, 20

Top Row

MAUREEN V. FOCHT — 124 S. Love Lane, Norwood
Saint Gabriel — 5, 8, 9, 16, 26

MAUREEN J. FRIEL — 932 Edgewood Drive Springfield
Our Lady of Perpetual Help — 8, 16, 26

CAROL A. GALLAGHER — 652 Washington Avenue, Havertown
Sacred Heart — 20, 26

HELEN T. GALLAGHER — 1404 Honan Street, Chester
Resurrection — 3, 8, 11, 26

RITA J. GARGANO — 531 Johnson Avenue, Linwood
Immaculate Conception — 3, 8

MARIE F. GIAMBOY — 2624 Chichester Avenue, Boothwyn
Saint Hedwig — 3, 8

Second Row

MARYANN L. GIAMPIETRO — 804 Girard Avenue, Swarthmore
Our Lady of Peace — 1, 8, 14, 16, 21

MARY L. GIBSON — 214 W. 15th Street, Chester
Saint Robert — 4, 13, 17, 19, 25

DOROTHY R. GILLON — 144 Belmont Avenue, Milmont Park
Our Lady of Peace — 7, 18, 20, 23, 24

BERNADETTE T. GLODEK — 2903 W. 11th Street, Chester
Saint Hedwig — 8, 13, 14, 16, 20

MARY L. GOODWIN — 111 Wayne Avenue, Springfield
Saint Francis of Assisi — 1, 4, 8, 10, 20

JOAN F. GORMLEY — 743 Mitchell Avenue, Morton
Our Lady of Perpetual Help — 10, 14, 16, 20, 21

. . . *Young Hearts Bring Earnest Devotion* . .

Top Row

MARY A. GOVAN — 502 Montana Avenue, Aldan
Saint Joseph, Collingdale — 5, 11, 20, 26

ANN M. GRACE — 1005 McCaffrey Place, Chester
Resurrection — 1, 3, 5, 22, 26

SARA A. GRADY — 2717 Saint Marys Road, Ardmore
Saint Denis — 5, 13, 20, 26

ELIZABETH I. GREEN — 724 Upland Street, Chester
Saint Michael — 4, 8, 20, 26

Second Row

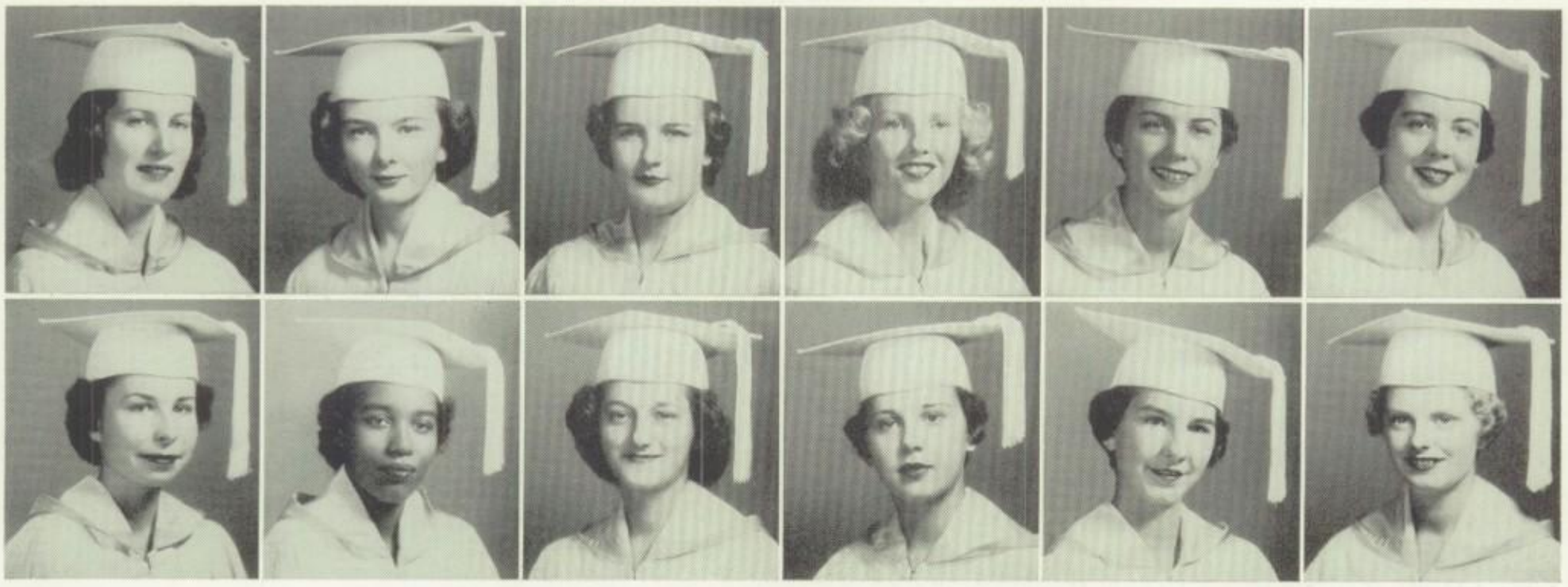
MONICA G. GRIMES — 5242 Westbrook Drive, Clifton Heights
Holy Cross — 8, 10, 16, 20

PATRICIA A. GRIMES — 461 Northcroft Road, Springfield
Saint Dorothy — 8, 20

CLARE R. HANNA — 313 Ballymore Road, Springfield
Saint Francis of Assisi — 3, 20, 26

JANICE E. HART — 210 High Street, Sharon Hill
Holy Spirit — 26

1. Art Club, 2. Class Basketball Team, 3. Bowling League, 4. Cheerleading, 5. Christmas Play, 6. Color Guard, 7. Field Day, 8. Notre Dame Day, 9. Glee Club, 10. Junior Day Plays, 11. Leaders Club, 12. Library Council, 13. Marylikeness, 14. Maryscript Staff,



Top Row

A. PATRICIA HARTE
48 E. Turnbull Avenue, Havertown
Saint Denis 3, 8, 9, 16, 20

ANN M. HAY 709 Hibberd Avenue, Collingdale
Saint Joseph, Collingdale 8, 13, 20

ANN M. HEANEY 1228 Essex Avenue, Woodlyn
Our Lady of Peace 3, 8, 16, 20, 26

SUZANNE M. HEFFRON
168 S. Highland Road, Springfield
Saint Francis of Assisi 20, 26

JANE C. HEISNER 103 Garfield Avenue, Milmont Park
Our Lady of Peace 16, 17, 19, 23, 25

MARY C. HIGGINS 1542 Chichester Avenue, Linwood
Holy Saviour 3, 5, 8, 9, 16

Second Row

JOANNE M. HOLINEY 236 Derwood Drive, Woodlyn
Our Lady of Peace 8, 16, 22, 26

EULALIA M. HOLLINGSWORTH
921 Edward Street, Chester
Immaculate Heart of Mary 8, 20, 26

MARGARET M. HOLLIS 619 McIlvaine Street, Chester
Saint Michael 3, 8, 26

JANE H. HOMAN 1279 Haverford Road, Crum Lynne
Saint Rose of Lima 3, 5, 16, 20, 24

ANNE MARIE G. HONNOR
815 W. Ninth Street, Chester
Immaculate Heart of Mary 3, 11, 14, 16, 19

MARIANNE A. HOVANEC
2505 W. Third Street, Chester
Saint Hedwig 3, 11, 20, 26

. . . *The Senior Class of 1955* . . .

Top Row

EMMA J. HULIHAN 539 Furlong Avenue, Havertown
Sacred Heart 26

DOROTHY E. HURCHALLA
925 Haverford Road, Milmont Park
Our Lady of Peace 1, 7, 8, 16

ANN A. IACONO 513 W. Seventh Street, Chester
Saint Anthony 3, 26

PATRICIA M. IRRGANG 622 Seneca Avenue, Norwood
Saint Gabriel 5, 8, 15, 16, 20

Second Row

JEAN A. JONES 229 Tilghman Street, Chester
Immaculate Heart of Mary 13, 26

MARCELLA E. KAPUSCINSKI
2735 Chichester Road, Chester
Resurrection 3, 10, 16, 20

ELIZABETH M. KASPROWICZ
2539 W. Seventh Street, Chester
Saint Hedwig 3, 16, 22

ROBERTA C. KEANE 41 Trent Road, Overbrook Hills
Presentation B. V. M. 2, 3, 16, 20, 21

15. Orchestra, 16. Senior Play, 17. Senior Prom Committee, 18. Softball, 19. Student Council, 20. Student Officer of any other kind, 21. The Turret Staff, 22. Typing Club, 23. Varsity Basketball or J. V., 24. Volleyball, 25. Junior Prom Committee, 26. Fashion Show.

1. Art Club, 2. Class Basketball Team,
3. Bowling League, 4. Cheerleading,
5. Christmas Play, 6. Color Guard,
7. Field Day, 8. Notre Dame Day,
9. Glee Club, 10. Junior Day Plays,
11. Leaders Club, 12. Library Council,
13. Marylikeness, 14. Maryscript Staff,

Top Row

CATHERINE C. KEARNEY — 52 Walton Avenue, Ardmore
Saint Colman — 5, 7, 8, 15, 16

S. BARBARA KELLY — 2425 Avon Road, Ardmore
Saint Denis — 3, 5, 7

ELEANOR K. KERN — 50 Shelbourne Road, Springfield
Saint Francis of Assisi — 8, 20, 21, 22, 24

ANTOINETTE J. KIDA — 2610 W. Third Street, Chester
Saint Hedwig — 3, 8, 11, 20

Second Row

JANICE L. KING — 9 Manchester Avenue, Media
Nativity, B. V. M. — 5, 16, 26

CAROLE F. KLIMENT — 2132 Academy Avenue, Holmes
Our Lady of Perpetual Help — 7, 8, 16, 20

MARGARET A. KNAUER — 2705 Smithers Street, Chester
Resurrection — 7, 8, 18, 20, 23

JULIET V. KNOX — Box 98 Concord Road, Chester
Saint Joseph, Green Ridge — 8, 10, 16, 20

. . . *Voices Thrill all with Fervent Emotion* . . .

Top Row

MARY ANNE F. KOBUS — 806 E. Seventh Street, Chester
Saint Michael — 26

VERONICA M. KOGUT — 2 Engle Street, Chester
Saint Hedwig — 16

BERNADETTE T. KOHL — 1121 Broad Street, Collingdale
Saint Joseph, Collingdale — 8, 16, 26

LORETTA S. KUBERSKI — 418 Belmont Avenue, Milmont Park
Our Lady of Peace — 5, 8, 9, 16, 19

MARIE M. KUNAITIS — 105 Sixth Avenue, Folsom
Our Lady of Peace — 5, 20, 26

DOLORES T. KUSCIAK — 2100 W. Ninth Street, Chester
Saint Hedwig — 26

Second Row

KATHLEEN M. LANGE — 5209 Springfield Road, Clifton Heights
Holy Cross — 20, 26

PATRICIA S. LENZI — 2 W. Eighth Street, Marcus Hook
Immaculate Conception — 3, 5, 7, 26

FAITH M. LEWIS — 605 Florence Avenue, Havertown
Annunciation — 5, 8, 11, 15, 16

PEARL A. LEWIS — 227 E. 23rd Street, Chester
Saint Robert — 8, 11, 16, 26

M. ELISE LINDSAY — 132 W. Madison Avenue, Clifton Heights
Holy Cross — 3, 13, 16

ELIZABETH J. LOGUE — Rose Valley Road, Wallingford
Saint John Chrysostom — 5, 8, 9, 16

15. Orchestra, 16. Senior Play, 17. Senior Prom Committee, 18. Softball, 19. Student Council, 20. Student Officer of any other kind, 21. The Turret Staff, 22. Typing Club, 23. Varsity Basketball or J. V., 24. Volleyball, 25. Junior Prom Committee, 26. Fashion Show.

Top Row

KATHLEEN A. LORD — 724 Hinkson Street, Chester
Saint Michael — 8, 20, 22, 26

JOAN M. LOUGHNEY — 644 Magnolia Avenue, Glenolden
Saint Joseph — 20

KATHLEEN M. LUNDGREN — 421 Brentwood Road, Havertown
Annunciation

LINDA M. LUZ — 512 Holmes Road, Morton
Our Lady of Perpetual Help — 8, 11, 18, 26

Second Row

ANN J. LYNCH — 130 Worrell Street, Chester
Saint Robert — 20

JOAN M. LYNCH — 1514 Cliff Road, Philadelphia
Presentation — 1, 13, 14, 16

IANET M. LYNN — 412 Grounsell Court, Chester
Immaculate Heart of Mary — 8, 11

NORA M. LYONS — 1024 Garfield Avenue, Manoa
Sacred Heart — 2, 3, 8, 13, 16

. . . *The Senior Class of 1955* . . .

Top Row

FLORENCE C. LYSCZEK — 1017 Lincoln Street, Chester
Immaculate Heart of Mary — 3, 5, 16, 18, 20

GERALDINE M. MACKENZIE — 1013 Roosevelt Avenue, Havertown
Sacred Heart — 11, 16, 20, 22, 26

CAROL A. MAGUIRE — 600 Lawson Avenue, Havertown
Annunciation — 8, 13, 16, 20, 26

BARBARA M. MAGYARIK — 600 Haverford Road, Ridley Park
Our Lady of Peace — 2, 16, 19, 23, 24

JUDITH A. MALEY — 418 Wynne Avenue, Havertown
Annunciation — 1

DOROTHY S. MALICK — 2507 W. Fourth Street, Chester
Resurrection — 8, 20, 26

Second Row

CAROL A. MALINOWSKI — 2508 W. Seventh Street, Chester
Saint Hedwig — 3, 10, 14, 16, 19

MARY ANN E. MARK — 826 E. Eighth Street, Chester
Our Lady of Vilna — 3, 10, 14, 17, 19

LOIS A. MARSHALL — 202 Oak Avenue, Clifton Heights
Holy Cross — 11, 26

PATRICIA M. MARZIOTTI — 1104 Green Street, Marcus Hook
Immaculate Conception — 3, 11, 20, 26

THERESA M. MATTERA — 2601 Market Street, Twin Oaks
Holy Saviour — 5, 10, 15, 16, 20

MIRIAM C. McCANN — 312 Clifton Avenue, Collingdale
Saint Joseph, Collingdale — 3, 8, 9, 16, 22

Top Row

ROSEMARY V. McCARTNEY
1616 West Chester Pike, Manoa
Sacred Heart 23, 26

JOAN E. McDONNELL
536 Virginia Avenue, Havertown
Sacred Heart 10, 13, 16, 19, 21

DOLORES M. McDONOUGH
754 Beechwood Road, Havertown
Presentation 1, 7, 8, 14, 20

MARY A. McFADDEN
2816 County Line Road, Ardmore
Saint Denis

CARYL F. McGEE 1525 Evans Avenue, Prospect Park
Saint Gabriel 8, 11, 20, 26

BARBARA R. McGONIGAL 707 Caldwell Street, Chester
Saint Michael 4, 8, 26

Second Row

ANNE E. McGOVERN 208 Pine Road, Garden City
Saint John Chrysostom 3, 19, 26

ANN M. McGOWAN 304 W. 23rd Street, Chester
Saint Robert 9, 26

MIRIAM A. McGRATH
1003 Andrews Avenue, Collingdale
Saint Joseph, Collingdale 3, 7, 11, 26

MARGUERITE I. McGURK Box 91, Bryn Mawr
Our Mother of Good Counsel 2, 8, 16

JOAN F. McKILLIP 755 Humphries Street, Ardmore
Saint Denis 23, 26

MARY JANE K. McLAUGHLIN
709 MacDade Boulevard, Collingdale
Saint Joseph, Collingdale 3, 5, 15, 16, 19

. . . *Yes We're True, Alma Mater* . . .

Top Row

MAUREEN A. McLAUGHLIN 417 Engle Street, Chester
Immaculate Heart of Mary 5, 8, 9, 14, 16

MARY J. McNELIS 47 Medbury Road, Springhaven
Saint John Chrysostom 3, 11, 20, 26

ARLENE F. McNULTY 491 Hibbs Avenue, Glenolden
Our Lady of Fatima 3, 26

MARY T. McNULTY 224 E. 23rd Street, Chester
Saint Robert 7, 11, 13, 20 23

Second Row

MARY G. MICKLE 214 Cedar Avenue, Holmes
Our Lady of Fatima 26

HELEN M. MILLS 58 Greenhill Road, Media
Nativity, B. V. M. 11, 26

ROSEMARY E. MILNER
115 E. Turnbull Avenue, Havertown
Saint Denis 2, 3, 8, 11, 16

MARGARET E. MIRRA 161 Maple Avenue, Holmes
Our Lady of Fatima 3, 18

1. Art Club, 2. Class Basketball Team, 3. Bowling League, 4. Cheerleading, 5. Christmas Play, 6. Color Guard, 7. Field Day, 8. Notre Dame Day, 9. Glee Club, 10. Junior Day Plays, 11. Leaders Club, 12. Library Council, 13. Marylikeness, 14. Maryscript Staff,

Top Row

JOAN M. MONTGOMERY
1017 Bon Air Road, Havertown
Sacred Heart 8, 10, 16, 20, 21

KATHLEEN L. MOONEY 110 E. 18th Street, Chester
Saint Robert 2, 19, 20, 24

MONICA M. MOORE
435 E. Hinckley Avenue, Ridley Park
Saint Madeline 3, 16

JOAN F. MORRIS 105 Summit Avenue, Norwood
Saint Gabriel 3

KATHLEEN I. MORTIMER 1233 Clover Lane, Chester
Resurrection 3, 8, 16, 20, 26

THERESA M. MULHERN
1834 Shallcross Avenue, Folcroft
Saint George 5, 8, 15, 16, 20

Second Row

ELAINE F. MURPHY 2724 Morris Road, Ardmore
Saint Denis 8, 16, 20, 26

CHRISTINE M. MURTER
212 Sharon Avenue, Sharon Hill
Holy Spirit 11, 21, 26

DOROTHEA E. MYERS 407 Sagamore Road, Havertown
Annunciation 1, 7, 8, 16, 20

ELIZABETH A. MYERS 7 Saint Charles Street, Chester
Saint Michael 2, 18, 20, 24, 26

ANN P. MYLETT 727 Wilson Street, Chester
Resurrection 1, 9, 11, 16, 20

MARGARET M. NETZER
310 Bartram Avenue, Essington
Saint Margaret Mary 2, 3, 20

. . . The Senior Class of 1955 . . .

Top Row

EDMONDINE A. NIEDZIALKOWSKI
1207 Highland Avenue, Chester
Resurrection 16, 19, 20, 22, 26

PATRICIA A. O'HARA 925 Saville Avenue, Eddystone
Saint Rose of Lima 3, 8, 10

SHEILA M. O'NEILL 621 Clifton Avenue, Collingdale
Saint Joseph, Collingdale 3, 7

SARAH A. O'ROURKE 316 Myrtle Avenue, Morton
Our Lady of Perpetual Help 8, 9, 11, 16, 20

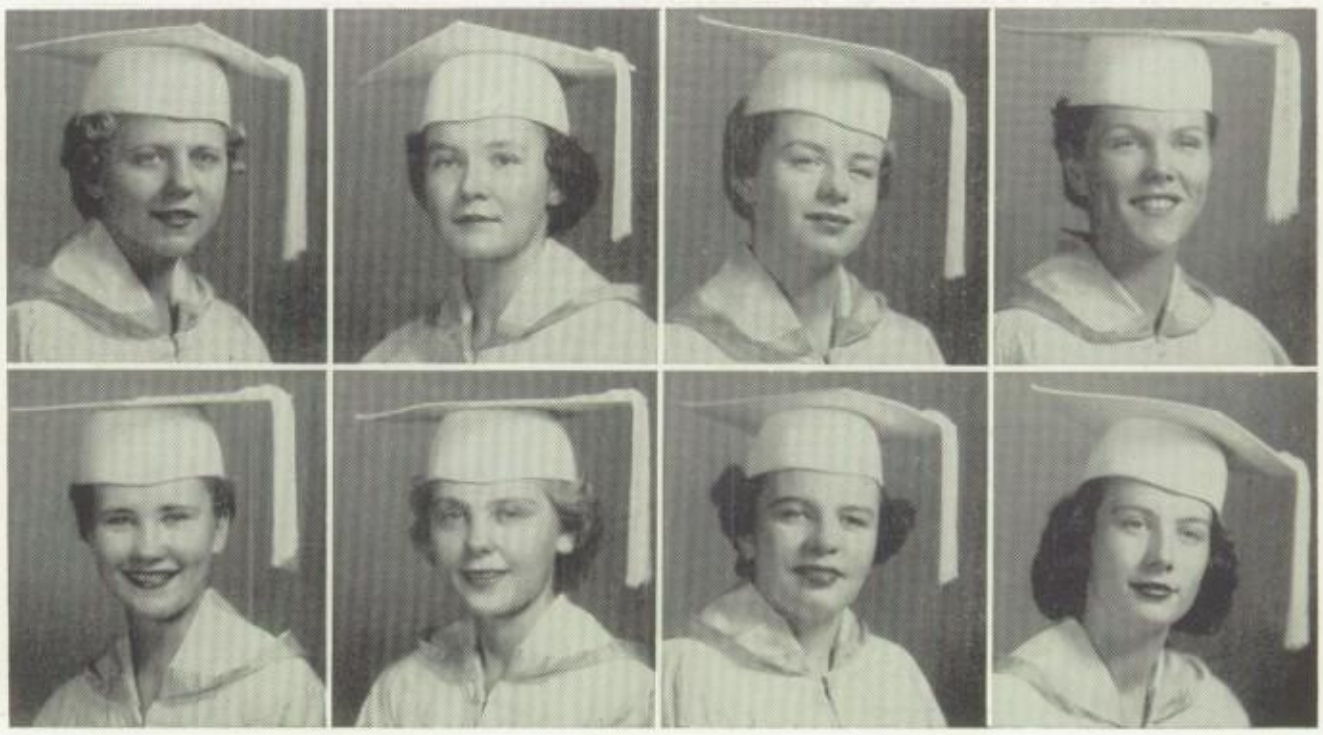
Second Row

ANNE E. PALLISHUSKY 623 Potter Street, Chester
Our Lady of Vilna 5, 8, 15, 16, 20

MARY S. PASKO 2336 W. Ninth Street, Chester
Resurrection 3, 13, 16, 20, 22

ELIZABETH L. PATTON
2411 Haverford Road, Ardmore
Saint Denis 13, 14, 16, 20, 21

SHIRLEY M. PATTON 426 E. Tenth Street, Chester
Saint Michael 4, 8, 11, 26



15. Orchestra, 16. Senior Play, 17. Senior Prom Committee, 18. Softball, 19. Student Council, 20. Student Officer of any other kind, 21. The Turret Staff, 22. Typing Club, 23. Varsity Basketball or J. V., 24. Volleyball, 25. Junior Prom Committee, 26. Fashion Show.

1. Art Club, 2. Class Basketball Team, 3. Bowling League, 4. Cheerleading, 5. Christmas Play, 6. Color Guard, 7. Field Day, 8. Notre Dame Day, 9. Glee Club, 10. Junior Day Plays, 11. Leaders Club, 12. Library Council, 13. Marylikeness, 14. Maryscript Staff,

Top Row

JOAN M. PECKER — 916 W. Fifth Street, Chester
Immaculate Heart of Mary — 3, 16, 20

BERTHA A. PEYREFERRY — 1311 E. Ninth Street, Eddystone
Saint Rose of Lima — 8, 16, 20, 26

JOAN M. PHILLIPS — 143 Haverford Road, Milmont Park
Our Lady of Peace — 2, 20, 24, 26

JOAN D. PILSON — 457 Maplewood Road, Springfield
Saint Francis of Assisi — 5, 7, 20, 23, 24

Second Row

LUCILLE M. PROCELLI — 801 W. Eighth Street, Chester
Saint Anthony — 3, 26

MARY T. PRICE — 641 Washington Avenue, Havertown
Sacred Heart — 20, 21

KATHLEEN B. QUINN — 201 W. Winona Avenue, Norwood
Saint Gabriel — 16, 20

ELIZABETH M. RADER — Rose Tree and Paxon Hollow Roads, Media
Nativity, B. V. M. — 26

. . . Loyalty to you we Offer . . .

Top Row

DOROTHY R. RAFFERTY — 1015 Garfield Avenue, Manoa
Sacred Heart — 3, 7, 10, 16, 20

DOROTHY A. RAFTOVICH — 1404 Bullens Lane, Chester
Our Lady of Peace — 1, 11, 16, 20, 26

BARBARA A. RAHBEK — 914 W. Providence Road, Primos
Saint Joseph, Collingdale — 8, 11, 12, 16

PATRICIA F. RANIER — 228 Avon Road, Springfield
Saint Francis of Assisi — 3, 8, 11, 21, 26

MARGARET M. REDMOND — 2623 Mill Road, Ogden
Holy Saviour — 8, 10, 13, 17, 19

MARYANN C. REIST — 1127 Keystone Road, Chester
Resurrection — 8, 12, 20, 26

Second Row

MARGARET J. REMOLDE — 321 Jackson Avenue, Collingdale
Saint Joseph, Collingdale — 3, 5, 8, 15, 16

MARIE M. RENZ — 164 S. Bishop Avenue, Secane
Holy Cross — 3, 8, 20

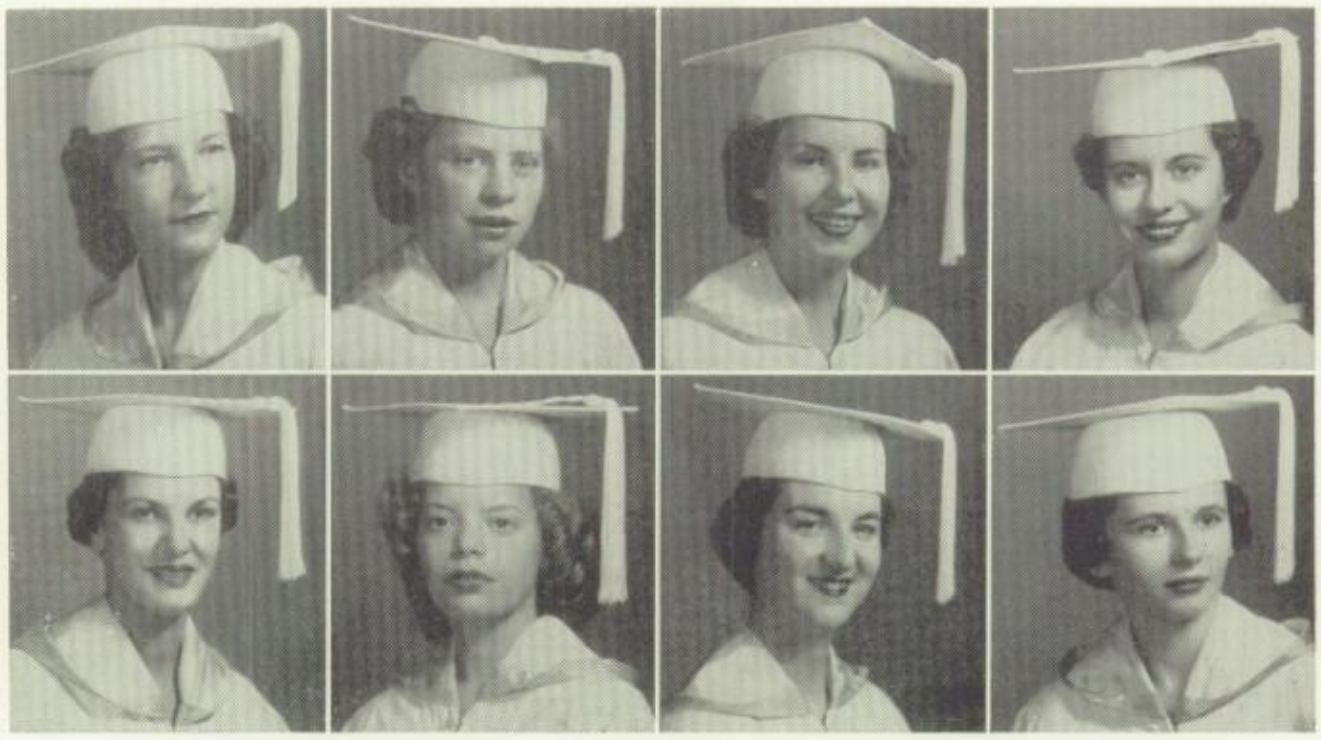
VIVIAN M. RHOADS — 537 E. 13th Street, Chester
Saint Michael — 13, 20

BARBARA A. RICHARDS — 304 W. Love Lane, Norwood
Saint Gabriel — 4, 8, 11, 16, 20

BARBARA J. ROBINSON — 820 Chestnut Street, Collingdale
Saint Joseph, Collingdale — 8, 10, 13, 20

JANET P. ROBLENSKI — 830 E. Eighth Street, Chester
Saint Michael — 8

15. Orchestra, 16. Senior Play, 17. Senior Prom Committee, 18. Softball, 19. Student Council, 20. Student Officer of any other kind, 21. The Turret Staff, 22. Typing Club, 23. Varsity Basketball or J. V., 24. Volleyball, 25. Junior Prom Committee, 26. Fashion Show.



Top Row

VICTORIA A. RUTKOWSKI — Knowlton Road R.D. #2, Media
Saint Hedwig — 3, 8, 11

JEAN E. RYAN — 232 Ballymore Road, Springfield
Saint Francis of Assisi — 3, 7, 8, 18, 20

SHEILA F. SARKEES — 22 S. Elmwood Avenue, Glenolden
Saint George — 3, 5, 15, 16

CAROL A. SCHOLL — 135 Academy Road, Clifton Heights
Holy Cross — 8, 20

Second Row

MARY A. SCIALLO — 813 MacDonald Street, Chester
Saint Anthony — 2, 3, 24, 26

DOLORES M. SHELL — 5202 Gramercy Drive, Clifton Heights
Holy Cross — 5, 8, 15, 16, 20

EILEEN M. SHIELDS — 515 Tatnall Avenue, Glenolden
Saint Gabriel — 5, 9, 16

STEPHANIE M. SHIELDS — 335 Ballymore Road, Springfield
Saint Francis of Assisi — 10, 11, 16, 20, 21

. . . *The Senior Class of 1955* . . .

Top Row

VIOLET M. SHRIVER — 3300 Chichester Road, Boothwyn
Holy Saviour — 1, 16, 22, 26

ELINORE R. SIMCOX — 2113 Grand Avenue, Morton
Our Lady of Perpetual Help — 4, 8, 20, 26

PATRICIA C. SINNOTT — 1216 Manor Road, Havertown
Annunciation — 3, 11, 16, 18, 20

ANNA P. SLANINA — 619 Du Pont Street, Chester
Saint Michael — 16, 20

E. RUTHANN SLATER — 200 Chester Pike, Norwood
Saint Gabriel — 3, 5, 15, 16, 20

IRENE M. SMITH — 635 Clymer Lane, Ridley Park
Saint Madeline — 5, 12, 20, 26

Second Row

MARCELLA A. SMITH — 64 E. Greenwood Avenue, Lansdowne
Saint Philomena — 8, 16

SUSAN K. SMITH — 223 Pine Street, Sharon Hill
Holy Spirit — 3, 16

ROSEMARY P. SMYTH — 415 Highland Avenue, Morton
Our Lady of Perpetual Help — 8, 13, 16

ANNA D. SOLE — 7148 Stockley Road, Upper Darby
Saint Cyril — 5, 20

TERESA C. SPADA — 2631 Chestnut Avenue, Ardmore
Saint Denis — 3, 5, 15, 16, 20

CAROL E. STAMBAUGH — 2118 Sixth Avenue, Morton
Our Lady of Perpetual Help — 1, 8, 14, 16, 20

Top Row

ANNE M. STRAIN — 152 W. Third Street, Chester
Immaculate Heart of Mary — 3, 8, 9, 13, 19

MARY J. STRAMA — 200 Baltimore Avenue, Milmont Park
Our Lady of Peace — 1, 3, 18, 20, 24

ROBERTA B. STRATTON — 131 Wayne Avenue, Springfield
Saint Francis of Assisi — 8, 26

MARY V. SULLIVAN — 93 Edgemont Road, Essington
Saint Margaret Mary — 20, 26

CATHERINE E. SUMMERSGILL — 849 N. Providence Road, Media
Nativity, B. V. M. — 5, 8, 9, 16

CHRISTINA M. TENTOR — 516 Holmes Road, Morton
Our Lady of Perpetual Help — 5, 8, 15, 16, 20

Second Row

FELICIA C. TEOFILAK — 1141 Meadow Lane, Chester
Saint Hedwig — 8, 20, 22, 26

ANN P. THOMAS — 1128 Spruce Street, Chester
Saint Michael — 5, 8, 15, 16, 20

CATHERINE M. THOMAS — 937 Lamokin Street, Chester
Immaculate Heart of Mary — 2, 7, 8, 18, 20

MARY A. TICKNER — 1004 Dale Road, Secane
Our Lady of Fatima — 1, 5, 9, 11, 16

MARGARET H. TIGHE — 303 Odessa Avenue, Gwinhurst, Del.
Holy Rosary, Claymont, Del. — 5, 7, 15, 16

BERNADINE J. TOMKO — 2600 McCarey Street, Chester
Saint Hedwig — 3, 8, 14, 16

. . . *In Gratitude We'll Never Falter*" . . .

Top Row

MARY A. TRACEY — 107 S. Clifton Avenue, Aldan
Saint Joseph, Collingdale — 10, 16, 17, 19, 21

SHARON E. TRIAL — 67 Ralston Avenue, Havertown
Saint Denis — 5, 8, 9, 16

ROSEMARY H. TUOHEY — 224 Winona Avenue, Holmes
Our Lady of Fatima — 5, 8, 15, 16, 22

MONICA A. TUREK — 912 W. Third Street, Chester
Immaculate Heart of Mary — 16, 26

Second Row

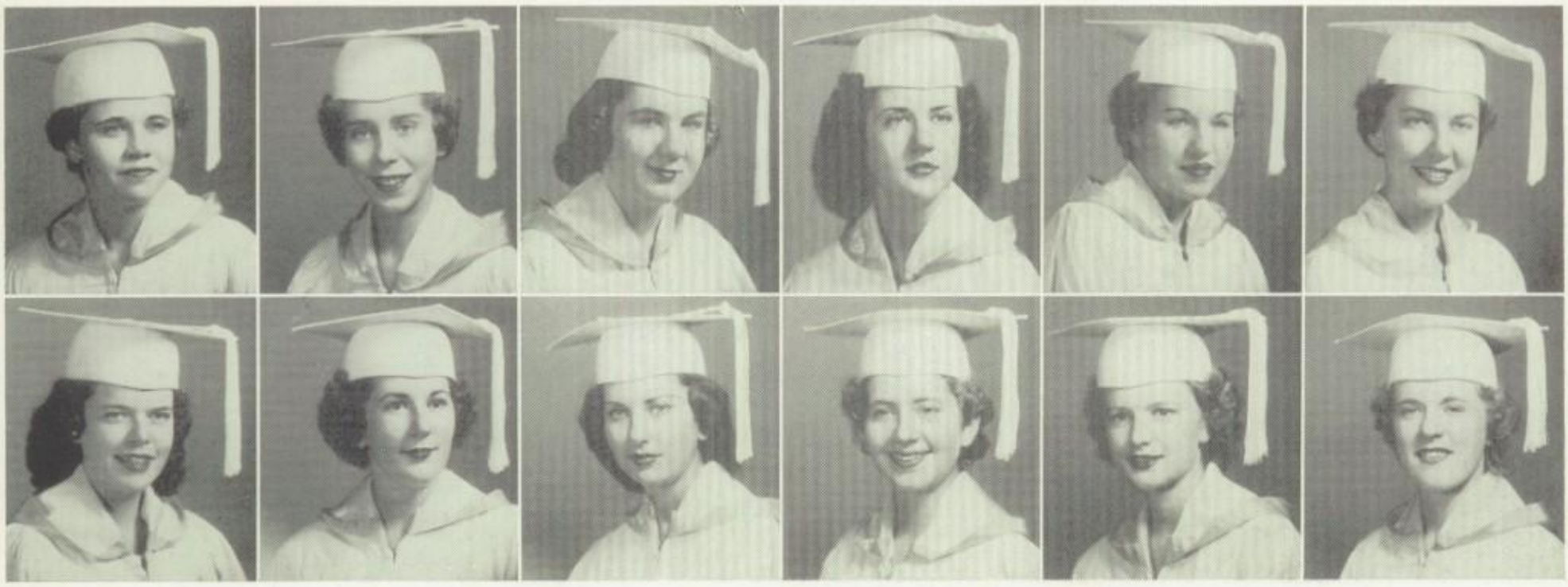
MARY R. ULSHAFER — 116 Idlewild Lane, Media
Nativity, B. V. M. — 5, 8, 15, 16

MARY A. VAIL — 214 E. 14th Street, Chester
Saint Robert — 7, 18, 20, 23, 24

SUZANNE R. VARANO — 941 Mansion Road, Drexel Hill
Saint Dorothy — 5, 9, 13, 14, 16

MARY A. WALLER — 1720 Belvedere Avenue, Havertown
Annunciation — 1, 2, 5, 20, 22

1. Art Club, 2. Class Basketball Team, 3. Bowling League, 4. Cheerleading, 5. Christmas Play, 6. Color Guard, 7. Field Day, 8. Notre Dame Day, 9. Glee Club, 10. Junior Day Plays, 11. Leaders Club, 12. Library Council, 13. Marylikeness, 14. Maryscript Staff,



Top Row

ELIZABETH F. WALSH — 812 North Street, Collingdale
Saint Joseph, Collingdale — 6, 8, 10, 16, 20

ROSE M. WARD — 328 Steel Road, Havertown
Sacred Heart — 8, 16, 20, 26

BARBARA C. WATERS — 226 E. Montgomery Avenue, Ardmore
Saint Colman — 16, 22, 26

ANN M. WEBER — 908 Bartram Avenue, Collingdale
Saint Joseph, Collingdale — 11

FLORENCE E. WEINDEL — 1109 Clifton Avenue, Collingdale
Saint Joseph, Collingdale — 3, 8, 11, 16, 20

PATRICIA A. WELSH — 112 Sycamore Avenue, Aldan
Saint Joseph, Collingdale — 3, 5, 8, 15, 16

Second Row

ELIZABETH A. WHALEN — 26 W. Broadway Avenue, Clifton Heights
Holy Cross — 3, 7, 16, 20, 22

MARY J. WHITESIDE — 804 Spruce Street, Collingdale
Saint Joseph, Collingdale — 7, 8, 13, 16, 20

ELISABETH A. WILLIAMS — 1204 Blythe Avenue, Drexel Hill
Saint Dorothy — 20, 26

JULIANNE A. WILLIAMS — 224 Lippincott Avenue, Ardmore
Saint Colman — 10, 13, 16, 19, 21

JOAN R. WOODS — 316 E. Springfield Road, Springfield
Saint Francis of Assisi — 8, 16, 17, 19, 25

DOLORES J. WOODWARD — 15 E. Winona Avenue, Norwood
Saint Gabriel — 11, 16, 22

. . . The Senior Class of 1955 . . .

Top Row

LOIS M. YTSE — 1301 Bullens Lane, Woodlyn
Our Lady of Peace — 3, 16, 22

DOROTHY M. ZAKIELARZ — 113 Thurlow Street, Chester
Saint Hedwig — 14, 20, 21, 22

THERESA A. ZAKRZEWSKI — 2513 W. Seventh Street, Chester
Saint Hedwig — 2, 10, 16, 20, 24

CATHERINE T. ZANGARI — 331 Franklin Street, Chester
Saint Anthony — 5, 8, 9, 11, 14

Second Row

MARIE J. ZONA — 613 W. Thirteenth Street, Chester
Saint Anthony — 20

JOAN M. ZUEGER — 3502 W. Third Street, Chester
Resurrection — 3, 8, 22

JOAN M. BORDEN — 1076 West Avenue, Springfield
Our lady of Perpetual Help — 9, 12, 19, 23

15. Orchestra, 16. Senior Play, 17. Senior Prom Committee, 18. Softball, 19. Student Council, 20. Student Officer of any other kind, 21. The Turret Staff, 22. Typing Club, 23. Varsity Basketball or J. V., 24. Volleyball, 25. Junior Prom Committee, 26. Fashion Show.

Underclasses

"Young hearts bring earnest devotion . . ."

Juniors in Blue Praise Alma Mater . . .

As the Spirit of '56, I wandered down memory lane and recalled happy days at Notre Dame. We shed the "red" for the "blue," selected the subjects we liked best, and enjoyed that wonderful feeling of upperclassmen.

Religion deepened our appreciation of the Commandments of God for our future life. Through English we became acquainted with such literary figures as Milton, Pope, and Dryden. We grew into history authorities with our country's facts at our fingertips in studying American History.

The vast business world beckoned our commercial students and many answered the call. Dots, dashes, lines, and curves presented a new language called stenography. Timed tests proved skill and efficiency, and many made successful typists.

Our acadamic students laid a firm foundation for their college careers by successful activities in chemistry and physics. Mixing and stitching, moreover, wove a pattern for fine wives and mothers of the future in the Home Ec. classes.

Our most treasured privilege as juniors was that of visiting chapel during Exposition of the Blessed Sacrament. In sporting events, our "terrific" basketball players and cheerleading pepsters led the parade of stars. THE TURRET and MARYSCRIPT staffs, Glee Club, and Orchestra members kept the blue shield of Mary up-right and shining.

Climaxing our social life was the thrilling Junior Prom, "Melody of Hearts," long to be remembered by all. Our Junior Day proved fun for everyone and well rewarded each section which went "over the top" in the annual Senior Play Drive. Our long-awaited measurements for class rings rounded out the year.

We shall never forget the year now gone, yet we look forward with anticipation to being wearers of the Gold of achievement.

MARY ANNE GRIMES

Bookkeeping I juniors labor diligently to learn the art of balancing their books correctly. Sister Anne Raphael lends a guiding hand to a Bookie in distress. Theresa Weldon is receiving instruction while in the background working on the problem are Frances Devine, Anne Timothy, Margaret Dugan, and Anne Molla.

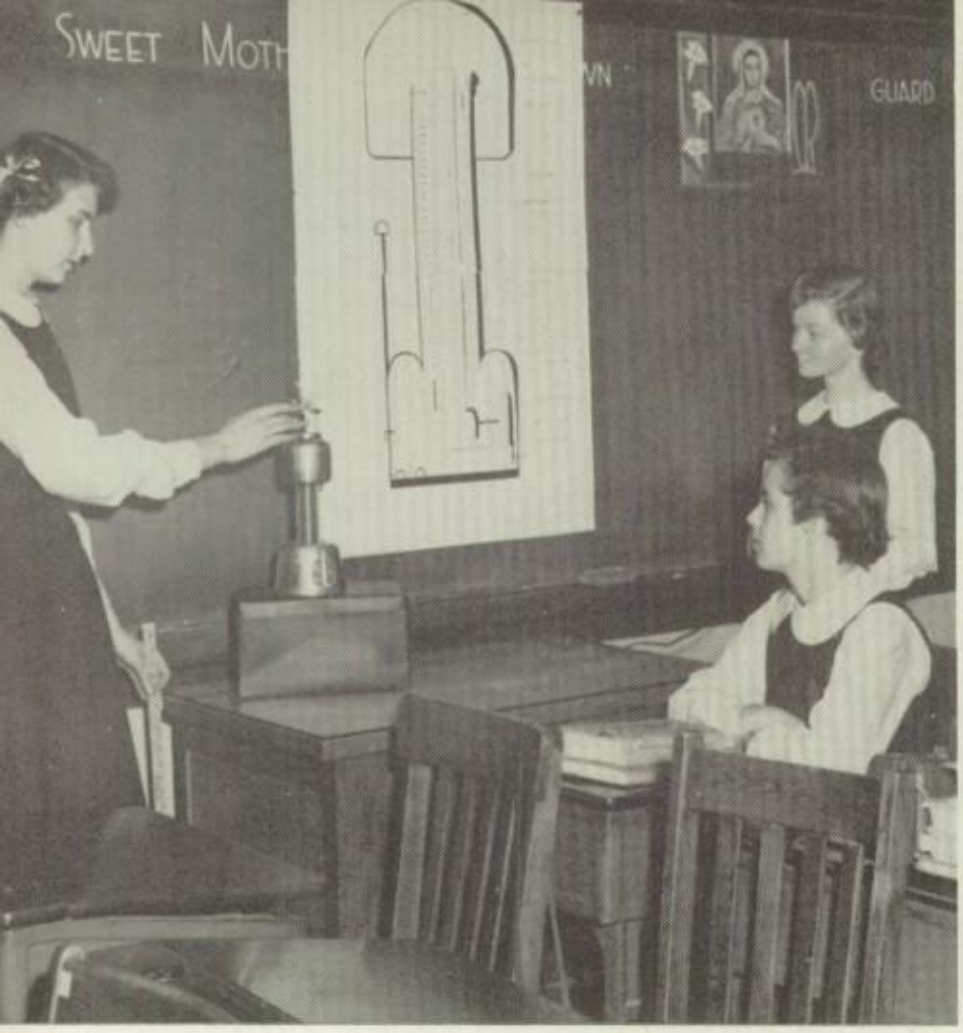
Juniors of Latin III attempt to decipher one of those incomparable Circeronian sentences, while Sister Joseph Mary is close at hand to translate that one word which has everyone stumped. The row to the left is made up of: Jane Elliott, Nancy Feeney, Jeanne Sullivan, Theresa Fitzpatrick. Patricia Hanway, Joy Luff, and Barbara Chambers are on the right.

The Class of 1956 . .

Shining from head to toe are our smiling Junior Representatives, *left to right:* Claire Delowery, Joan Jaixen, Elaine Lynch, Jeanne Sullivan, Barbara Chambers, Helen McLaughlin, Dorothy Pajan.

The Junior Associates are always ready to give their service to their Reps. *Sitting, left to right:* Mary Ann O'Halloran, Ann English, Antoinette Viscidi, Mary Dehlinger. *Standing, left to right:* Jean McCleitus, Elizabeth Morris, Madaline Casey.

Group of juniors selected from their homerooms to represent the class in scholarship, deportment, and character. *First row, left to right:* Elizabeth McGarvey, Ruth Lipsey, Ann Camplone, Bernice Siedzkowski, Kathleen McCloskey, Martha Cleary, Ann Raco, Harriet Owens, Patricia O'Mailey, Sally Hoover, Patricia Quinn. *Second row:* Mary Lou Atkins, Maryellen Bennett, Theodora Closkey, Josephine Calvarese, Patricia DiRocco, Elizabeth Dryden, Loretta Drozdowski, Elizabeth Doyle, Mary Dempsey, Mary Elizabeth Delaney. *Third row:* Mary McGartland, Joan Martin, Margaret Ytse, Mary Welsh, Caroline Marchlik, Joan Neely, Joan Rosney, Patricia Nixon, Eileen McNulty, Helen Hart, Ernestine Helse. *Fourth row:* Victoria Tomko, Kathryn Doyle, Patricia Hanway, Kathryn Thompson, Helen Klekotka, Mary Ellen Leonard, Dorothy McKenna, Antoinette Hesling, Patricia Simpson, Phyllis Gallo, Grace Rodgers.



Dorothy McKenna proves that objects bearing a similar charge repel one another both on her diagrammatic chart and in real life while Jane Ford supplies the electric "juice." This is a Baby Van De Graaff piece of apparatus.

We know that Kathryn Thompson and Theresa Thomson have found buried treasure in words but what are Bernice Hoven and Regina Houldin doing? Looking for cliches or counter words?

Both in Work . . .

Flash! The presses were humming. An important "Extra" was being printed. Yes, soon everybody would know about the most wonderful Junior Day of all! Everything from the gay favors and perky trimmings to the song fest of "orginial compositions" was just "terrific." Junior starlets shone their brightest in our two comedies, "Double Date" and "Pink for Proposals." We witnessed romantic ills being cured with one simple, humorous, and effective stroke. The presses are quiet; the copy completed. The "Extra" goes to the newstand for all to read.

Would you like a recipe for Junior Delight? First, take one frosty, frolicsome February evening. Now, add the gayety and happiness of the juniors bedecked in rainbow shades of informal wear. (Don't forget the handsome, gallant escorts, a distinctly vital part of

American History becomes more interesting when Kathleen Keefe, Arlene Highfield, Marie Walker, and Roxanne Damico take time out to display and explain a few events.

Dear Ruth,
Lots of luck
stuff to a real
terrific kid. Have fun
in '56. Remember
the Locker room!
"Jake" '58

And in Play

this recipe.) Blend in the magnificent music of Bill Jacona's orchestra . . . Savor with dainty and delightful dance programs and valentine decorations. Top with the graciousness of our charming chaperons. Bake from eight to twelve on February eleventh and you will have the most cherished memory of all Notre Dame juniors.

Happiness emanates from the faces of the vivacious members of the Junior Prom Committee. *Clockwise:* Elaine Lynch, Barbara Chambers, Joan Jaixen, Helen McLaughlin, Claire Delowery, Dorothy Pajan. *Center:* Jeanne Sullivan, Chairman.

"Lawdy, lawdy, it shor wuks," exclaims Lobelia (Suzanne Lague) as she sees the effect of wearing pink on Eileen Carr (as Howard) and Carol Paul (as Zelda) while Mary Pennington and Patricia Madison, Marie Jordan and Mary Dempsey believe, too, in *Pink for Proposals*.

"Yipee!" shouts the pair of boys freed from the clutches of the date-diggers (Martha Wolfe and Patricia Quinn) as the males go off fishing with Uncle Clay leaving Mrs. Barton (Letty Shields) telephoning to cancel the order for Carnival Costumes with Babs (Barbara Wetz) undecided whether to laugh or cry at the outcome. The trio of "males" is: Rosalie Byrne, Jeanne Sullivan, Kathleen Ryan.

A look of dignity emanates from our usually vivacious Sophomore Homeroom Representatives and Associate Representatives as they pose for a formal portrait. *Seated, first row:* Elaine Pilson, Judy Rohner, Jeanne Little, Francina Coll, Patricia Welsh, Patricia Leigh, Janet Edwards. *Standing, left to right:* Rita Keesey, Anna Mychajliu, Marjorie Burns, Mary Keenan, Joyce Harrison, Virginia Sixeas.

Red of Sophomores Praises Alma Mater . . .

We opened the door, turned the key, and stepped on the starter, to embark on a trip through our Sophomore year. Things seemed to be running smoothly until geometry and biology blocked our course and caused a traffic jam. After towing ourselves out of the axioms, we turned the corner only to see our own sophomore ushers efficiently maintaining order on our "highways." We knew it could be a rough road of studies, but N.D.'s various activities gave courage to our declining spirits. Before shifting into "second" we re-fueled our engines with knowledge to guide us through the January exams. Finally, in "high," it took all the pressure we could exert to pass them, but we went by with flying colors. Soon, we neared the big tent of the Sophomore Talent Show. Continuing down the turnpike to success, we passed our varsity members driving home the golden trophy of championship

Sister Mary Alice demonstrates to a geometry class how to draw a circle through three given points.

Suzanne Meillier, Mary Ellen Remy, Barbara McGinnis, and Cecilia Niehaus are looking for spiritual realities through the rims of Literature II.

Displaying a correctly set Sick Call table, complete with linen and bread are Rita King and Nancy Kuhn.

Mary Ann Dobson, Elizabeth Doherty, Louanna Sciubba, and Mary Ann Anderson discuss the cells of various plants, one of the interesting subjects studied in Biology.

to ornament N.D.'s dashboard of glory. What beautiful music was heard as we purposely "stalled" at the Spring Musicale. Alas! Our tour was ended as the Sophomore Year De Luxe came to a stop, to receive a coat of "blue" paint and a windshield cleaning to see the happy year ahead.

CAROL WOELFEL

Sophomore group, selected for scholarship, cooperation, and character. *First row, left to right:* Florence Stolz, Geraldine Shea, Janet Savage, Dorothy Sollinger, Nancy Snyder, Lois Mekenney, Anita Raksnis, Rosemary Nedelka, Mary Ellen O'Donnell, Christine Minghenelli, Marie Schwartz. *Second row, left to right:* Mary Lawrence, Mary Ann Anderson, Adele Camplone, Mildred Bergin, Ann Branon, Marie Booker, Patricia Timothy, Jane Weinmann, Winifred McGrath, Loretta Kotwicki, Eileen Greyson. *Third row, left to right:* Ann Griffin, Barbara Loughrey, Louise Mancini, Mary Helen Holiney, Kathleen Judge, Kathleen Keenan, Nancy Manley, Rosalie Iezzi, Carolyn Taylor, Elizabeth Wolhford, Thaissa Zbyr. *Fourth row, left to right:* Barbara Gross, Alice Ellwood, Beatrice Haley, Frances Kyne, Margaret Haley, Ann Barasha, Claire Zapiec, Mary Louise Holloway, Phyllis White, Mary Ann Ranieri.

The Yokums Go to the Circus. *Left to right:* Organ grinder, Lois Mikenney; Clowns, Marguerite Wissing and Patricia O'Connor; Strongmen, Elizabeth McKenna and Joanne Smith. Trapeze artists, *seated on floor,* Anne Marie Whalen, Patricia Minizak, Rita Keesey; Hillbillies in grandstands, *first row:* Elaine Pilson and Cecilia Niehaus; *second row:* Mary Ellen Remy, Alma Jordan, Carol Smith, Jane Murray, Joan Lawn. Band, *first row:* Gloria Hannahan, Helen Kinsey; *second row:* Carol Coyle, Anna Rickards; *third row:* Margaret Esher, Bernadette Friel, Judith Hare, Joanne Townsley.

A sophomore swing band composed of Helen Field, Theresa Imburgia, Joyce Harrison, Rosalie Iezzi, Diane Guy, Mary Holiney started the Sophomore Talent Show off with a bang by playing the popular top tunes of the day.

Anna Mychajliu and Thaissa Zbyr in their gala costumes danced to the tune of Ukrainian music while Charlotte Beaumont and Carolyn Moyer depict Hungarian dances with their jingling tambourines.

A gay group of "KEYNOTES" made melody from their gleaming silver notes on the drum-major hats to the dancing rhythm of their white swing skirts. *First row, left to right:* Barbara Hutchinson (Little Black Worm) Gwen Clark, Beatrice Haley, Anita Madorna, Charlotte Konstance, Jane E. Harris, Marie Linton, Mercedes Hutchins (Second Little Worm). *Second row:* Bonita Pontillo, Mary J. McGuire, Carolyn Taylor, Kathleen Keenan, Judith McDevitt, Catherine O'Malley. *Third row:* Marie Schwartz, Kathleen Purcell, Patricia Owens, Marcia Russell, Barbara Santucci, Helen Keenan. *Fourth row:* Joan Percaccio, Joanne Zdan, Elizabeth Wolhford, Marguerite Nichols, Elizabeth Metcalf.

Class of 1957

Even by The Talent Show!

"So here's to the Sophomores," and their successful Talent Show! As the curtain opened, Mrs. Van Blah, portrayed by Valerie Ward, was looking for talent in the audition hall of N.B.C. She certainly found it in the members of the Sophomore class.

Mrs. Van Blah viewed first a ballet performed by Doris Giambri, Dolores Mahler, Jane Mahoney, Barbara Snyder, Catherine Rink, Regina Gear, and Margaret Werner. A difficult Ukrainian dance by Thaissa Zbyr and Anna Mychajliu met with wholehearted approval from the audience and then a Hungarian number provided by Charlotte Beaumont and Carolyn Moyer drew immediate applause.

For a taste of life below the border, the story of two typical American girls visiting their penpals in Mexico proved very entertaining. Facts were learned from the narrator, Rosemary Nedelka, concerning sights along the Pan-American Highway. To close this scene, the Spanish students presented a pilgrimage to the beautiful shrine of Our Lady of Guadalupe—played by Sandra Piscetelli.

"Good afternoon ladies and . . . ladies!"

The comedy portion of the Talent Show offered a fine outlet for those with desires for being comediennes as "The Yokums Went to Town." Cecilia Niehaus C6 showed clever wit in writing a script ranging from the ridiculous to the sublime.

Mrs. Van Blah (Valerie Ward) comes to radio station NDHS with her assistants in search of new talent for her European tour. *Standing:* Mary Ellen O'Donnell, Mary Mahoney, Mary Ann Ranieri. *Sitting:* Suzanne Meillier, Anne Williman.

Class spirit gleams from the Freshman Homeroom Representatives and Associate Representatives as they pose for our camera. *Seated on the floor, left to right:* Frances Rink, Rose Marie McManus. *Seated on the couch, left to right:* Elaine McCafferty, Janet De Maine, Mary Lou Kenny, Roseanne Gormley, Helen Wood. *Standing, left to right:* Marie Barnaby, Joanne Buckley, Ann Marie Sheller, Joanne Witowski, Barbara McKee, Gloria Dougherty, Eve Kenny, Patricia Perfetti.

Green-Hope of the Future...

Patricia Duffy asks Sister Miriam Patricia about a point that is doubtful in her mind regarding freshman religion.

What an exciting world Notre Dame presented September eighth! It was a maze of stairs, of doors, and of classrooms. For that day and for many more, we seemed destined never to be in the right place. Studies, too, confused us. Religion, English, and history were old friends from grammar school, but Latin, French, and algebra loomed impossible. What a sense of achievement we were to feel when we solved our first difficult equations and mastered conjugations!

School never became routine! Notre Dame Day, "our day," acquainted us with the activities of "Endieland." We showed our appreciation by each green section reaching its quota in the patron drive

for the senior play. "Rose of Tralee" won our highest praise for the excellent acting, and more, impressed us by the cooperation of all connected with its production.

We saw this same teamwork reach its pinnacle during the basketball season. We were justly proud of N.D.'s Varsity and, especially, of its J.V. team, which offers the first step for some of us toward varsity positions.

The many other events, scattered generously throughout the months, have made our freshman year a year of pleasure as well as progress. One year old, we now are ready to take our places with the "red," next September.

THERESA BURT, D1

Praises You,

O Notre Dame!

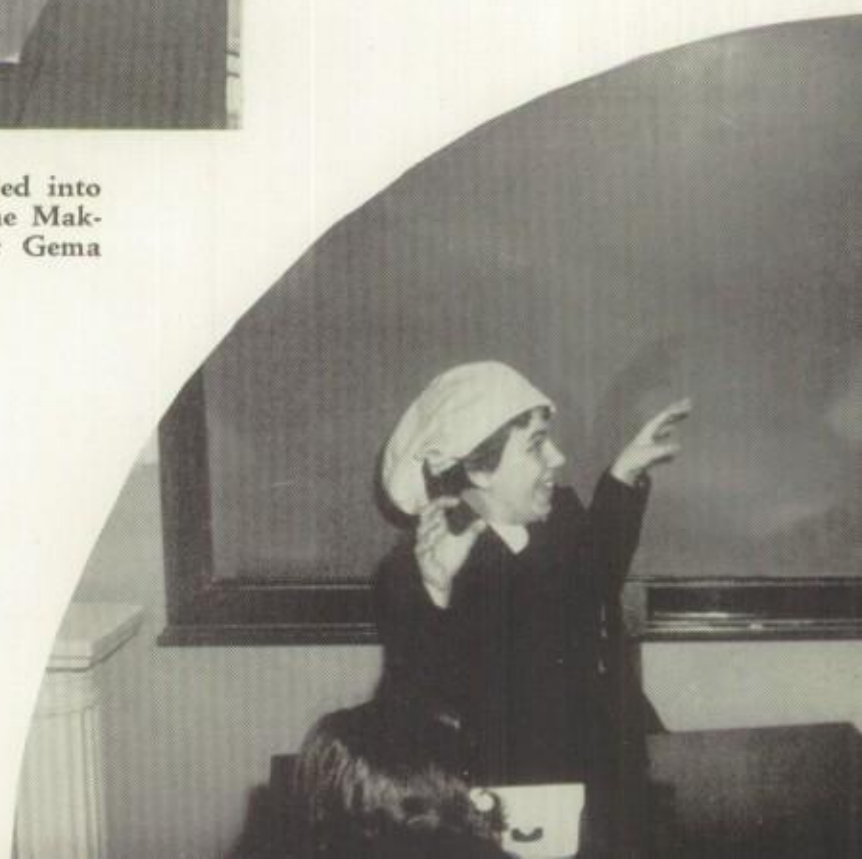
Girls of Section D3 look on as Mary Lou Dorman, Patricia Duffy, and Joyce Frolly discuss how Christ lives through us in our obedience, truthfulness, purity, and kindness.

Group of freshmen, selected for scholarship, cooperation, and character. *First row, left to right:* Angela Varallo, Eileen Sweeney, Elaine Strawley, Kathleen Smith, Mary Anne Martin, Patricia Fetter, Mary Welsh, Pauline Smith, Margaret Montgomery, Geraldine Pierlott, Alice Lomax. *Second row, left to right:* Marita Williams, Barbara Yannone, Eileen Carpenter, Arlene Laverty, Veralee Diamond, Catherine Midnight, Rose Gaughens, Anna Constantine, Patricia Pentheny, Nancy Kiefer. *Third row, left to right:* Anna Mae Keenan, Barbara Hoard, Genevieve DiMeglo, Elizabeth Majewski, Roxanne Wiencek, Joan Selke, Patricia Sorgi, Bernadine Mack, Anne Horgan, Joan Reilly, Frances Farrell. *Fourth row, left to right:* Joan McGlinckey, Teresa Goodwin, Joanne Donnelly, Patricia Kaleda, Mary Monagle, Patricia Cunningham, Ann Hagen, Loretta Carlin, Margaret McLaughlin, Barbara Dutney.

Freshmen of

Mary Aerduch, Joan Moore, Elaine Skulbach, and Elizabeth O'Connell turn back the pages of time to look into the lines of the poets they study in English I. The anthology of poets which they compiled is on display.

Mary Ann Martin points to an important article in Religion I to be copied into notebooks. *Left to right, First row:* Clare Lynch, Joanne Le Bano, Geraldine Maksimowicz. *Second row:* Barbara McKee and Patricia Madara. *Third row:* Gema Kreivenas and Roxeanne Lockard.

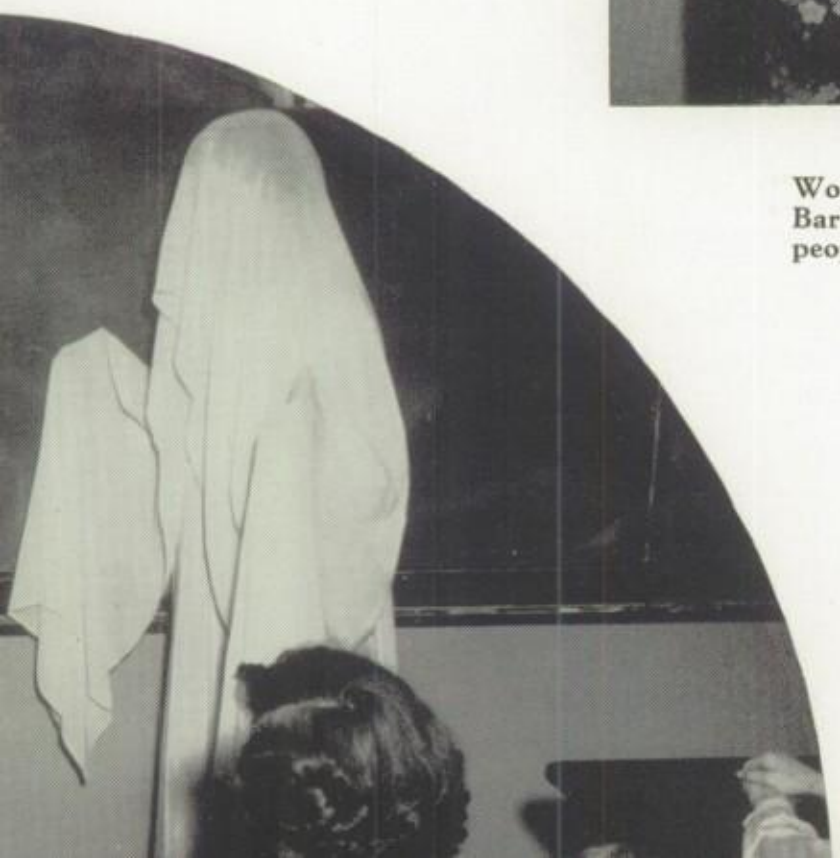


Ninth period Freshman English class enacts Dickens's "A Christmas Carol" with Elizabeth di Placido portraying Scrooge and Carole McCarthy draped as the Spirit of Christmas.

Class 1958

Latin I students find learning vocabulary easier as Helen Hubaj, Margaret Clawges, Joanne Witowski, and Margaret McLaughlin display articles to depict the words.

World History comes to life for these Freshmen: Mary K. Monagle, Joan Rexford, Barbara Conmy, Joan Ferraro as they display trinkets characteristic of the Chinese people whom they are studying.



Final Victory — Loved Notre Dame,

The graduates receive Our Lady's blessing before her statue on their way to attend Baccalaureate Mass.

After an inspiring Mass the graduates form a stately recessional from the auditorium to join relatives and friends.

Those last scenes in the drama of our high school career pass as in a dream! Since the Baccalaureate Mass has always been celebrated in the auditorium of our own school, its ceremonies are traditional: the processional and recessional along the walks, bordered by trees and shrubbery in their spring freshness, the infinite Sacrifice of the Mass, the last sermon, usually by one of our beloved superintendents, our hymns, and the final Act of Consecration!

History has moved back, however, for graduation

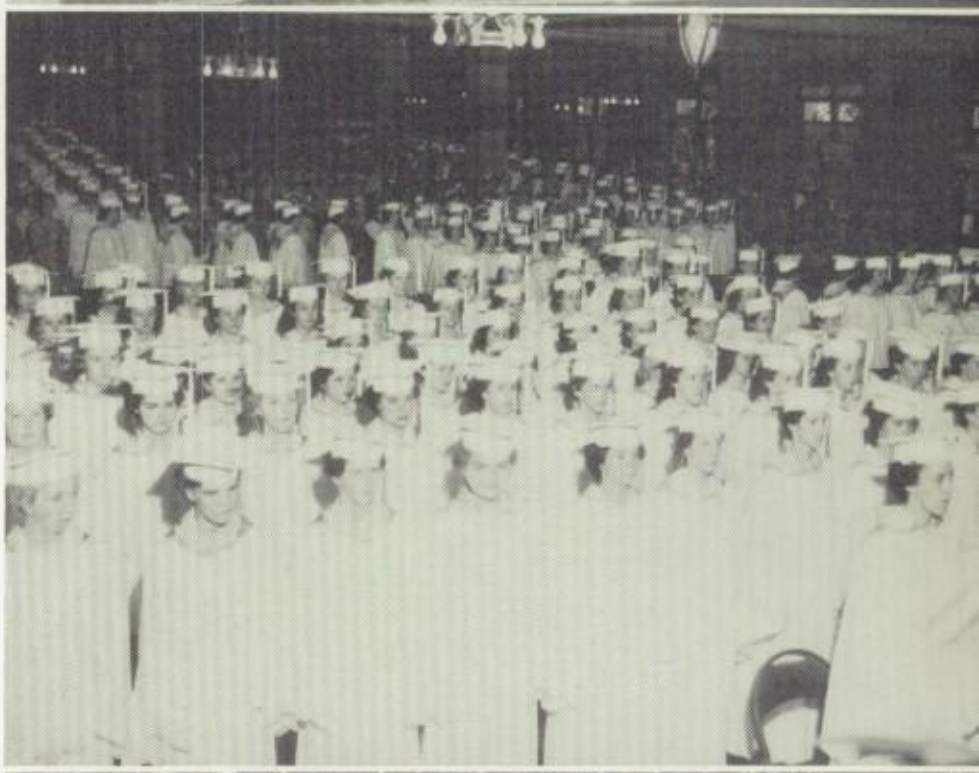
in

Baccalaureate Mass and Commencement

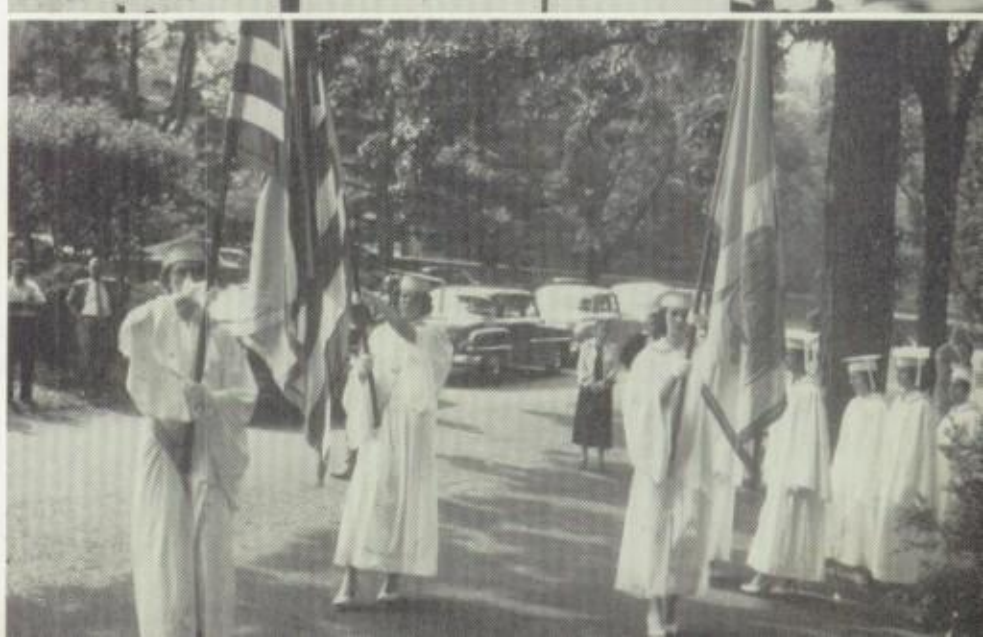
Distinguished honor students from Little Flower, Saint Hubert's, and Notre Dame high schools eagerly await their well-deserved prizes at the graduation exercises in Convention Hall.

The audience waits in happy silence as Father Richard J. Simons, principal of Saint Hubert's, announces the Notre Dame award winners.

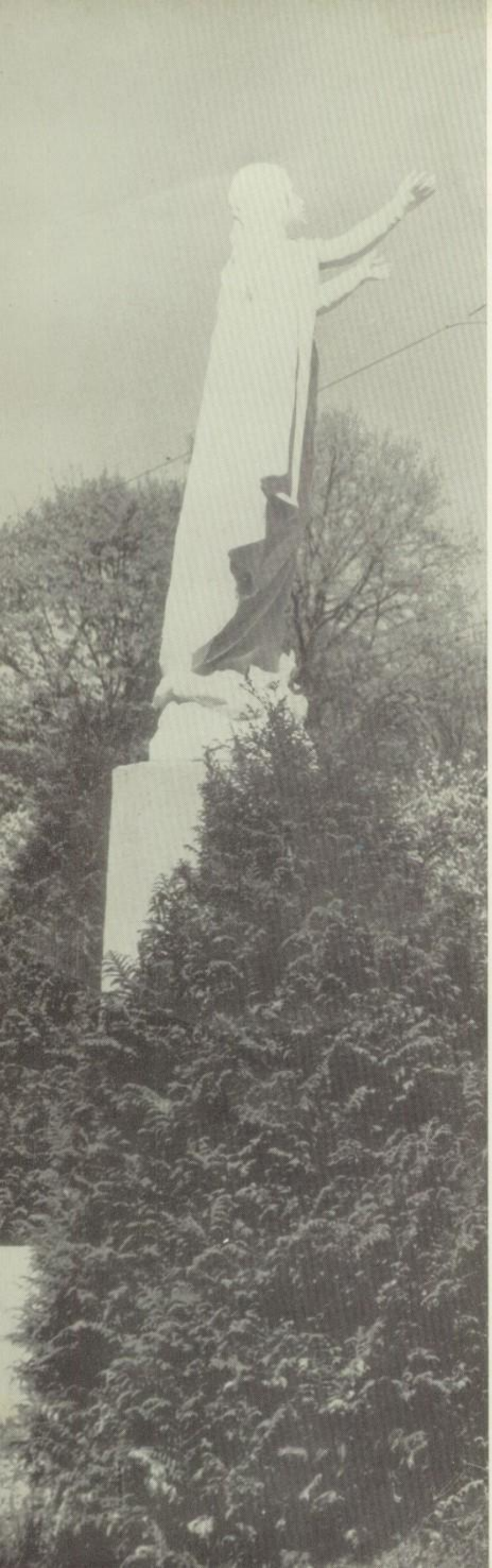
Dignified seniors pray for success in their future careers as they attend Baccalaureate Mass with their parents in the Notre Dame auditorium.



so that here is pictured for the last time a combined Commencement. This year for the first time in thirteen years, Notre Dame will have its own graduation at the field house of St. Joseph's College, establishing thus a new tradition which many hope will last at least until there is a field house at Moylan.



Four years of high school labor and fun come to an end as the seniors attend Baccalaureate Mass.



Gleam, Bright Star

Shedding Your Splendor

On our Path as Defender.

We Promise You

Joy in Achievement

We will be True to You,

"O Notre Dame"